NEW YORK CLIPPER

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THE OLD BACHELOR'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. R. BARBER.

When long ago, with Caroline,
I wandered on the moonlit strand,
I knelt me down—what rapture mine!—
And kissed her footprints in the sand.
Then both were young, and neither wise,
Yet had we learned the pleasant art
Of reading in each other's eyes
The wordless language of the heart.

We made no love—believe me, no!
Our love was ready-made before—
But, time and place being apropos,
A life-long constancy we swore.
Full thirty years have passed since then,
And Caroline is forty-eight—
A buxom wife, with children ten;
And I—a dreary celibate.

Late at a picnic in the woods,
I fell in love with blooming Jane;
A prettier piece of female goods
Ne'er put a manly heart in pain.
She's scarce eighteen, and I'm mature—
Say forty-odd, and slightly gray;
"But yet," thought I, "I'll win her sure:
She can't resist my taking way."

I asked her in soft tones to wed,
And what do you think she did, for fun?
Pulling a white hair from my head,
And from her head a golden one:
"Hoarfrost and sunshine," she remarked,
"Are elements that do not mate."
Oh, may she henceforth live unsparked—
Like me, a hopelesss celibate!

THE ACROBAT'S BRIDE,
OR THE MAD-POISON OF POPOCATEPETL.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

It was a sultry night in July, and yet the principal theatre in the City of Mexico was thronged to overflowing, the fair sex being greatly in the majority, as is usual in Spanish-American countries.

But, either in anticipation of the more popular bull-fight that was to take place on the following day, or from the fact that the variety performance in progress was not wholly up to the mark, it was a rather languid and unsympathetic audience. There was a continual fluttering of fans, a lazy demolition of bonbons and other confections, a general listlessness of mien on the part of the dark-eyed senorinas and senoritas, and the *bravos* and *bravissimos* of applause were few and far between.

Even when the brothers Adolphe and Louis Speranza flashed upon the stage, to show off their superb proportions in all the glory of spangles and fleshings, and perform their wonderful acrobatic and tumbling feats, this languor was, with one notable exception, hardly disturbed by a ripple of enthusiasm.

The contrast between the brother professionals was striking. Adolphe, the elder, was a Hercules in form, an Apollo in feature, while Louis was apparently but a mere lad of fifteen or thereabouts, slender and graceful as a girl, and with a feminine delicacy of feature and limb. Both were *colorados*, as the Mexican women would have called them—that is, blonds, with fair hair, blue eyes and gleaming white skins.

The exceptionally attentive spectator alluded to was a singularly beautiful young Mexican lady, magnificently dressed and jeweled, who, with her servants in the background, occupied the lower proscenium-box on the right in solitary state and grandeur. This was the Dona Carmen de Moreno, lovely as the houri of a hasheesh-eater's dream, still but seventeen, and yet a widow—the blushing relict of an hidalgo of thrice her age, who had recently felicitated her pulses and given unbridled rein to her luxurious caprices by passing in his age-yellowed chips, and leaving her the absolute mistress of enormous silver-mining interests in Zacatecas, various cattle-ranches near Gaudalaxera, profitable coffee plantations in the *tierra caliente*, and a princely hacienda, where she made her chief residence, at the foot of the volcano of Popocatepetl. Married when a mere child, Dona Carmen had not enjoyed a widowhood of quite two years, and had yet in that time established a reputation for adventure that was rather Parisian than Mexican, together with an imperious disregard of the ultra-Castillian conventionalities surrounding her that was mainly shocking to the fashionables of her own sex, from an envious lack of means, pluck or individuality to pursue a similar career.

This young lady certainly made up, in the absorbing interest with which she regarded the elder athlete, for the cursory attention on the part of most of the spectators. She had not missed a single performance of his engagement, now a fortnight old, and yet she enjoyed it as if for the first time. The elder Speranza's manly beauty seemed to fairly fascinate her.

"*Por Dios!*" she muttered to herself, as she arose, gathering her black lace mantle about her head and shoulders, and signing her servants to attend her to her coach; "it is too much. But this night shall consign me to despair or hope—hope and love, beyond my heretofore intensest dream!"

The dona's exit was not effected without provoking malicious comments from many an envious fair one who had remarked her scarcely disguised interest in Adolphe.

"*Caramba!*" murmured one, "is her bull-fighter so soon forgotten, and is this *Colorado* to succeed him in her volcanic heart?"

"Like enough; you know she is half Indian—not of the *puro Castillano*," said another.

"Ah!" chimed in a third, "and it is well known that she successively dropped a cavalry officer and a mining *intendente* before taking up with the poor *toreador*."

"*Poco tempo!*" gravely observed an elderly caballero, the last of the group whose comments we are giving as an illustration of general sentiment. "Pray bear in mind that, in spite of those caprices, the Dona Carmen de Moreno has never really overstepped the bounds of womanly modesty and honor.'

"How, senor!" in a surprised chorus.

"Oh, but you know it, as well as I. Young and impassioned as she is there is no purer woman in Mexico than our lady of the hacienda. She has thus far played with handsome men as she would with toys, but when she meets the right one she will marry him out of hand and make his fortune."

"And is this herculean Adolphe the right one?"

"Who can say?" and the mentor shrugged his shoulders. "But mark you, senoritas, if he is the right one, there is not an unmarried man in Mexico who would not yield his hopes of salvation to stand in the lucky fellow's shoes! And for Carmen's impetuous Indian blood, *por Dios!* what of that? What was Iturbide, what is Juarez, what was Profirio Diaz, and what is the finest talent in our republic but of pure Indian stock? Senoritas, you talk like children!"

As for Adolphe, it is not possible that he had become the object of such distinguished attention without knowing it or being flattered by it. Consequently, on this very night, when changing his costume together with Louis, soon after the performance, he was rather pleased than astonished when a young Indian girl brought him a verbal message from the Dona Carmen, praying him to accompany the messenger to her presence without delay.

"Such a command you cannot but obey, Adolphe," said the slender Louis, with a sweet, girlish laugh, when the elder had consulted him. "What more would you? The charming mistress of millions may wish you to marry her, and you have already declared that her dusky beauty intoxicates you. This may be the making of both our fortunes."

"But those ugly stories about the cavalry captain, the mining superintendent and, lastly, that bull-fighter?"

"The deuce! She could have cared for neither, or she would have married ere this. Go ahead!"

"Well, I will, then, if you accompany me as far as her palace-gate."

"Agreed."

A little later, and Adolphe, having been conducted through gardens, courts and corridors of sumptuous magnificence, found himself waiting alone in a hushed, far-inner apartment of Dona Carmen's palatial city residence. The apartment was fitted up in the Moorish style, with rich hangings, ottomans and divans, was softly lighted by pearly-globed lamps, and it was luxurious enough to have been a Sultana's siesta-haunt in the richest seraglio of the storied East.

A gorgeous curtain, stretched across a gold-and-crimson framed alcove at one end of this apartment, was put aside, and the youthful dona entered. She was attired in a *negligé* dressing-gown of cherry-colored satin, bound at the waist with a thick cord of woven gold-thread; there were diamonds at her throat and ears, flowers of creamy hue in her half-unbound raven-black glossy tresses; her lips were parted, her olive cheeks flushed, her glorious eyes sparkling, and her tinily-sandaled feet sank almost out of sight in the richly-flowered, thick-tufted Turkish carpet over which she rather floated than walked.

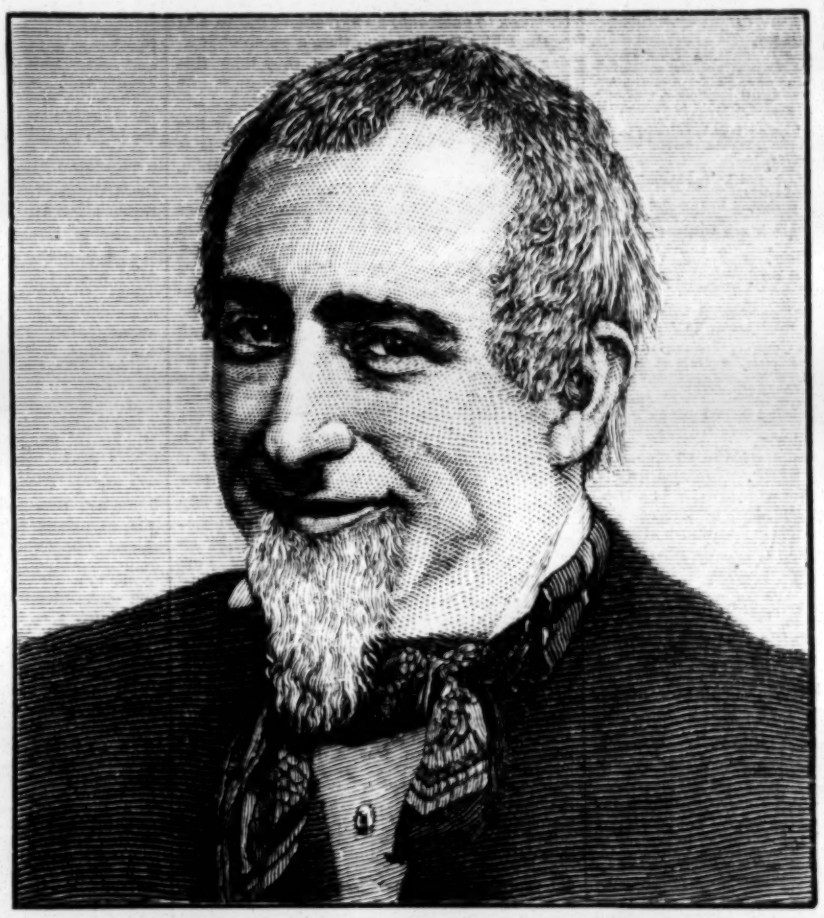
Adolphe was at first dumbfounded at this vision of loveliness, but the dona speedily placed him at his ease by conducting him to one of the divans, and at once engaging him in a lively conversation upon his profession, in which she seemed intensely interested; and he soon found himself responding familiarly to her sallies, while submitting more and more to the enchantment of her gracious brunette beauty.

Presently Dona Carmen broke into a silvery little laugh, and said:

"But, Senor Speranza, all this is not telling you why I sent for you. You must know, then, that I also wish to go upon the stage, and in the character of a danseuse."

"You, dona?" exclaimed Adolphe.

"And why not? My idea is to become your pupil, if you are willing. And my first step is to seek your decision as to whether I possess the necessary physical qualifications for that profession, by appearing before you in the professional costume. You will judge me?"



DANIEL SULLY AS THE CORNER-GROCERYMAN.

Adolphe could only lay his hand on his heart, bow, and murmur a confused assent, while blushing to the very roots of his blond hair.

Dona Carmen laughed, and disappeared into the curtained recess.

When she reappeared, a few minutes later, such an astounding change had taken place in her appearance that Adolphe started back with an intoxicated cry.

She was elegantly dressed as the goddess Diana, her exquisite proportions being gracefully revealed by the rich folds of her costume.

"Oh!" he exclaimed, "it is a celestial vision—an ecstatic dream, that must vanish as it came, for such loveliness is of Heaven, not of earth!"

And then he rubbed his eyes, stared, rubbed his eyes again, and seemed alike incapable of further speech or movement.

"O Adolphe!" murmured the Montezuman houri at last, a tinge of shame coloring her dark cheek as she abashed her glorious eyes, "cannot you guess the purport of this violence that I do my modesty to compel you to—to—to not wholly despise me?"

"Despise you! I?"

"Ah! Tell me, then, that you are yet unmarried, or I shall die!"

With an inarticulate, half-delirious cry, the young man bounded forward and clasped her in his arms. The embrace lasted but an instant, however, when, in obedience to a secret signal from Carmen, as she disengaged herself from Adolphe's straining arms, the pretty Indian girl who had borne the message to the theatre, accompanied by two grave-looking male domestics, entered.

"Manuel," said the dona to one of the men, "take Senor Sepranza, my affianced husband, to the apartment that has been prepared for him, and assist him with his wedding costume. You are to be the senor's personal attendant hereafter. Jacopo," to the other male domestic, "you will at once advise Father Anselmo of the marriage ceremony I shall expect of him in my private chapel one hour hence, and after that you will arrange the wedding feast, with the presence of such guests as I have already given you the names of. You will then make arrangements for our setting off for my Hacienda del Moreno at noon to-morrow. Juanita," to the Indian girl, "attend me to my boudoir, and then notify the Padre Eusebio to await me in the gallery leading to the chapel. *Adios*, my love, my lord, my master?" she added, turning to Adolphe with a look of melting tenderness; "*adios* till an hour hence!"

"But wait—one moment, I beg of you, adorable Carmen!" cried the young man, half beside himself with joy, as she was disappearing with her maid. "Do you forget that I have a brother—the little Louis?"

"Ah, forgive me that I did forget him in thinking only of you, my prince, my angel!" said Carmen, smiling. "But I will see to it that the little Louis—brother mine henceforth, as well as yours—shall be present at both ceremony and banquet. *Adios!*"

And with that she disappeared.

Towards the close of the following day, Adolphe and his lovely bride, together with the little Louis, as they called the younger Speranza, having quitted the railroad station at Guaxato, were seated in a superb equipage, drawn by four white mules, on their way to the palatial Hacienda del Moreno, five miles distant, where they were going to make their home. Louis was uncontrollable in his enthusiasm over everything he saw.

"Oh, what lovely white flowers, and what multitudes of them!" cried the boy on one occasion. "Look, Adolphe! See, Carmen! They cover yon hill-side like thistles, or like milk-weed, yet far more lovely? What are they?"

"You will have to come to his aid, my darling," said Adolphe, turning with a happy smile to Carmen, who was closely nestled at his side. "What sort of flowers are they?"

"You remarked a few minutes ago, Louis," said she, "on the number of idiotic and insane men encountered in the villages we have passed through. *Bereno!* Those flowers, as the instrument of feminine jealousy, were responsible for it all. Those flowers are of the toloachi plant, from which is extracted the terrible toloachi, or insanity-producing poison, of which you have doubtless heard before."

"*Caramba*, yes!" said Adolphe, while Louis shuddered without making an answer; 'and I don't want to hear more of it. The bare idea of such a poison at the command of a jealous woman is frightful!"

"But not more frightful, not more infernal, than the infidelity that arouses such jealousy," said Carmen calmly. "I had a nurse—a passionate Indian woman—who revenged herself for her husband's unfaithfulness in this way. True, she afterwards stabbed herself, unable to longer behold the mental ruin she had caused in the man she had first loved and then come to hate; but the fellow got no sympathy from any other true woman. Even when at last he wandered up Popocatepetl, and plunged into the crater—many of the toloachi victims are possessed with a desire to do that, by the way—there was no one but said it served him right."

Adolphe burst into a laugh.

"By my faith, Carmen," he cried, "were I not sure that you were jesting, I would be appalled at such ferocious sentiments falling from such lovely lips! But come, now, even if you should prove me unfaithful, you would not find it in your gentle heart to wreak such an awful vengeance upon me?"

"Would I not?" exclaimed Carmen in such a terrible tone that both the brothers looked at her in alarm, when she instantly burst into her melodious laugh, and was apparently her own gentle self once more. "Ah, but you were joking in your turn!" said she, pressing her bridegroom in her arms. "And I know you love me too dearly, too utterly, Adolphe, to ever give me cause for jealousy. And as for me," she went on, yet more lightly, "well, if you find that I have a certain exacting temper of my own, husband mine, you must not forget that I gave you warning of it beforehand."

Indeed, Adolphe had not enjoyed the felicity of being the husband of Dona Carmen de Moreno for more than a fortnight before he was painfully aware of the sincerity of this confession. The Montezuman beauty was constantly on the alert for the slightest, the most innocent look that he might give another woman; and there was many a pretty, though untutored, one on the Popocatepetl estate. The dona even grew jealous and suspicious of her husband's natural affection for the little Louis, so that at last the brothers, by common consent, agreed to keep apart as much as possible.

All this was very annoying, to be sure; but then Adolphe was an easy-going young fellow, who, besides being unaffectedly very much in love with his wife, was prudently alive to the unprecedented clover in which he was living, and might continue to live if he only played his cards well. By dint of great care, judgment and circumspection, he managed to get along quite agreeably.

Thus matters went along for six or seven months. But one day, when Carmen had driven to the railway station with some home-returning guests, and was not expected back for several hours, Adolphe and the little Louis were together in the former's apartment, and the dona, by either design or accident, returned to the hacienda much sooner than was expected, and, without discovering herself, surprised their *tete a tete*, to the sudden unmasking of a tremendous secret.

Adolphe was cleaning his fowling-piece at the window, while chatting gayly with "the little Louis," who, reclining carelessly on a lounge, with his jacket off and his shirt thrown wide open at the throat and bosom, was quite heedless of the fact that—well, that he wasn't a little Louis at all, but a well-grown and decidedly pretty woman. Indeed, here in this privacy, Adolphe called his companion not Louis, but *Louise*.

"What!" cried Adolphe, "and you say, Louise, that the little Indian, the pretty Juanita, has actually fallen in love with you in your masculine role?"

"Without a doubt, and it's odd you haven't remarked it, Adolphe!" replied the other gayly. "Poor child! It may break her innocent little heart to find out her mistake in the end, though of course the consequences would be as nothing compared to a similar discovery on the part of your jealous Carmen *now*."

"Bless me, no! Do not speak of it! Ha! What was that—a step in the passage?"

"I don't know," said the *pseudo* Louis, who had by this time arisen, and he ran out into the passage.

"No, there is no one there. A kiss, then, and a good-bye, my big Adolphe!"

But Carmen, concealed by a convenient hanging, had seen, had overheard, and now, having effected her escape unperceived, she was tearing her hair and gnashing her teeth in her boudoir.

In half an hour, after pretending to have just returned from the station, she was entertaining her husband and "the little Louis," the latter at her express invitation, at an elegant luncheon of fruits and wines.

Presently Adolphe remarked carelessly upon a certain bitterness in the wine he was drinking. Then Carmen burst into a harsh, discordant laugh.

"It cannot be," she cried. "It is your imagination, my dear, since it is not in *your* wine-cup that I have dropped any of this!" and she held up a phial containing a colorless liquid.

"What is it you have there?" cried Adolphe, springing to his feet, while the *pseudo* Louis, who had drunk unsparingly, was resting his face forward upon his hands, as if in a drowse.

"The toloachi—the mad-poison of Popocatepetl!"

"Unhappy woman!" cried Adolphe, "is it to me, then, that you have administered that fiend's elixir?"

"No; much as you deserved it," she shrieked, "not to you, traitor, but to your paramour! See!" and she pointed derisively to Louise, who was now starting up with idiotic smiles wreathing her lips. "See! her intellect totters! Swift as the cobra's venom in the veins, the toloachi leaps on its far fearfuler mission to the seat of understanding! Treacherous Adolphe! I stole upon your interview with your inamorata; her accursed sex was revealed to me, and I overheard all!"

"Merciful Heaven!" cried Adolphe. "Miserable woman, Louise is my twin sister! We traveled together as brothers professionally for convenience sake, and, after marrying you, fearing your ungovernable temper, I weakly shrank from apprising you of the truth. My sister, my poor Louise! You have killed—you have more than killed her!"

Carmen had listened to him as in a sort of nightmare, and when he had finished her flushed cheeks had become absolutely bloodless, and the fury had died out of her eyes, leaving nothing but despair in their depths.

Suddenly she smiled, but it was a terrible, a mirthless smile. Then she abruptly drank off the remaining contents of the phial, and, dashing away through the shrubbery, disappeared without a word.

"Run, run after her, or she will be off up the mountain, senor!" screamed Juanita. "I will look after this poor stricken creature! Run after my mistress, or she will be lost!"

Adolphe acted upon this advice, raising the alarm among all the inmates of the hacienda as he did so. On the suggestion of Jacopo and Manuel, they first rushed to the stables; but Carmen had been there before them, had herself saddled and bridled the hardiest and swiftest mountain-horse, and spurred away, under the maddening influence of the toloachi, for the snow-capped volcanic heights. The pursuit ended on the following morning, when the searchers searched the jagged crater's rim, far above the clouds, only in time to see the crazed and unhappy Carmen spur headlong, with a maniacal cry, into the sulphurous and smoking depths.

When they returned to the hacienda, it was rather with relief than fresh anguish that they learned of the death of the unfortunate Louise. No questions were asked, but it was the general impression that her death had been wrought by a merciful counter-poison at the hands of Juanita, the Indian girl.

Adolphe was left immensely rich, though wifeless and sisterless, but the honey of life had turned to gall upon his lips, and since then he has been a discontented and misanthropic wanderer in strange lands.

DANIEL SULLY.

This actor, whose name has been brought into prominence through his hit in this city with "The Corner Grocery," was born in Newport, R. I., Nov. 6, 1855, and entered the profession quite young. He is the author of several sketches, and was the first to dramatize the "Peck's Bad Boy" papers published in *Peck's Milwaukee Sun*. Mr. Sully was also the first to produce a dramatic version of these sketches, but, a lawsuit with the author ensuing, the comedian let his claim go by default. His next venture was "The Corner Grocery," and this has proved successful in all respects. Mr. Sully is a conscientious and very interesting comedian. In "The Corner Grocery" he has created a character in Irish life true to nature, and not one whit exaggerated.

IF ONE is a song-writer, it may be one of the pleasing and novel incidents of his life to be obliged to lock himself in his room until the "strictly business" landlord gets well out of sight, and there, alone and thoughtful, listen to the landlord's daughter playing and singing one of the aforesaid composer's songs, in the parlor below, for the edification and delight of the other boarders.

THE NEW YORK CLIPPER

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PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 19, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

ACROBATIC.—In most States in which the S. P. C. C. has an organization it is discretionary with them to take children off the stage who are under sixteen years of age.

A. B. C.—George Lea is living at Port Jervis, N. Y.

H. K., Flat Rock.—Cook's Circus-school, Newtown, L. I.

G. F. S.—Edwin Booth did play Brutus, Lawrence Barrett Cassius, F. C. Bangs Marc Antony, and D. W. Waller Julius Cæsar, all in one cast, at Booth's Theatre. The tragedy was brought out there Dec. 25, 1871, and ran until March 16, 1872, inclusive—eighty-five representations; but the cast was several times changed.

READER, New Orleans.—We have no record that Caroline Acosta the dancer is dead. Perhaps some of our readers can through our columns enlighten you as to her whereabouts, if she is still in retirement.

E. H. D., Wellsboro.—It is not necessary to be a professional in order to join the Elks.

N. D.—1. We do not know that he is related in any way to Frank Weston or Effie Ellsler. 2. Write to him if you wish his autograph. 3. It is not for us to say whether they are married or not, that being their private business. 4. The way to study for the stage at the least expense is to join a company in a minor capacity and learn the business from A to Z, as other businesses are learned. 5. That height is not too short for some lines of business, such as soubrette.

D. McC., Kansas.—It is our rule not to give addresses. See the card of Ed. James, advertised in another column. He deals in such.

W., Fort Shaw.—A horizontal-bar made of rope has never been used on Tony Pastor's stage. It is questionable if it has ever been used on any stage in this city.

C. E. B.—Address C. A. Hawkins, 118 E. Thirteenth street, this city.

D. H. W., Coblesville.—We have received no record of Doris' Circus having exhibited in Easton, Pa., in September, 1883, and we do not think it likely that they did so, as they had been playing the West during that month, and were in Kansas and Texas in October of the same year.

S. D., New Orleans.—Sideshows have been known to make more money in a season than the circuses of which they were a part.

C. E. S.—1. He was the man. 2. He had a wife before her.

W. E., Chicago.—1. Thomas Nelson Sanderson. 2. Died of a complication of diseases. 3. Thirty-nine years. 4. If you can find a CLIPPER of Feb. 13, 1875.

LA. T.—There are clowns doing all that already. Some of them double up with straight bar performers.

X. I. X.—London, Eng., will reach.

PROF. L.—License varies in different towns.

READER.—Our Routes Ahead weekly will answer.

TEXAS, Waco.—That is a matter of opinion.

READER, Omaha.—Apply directly to the managers. There are a number of good vocal teachers here whom you can readily discover when you have secured the engagement.

J. W. V., Jeffersonville.—Address M. Shindhelm, who advertises wigs, etc.

GEORGE, Napanee.—1. It is a copyright. 2. Any residence in the States will suffice.

Baseball and Cricket.

KEOKUK.—1. The pitcher must take his position within the pitcher's lines, and cannot stand behind or outside his box and then run into it and deliver the ball. 2. It is a balk. 3. and 4. The umpire was wrong in both instances. 5. The man on third base is not forced off, and the other base-runner is at liberty to return to second base. 6. Very few, if any right handed professionals, bat with the left hand uppermost. It is a very poor way to hold the bat.

W. B., Joliet.—1. The batsman can bat either right-handed or left handed at balls successively pitched. 2. The batsman is not out unless struck by a fair hit ball. In the case you mention it was a foul hit. 3. It was not a dead ball, and bases could be run on it. 4. No. The pitcher must face the batsman. 5. Send to *The World* office, New York City.

W. H. L., Ticonderoga.—The pitcher must stand facing the batsman. This rule, however, is frequently violated by professional pitchers.

D. B., St. Louis.—The work is published by Wright & Ditson, 580 Washington street, Boston, Mass. The price is 30 cents.

M. D., Philadelphia.—The Philadelphians won five, lost three, and had three drawn out of the first eleven games of cricket played abroad.

C. C., Charles City.—He is not out in either case. The ball must be held by the pitcher after touching the base-runner.

SANSPAREIL.—1. It is considered an error. 2. Inquire of the weather bureau in the Equitable Building.

J. A. H., Listowel, Ont.—If a wicket be knocked down by a ball struck from the opposite batsman, the man would not be out, even if he happened to be off his ground. It has been held, however, that if the ball from the bat in such a case merely touched the hand, or even other parts of the body of a fielder, and is in consequence directed into the wicket, the party, if he be out of his ground, loses his wicket. The "Cricket Field" says the ball then may be supposed to be guided by the hands of one of the opposite party. There is no rule covering the case. The English sporting paper in question reversed its decision in a succeeding issue.

F. D. B., Richmond.—Snyder is playing with the Cincinnatis.

E. B. B., Corning.—Roger Connor of the New York Club.

J. B., Manchester.—1. No. He can take his position anywhere inside the lines. 2. If he stops, he forfeits his exemption from being put out.

D. L.—Start and York played with the Hartford Club in 1877.

B. B. C.—That Sweeney is now with the Baltimore Unions.

H. S.—The Manchester Club and the Harvard College team.

FRED, Buffalo.—The Buffalos won eleven games in succession on their own grounds last season.

G. C. P., Crete.—The umpire decided correctly.

SUBSCRIBER, St. Louis.—The Metropolitan Club at that time had the lead, but lost it that afternoon.

J. E., Brockton.—You will find the full scores of Northwestern League games in our columns.

OARSMAN.—Buy a baseball guide at any newsstand.

E. J. T., Rome—The Tecumsehs took part in a tournament in Syracuse, N. Y., in July, 1876. Goldsmith pitched and Powers caught for the Tecumsehs.

B. F.—1. The American Association's championship has always been decided by the percentage of victory. 2. It is a matter of opinion. 3. He did not make any home-runs on the Polo Grounds last season. 4. No.

G. O., Woodstock.—Being a professional sprinter would not make him a professional baseball-player.

J. L., Holyoke.—The money should be drawn on the four postponed games. A wins.

F. L., Philadelphia. B wins. The Philadelphians won five out of the eleven games first played. See answer to "M. D."

J. I.—A wins. Money should be drawn as to all games not played on the trip, as you state original wager.

J. D. C.—The bet is void. The spirit of the agreement was that each should have a chance to win—that the score should not be 9 to 4 in favor of Harrisburgs, and that the game should not have been already played. In being 9 to 5 in reality, it was better than 9 to 4, as it had been reported to one of the bettors.

H. S.—Joe Start is probably the oldest player in the League.

J. B. R., Pittsburg.—The umpire was wrong. The run counted, the base-runner having touched the home plate before three men were put out.

R. A. A., Newark.—Divide the total number of safe hits by the total of times at the bat, and the quotient will be the batting average or percentage.

Billiards and Pool.

H. S., Excelsior.—1. In a proper call shot game of pool a player is not entitled to any ball or balls he may hole on the bursting stroke, without having made a call, unless it has been so agreed to play, or unless it is the rule of the room. "Burst and then call" is one way of playing. We will not decide this bet, because (see reply to "Westfield") conflicting rules and practice have so mixed up pool that to give a decision on many points in that game would be like robbing the man who is arbitrarily declared loser. 2. See Baseball.

WESTFIELD.—There are all sorts of rules for playing pool. There are so many codes that pool is badly mixed up. Either agree among yourselves how to play, or play in accordance with the rules of the room.

J. C., Milwaukee.—A must pay the prize. His objection is frivolous. The game is ended at all kinds of pool when a player has eight balls, provided they foot up 61 clear. There is no pool in which it is necessary to pocket the whole 15 to make game, and at ordinary pool a man can win on five balls. A concedes that he would have given up the prize had the game been ordinary pool.

J. G. K., Pierce City.—1. No answers by mail. 2. A loses. He could not play on a ball on the string-line except with the consent of his opponent.

CONSTANT READER, Bridgeport.—The rule of pool, as well as the rule of that house, is that ties play off when not otherwise specified. B loses.

B. H., Philadelphia.—1. There was but one night in which Slosson did not get a shot in the Paris game in which Vignaux ran 1,531 and Slosson ran 1,103. 2. They played 800 points nightly.

S. E. W., Nebraska.—1. The largest run of record at the four-ball game is 1,483, by John McDevitt. 2. The two largest runs of record at the three-ball game are given in answer to "B. H., Philadelphia." 3. The record in what respect? As a billiard-player, Lannie McAfee has not much of a record, having figured but little in public games.

Cards.

L. L. S., Meriden.—A went out on his high. Having made high-jack, he was entitled to count, and his high went out ahead. B's low could not count until it was seen whether A could make high and another point. A was not playing 11 in the game to B's 10, and therefore did not need to make high-low to get out.

W. H. H.—Count is eighteen for 7, 7, 7, 8, 1.

W. M. H., Bellevue.—You went out on high, which counts first.

C. F. G., Philadelphia.—At pinnochle, when cards are all up, the lead must be beaten if a player has suit to beat it.

W. H., Denver.—B can make A deal again.

L. J. S., Philadelphia.—S was entitled to two.

J. T. D., Newark.—The cards falling 8, 4, 3, 2, 1, 5, 6, 2, there is no run for the last deuce.

Political.

J. G. M., Jersey City.—No. George Washington was away at the field of war when the Declaration of Independence was signed.

FAIR OAKS.—We should judge that, as Fitz John Porter was graduated from West Point in 1845, he is about sixty years old. However, we prefer not to decide bets on ages, they being difficult to get at accurately in the cases of most women and many men.

B. S. G., Bath.—This State went Republican in 1883, the vote for the head of the ticket determining such bets.

E. J. B.—The bet was won by M. The proposition having been, twenty-four hours before anybody was nominated, that "Cleveland is nominated," B has no more right to insert a word so as to make it appear that M was betting that Cleveland *is now* nominated than M has to insert a word or two to make it appear that he was betting that Cleveland *is this week* nominated. The presumption is that both parties were betting on Cleveland's chances in the convention against the chances of others. M wins the bet, regardless of his equivocal use of the verb *is*.

M. H. M., Pawtucket.—The bet is off. Butler was not voted for in Chicago. He was not even a candidate in nomination. Having had no possible chance to win, A could not lose. Had the bet been made play-or-pay, A would have lost.

Aquatic.

F. W., Buffalo.—You will find the information among the records in THE CLIPPER ANNUAL for 1884, obtainable from this office or through any newsdealer; price 25 cents.

H. M., Lowell.—If he rowed against a professional for a prize of any kind, he is no longer eligible to compete in amateur races.

T. J. B., Waltham.—The leading boat is entitled to the right of way where all turn the same stakeboat.

Turf.

SUBSCRIBER, Chicago.—We do not keep a record of the amount paid in Paris mutual pools.

G. F., Philadelphia.—1. O'Kelly's Young Eclipse, by Eclipse, won the Derby in 1781. Neither his sire nor Flying Childers won it. 2. Time is not officially taken on the English running turf.

Ring.

READER, Chicago.—He was employed for some time in the railroad shops in Benecia, Cal., where he first became known as a fighter.

G. D., Hot Springs.—A letter addressed to him in care of this office will probably reach him. We do not know his present whereabouts.

RAM'S HEAD, Washington.—The date announced some time ago was July 21, but we understand it is off.

C. AND C., Aspen.—1. He did not say so, to our knowledge. 2. Sullivan did not knock Mitchell out.

FRISCO.—He has had several barmaids besides the one you refer to, two or three being behind the bar at the same time.

Athletic.

J. S., Guelph.—In such a competition all the events should be contested from scratch.

CANADIAN, Montreal.—Under the amateur definition he became a professional by engaging in a race for money. Better lay his case before the association, which body upon being made acquainted with the facts may reinstate him.

A. S. J., Brookville.—Records in that branch of sports are in doubt.

W., Laramie.—1. A principal to a match could not demand a postponement in case of illness. 2. In case one of the men does not run, outside bets on the result are off. 3. Bets would be decided by the run-off.

J. C. B.—Joe Carless, formerly of Paterson, N. J., died there about eight months ago.

Dice, Dominoes, Raffles, Tossing, Etc.

H., Philadelphia.—Sixes are high at poker-dice when aces have not been made so by special agreement.

J. B., Philadelphia.—See reply to "H., Philadelphia."

E. T.—The throwing having been confined to two parties, the three aces did not win, and A loses.

TEXAS.—1. At poker-dice proper there should be but two throws, the second being to fill. 2. A straight at draw-poker can begin with anything from ace to ten. 3. See Theatricals.

Miscellaneous.

H. J.—B pays for the wine. It was his stake. Does he want A, who bet $50 against it and lost, to furnish the stakes for both sides?

CONSTANT READER, Cleveland.—There are no regular rules; but it is customary, when visiting in person, to turn down the left-upper corner of the visiting-card. When the card is simply sent as a mark of respect or regard, it is left intact.

C. W. S., Pittsburg.—There was no such premium offered in THE CLIPPER during the past two years.

W. A. H., Toronto.—The time for that bet will expire July 28.

A. P., Quebec.—A wins. He weighed 150lb in weighing 155lb.

C. W. T., Denver.—We do not keep a record of single men.

D. AND M., Toledo.—You should have stated the bet, both to save us trouble and to insure accuracy in our answer.

G. A. B., Whippany.—Address D. P. Foster, 29 South Fifth avenue, this city.

THAT MYSTERIOUS FORCE.

There seems to have been no serious attempt to investigate the Mysterious Force. People attend Miss Lulu Hurst's seances chiefly to be amused at the discomfiture of their neighbors who go upon the stage to wriggle under her manipulations. The Mysterious Force can scarcely be purely muscular. The girl would show signs of fatigue were she altogether dependent upon her muscles. It may be muscular force husbanding itself by being scientifically applied, such as the once familiar circus-feat of a pair of strong horses vainly trying to pull from a ladder a man who clutched one rung with both hands, the secret of his successful resistance being, in brief, that he chose his position. The Mysterious Force may be electricity. About a quarter of a century ago, a young girl in France possessed a repellant power that scattered things around and broke them up generally. By merely laying her open left hand, palm downwards, upon a bench whereon were seated three human heavyweights, she would cause the bench and its freight to go cavorting through the air. If Lulu Hurst is gifted like Angelique Cottin, the property-room at Wallack's Theatre has at hand crockeryware enough to demonstrate it. Electricity cannot be stored in her socks in sufficient quantity to last. Cut off from communication with the bowels of the earth by being insulated, she must become comparatively harmless—*if* she is electrical. She professes not to know what is ailing her. It is wrong to keep her in ignorance. It may be only clever management that is ailing her. If so, her disease is scarcely abnormal, and is certainly not dangerous to health.

BASEBALL has never had a more earnest and steadfast advocate than THE CLIPPER, which was of age when the game was in its infancy, and which nursed it tenderly and reared it to manhood. We confess to a great fondness for it; and yet we should like to see disband a few clubs that are lagging superfluous, so to say. Having to print the scores of a hundred or more championship-games a week is, as the old woman would describe it, "a-kinder rubbin' it in." A few clubs have disbanded, but not quite enough, by three or four, for our peace of mind.

CONEY ISLAND has a new baseball ground. It is a daisy spot for small scores, unless the ball is sent outside of the diamond. No sooner is a ball hit to the ground, which is unelastic sand, than it becomes a "deader," with no more power to escape from the fielder than an ordinary corpse has to get away from the undertaker. At the same time, home-runs are easy if the batter only puts the ball in the place where it will do the most good. That is the meadow-grass. There the ball gets lost. It is a great field for fat amateurs and manufacturers of baseballs.

COURTNEY EXCOMMUNICATED.

Representatives of Courtney on July 3 challenged Ross to a match-race at Seneca Lake for $1,000 a side. Ross made no response until July 7, when he sent word to Courtney and his friends that he could not accept, because he had agreed with nine other oarsmen never to row again against the Union Springs sculler. But that agreement was not made until July 7. It is questionable if these ten oarsmen have subscribed to it of their own volition. They would not be likely to enter into it of their own free will unless, having formed a combination, they reasoned correctly that the shutting-out of Courtney would give them all the more money to share, provided they could get the regattas all the same. As to match-races, professional rowers are not apt to turn their backs upon $1,000 if they think that they can win it. Almost any one of these ten is liable to be caught rowing against Courtney inside of a twelvemonth. That is, if Courtney himself is ever going to row. If he will not row, it is a waste of fulminating powder for ten men or two men to enter into an agreement not to row against him. It is worse than a waste of powder for them to declare that they take this action in order "to encourage square, manly rowing." If there has been any "crooked" rowing of late years, certainly Courtney has not done it; for he has not rowed at all. It is only for that he is unpopular with the public. If they thought he would row, they would mass themselves to see him; and if he really wishes to row, the fair-minded among the public will exert themselves to see that he gets a chance. Not much can be said in apology for Courtney's course as a professional. If he is let alone, he will be forgotten by the public, who have no use for him if he will not get into a boat and pull. Any attempt on the part of any coterie of oarsmen to "boycott" him will give him a new lease of life. He will assuredly be accorded that sympathy which martyrs receive the world over. The pronunciamiento of the ten oarsmen is ill-timed. It is illogical in that it makes ten men declare that they will not row with one whom the public some time ago came to believe would not row anybody, and it makes Ross in particular figure as if he is apprehensive that Courtney now actually wants to row, although in reality Ross, if left to himself, might like nothing better than a chance to pull Courtney. It is an imprudent document in that, as "we are all born, but not buried," no one of these oarsmen can tell how soon he may have to pull a boat alongside of Courtney in some regatta. It is most impolitic in that it prates about "square, manly rowing." If we remember aright, the last time that Courtney did his best to row there was a job put up to lessen his chances of winning by putting him in a "pocket;" and if we also remember aright, one or two of the alleged signers of this flat of excommunication were mixed up in the job. As for "protecting themselves," as the ten oarsmen declare they wish to do, they can do it without issuing a bull against the Union Springs man. He is powerless to "pocket" them in regattas, as there is but one of him; and if he wishes to row a match-race with anyone of their number, let the latter insist upon the match being made play-or-pay from the very time of signing articles. If the match is then made, outside-bettors upon Courtney's opponent can protect themselves by making their bets play-or-pay. There is a difference between a man's playing himself out and being forced out by others. Most men object to the latter, struggle hard against it, and find powerful allies in so doing. Probably the ten oarsman cannot do a wiser thing than to let Courtney continue to be his own executioner.

JOHN TEEMER.—The double victory achieved by John Teemer over an oarsman of such speed and stamina as Peter Conley, and more especially the comparative ease which characterized his second conquest, has naturally raised in public estimation a sculler concerning whose abilities a high opinion had been entertained ever since he became known to the rowing world. His future is assuredly bright with promise, and the result of his pending engagement with Wallace Ross will be awaited with much more than ordinary interest. Should it terminate favorably for Teemer, his backers, coupling his brilliant achievements this season with his exploits in 1883, may with reason consider themselves justified in seeking a match with Hanlan.

THE TRIP of the Philadelphia cricketers to England is drawing to a close. It has been a credit to them, to sport and to their country. They went over modestly, expecting to be beaten oftener than they would win. Instead of adhering to their original plan of playing none but amateur *club* elevens, they pluckily offered themselves as a target for county elevens; and therein lies the great merit of the surprising success they have achieved. Aside from the record of victories that is theirs since they went abroad, they have received high praise in England for their true cricketing-form on the field, and their behavior off it.

CANADA VS. UNITED STATES.—A report of the two lacrosse games in this vicinity last week will be found in its appropriate place. It explains why the Americans have concluded not to go to Toronto and Montreal this season. Canada is where she has always been, but it is not exactly clear where the United States is in lacrosse. It will take quite a while yet for that game to develop in this neighborhood. The Canadians are many years ahead of us in practical knowledge of it.

DEMPSEY AND FULLJAMES have not yet exchanged courtesies. This does not seem to have been Fulljames' fault. Dempsey has not received the stakes. This is not Dempsey's fault. Some of his friends seem to have thought, for a little while at least, that he was entitled to them. The men may do battle yet.

PACINO in 2:01¾ is going at a great pace, even with a running-mate to drag things along. Westmont's performance, however, as is described in our report of the doings at the Chicago Driving Park, was simply an exhibition of possibilities. It is not a record, even for running-mate going.

THE GREAT SCULLING MATCH.

We have received the first and second deposits, amounting to $1,000 in all, for the four-mile race between John Teemer and Wallace Ross. In our aquatic columns this week we give in full the articles of the agreement between the twain. The match promises to excite uncommon interest. The principals are not alone men who are able to make a boat go through the water. They are also men who are both willing and anxious to pull. It is not at all probable that there will be any accident or other failure to bring the match off, and the public who assemble to witness it may confidently count, "wind and weather permitting," upon not being disappointed.

THE engagement of specialty singing people in dramatic troupes sometimes leads to strange inconsistences in the introduction of their songs at inappropriate situations in the play. A pompous and important Major, with endless "bluff" about himself and his ancestors, very curiously introduced "My Dad's Dinner-pail" when his singing time came, while an untamable and wild young female, born and bred in the mines, presented a waltz song, dancing in the latest mode and exhibiting all the graces and embellishments generally seen at a fashionable ball. Songs introduced in plays should, with some special exceptions, form part and parcel of the play, and, as such, should be written to agree with the situations.

TEN THOUSAND PEOPLE paid admission on the first day of the match at the Oval, in June, between the Australian cricketers and the Gentlemen of England. On the second day the crowd was increased to over eighteen thousand, and on the third day to twenty-two thousand. All the profits went into the pockets of the professionals from Australia. Singularly enough, the English cricketers prefer the Americans to the Australians, and the Australians like the "Yanks" better than they do their English cousins.

CONSIDERABLE SLAUGHTER has been done at Monmouth Park since a racecourse was established there. It has been as bloody a field as was the old course at Paterson. A jockey or a horse less now and then may be of no consequence, except to the relatives of the man or the owners of the other animal; but it is altogether too much execution to kill two thoroughbreds and almost finish up two jockeys, all in one day. Steeplechasing is scarcely worth the slaughter.

LAST SATURDAY NIGHT, in Halifax, a liquor-dealer went to hear a temperance lecturer. It killed him in two hours. The lecturer was from Ohio, of course. It was Gen. Sam Carey.

A SLIGHT MISUNDERSTANDING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE HOEY.

On the Monday after Jay-Eye-See beat St. Julien Mr. Case bought a $1,000 camel's-hair shawl for his wife in a well-known dry-goods house, and offered in payment a check for $1,500. The proprietor naturally hesitated about accepting it. "I don't know you, sir," he said. "My name is Case of Racine, Wis.," he replied. The merchant looked blank. "I'm the owner of Jay-Eye-See," added Mr. Case with a smile. The man of yardsticks jumped up. "I beg your pardon, sir; I did not know that." Mr. Case then drew his wallet, which was full to overflowing with checks ranging in value from $800 to $4,000. "See if you can find a check among them," said Mr. Case, "whose maker you know." A suitable one was found, and as Mr. Case left he said: "This is all Jay-Eye-See money."—*Hour.*

Mr. Case gave his check for the garment,
The merchant perplexed seemed to be;
Mr. Case explained there was no harm meant;
That he owned the great horse Jay-Eye-See.

"Oh, I see," answered he of the woollen.
"Not 'O,' sir, but 'Jay' you must mean."
"Ah, I see you are given to foolin'."
"I said 'Jay,'" quoth the man from Racine.

"Why, I see," faintly urged Polka-Dotter.
"Neither 'O' 'R' nor 'Y,'" remarked C.
"Never heard of my wonderful trotter?
If not, you're the worst Jay-Eye-See."

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives the following scores of the championship games played July 15 in Toledo, Cincinnati, St. Louis, Columbus, Philadelphia, Boston, Detroit and Cleveland, respectively:

Athletic	0	0	1	2	3	3	0	0	1	10
Toledo	0	0	0	0	3	3	0	1	0	7
Cincinnati	1	1	0	0	7	0	0	0	0	9
Baltimore	0	0	2	0	0	0	0	0	0	2
St. Louis	3	0	0	0	0	0	1	2	0	6
Brooklyn	0	0	0	0	1	0	0	0	0	1
Columbus	1	0	1	0	0	0	0	2	0	4
Washington	0	0	0	0	0	0	1	0	1	2
New York	2	0	0	0	0	0	2	0	0	4
Philadelphia	0	0	3	0	0	0	0	0	0	3
Providence	0	0	0	0	0	0	0	2	1	3
Boston	0	0	0	0	0	0	0	1	3	4
Detroit	2	0	0	0	1	1	2	3	5	14
Chicago	0	0	0	0	0	0	0	0	0	0
Cleveland	0	0	0	1	0	0	0	0	0	1
Buffalo	0	0	0	0	0	2	0	0	—	2

MONUMENTAL MATTERS—DEATH OF SMILEY.

BALTIMORE, Md., July 14.

EDITOR NEW YORK CLIPPER: Wm. B. Smiley, a well-known and popular professional player, died at his residence in this city on Friday, July 11, of rheumatism of the heart. He had been playing this season with the Virginia Club of Richmond, Va., and that organization attended his funeral on Sunday. The St. Louis and Baltimore Union Clubs also attended the funeral, the latter, through their manager, Ned Cuthbert, sending a beautiful floral tribute in the shape of two crossed bats with a ball between. He was a general favorite and an excellent player, whose place it will be hard to fill. He was born twenty-eight years ago in Baltimore, Md., and began playing as early as 1875, when he was a student at St. John's College, Fordham, N. Y., being the second-basemen of the famous Rose Hill Club of that institution. His first professional engagement was with the Quicksteps of Wilmington, Del., in 1876, and he had since played with the Clipper Club of Winona, Minn.; Erie, Live Oak of Lynn, Crickets of Binghamton, Capital City of Albany, Hop Bitters of Rochester, National of Washington, Atlantics of Brooklyn, Baltimore, St. Louis Browns, and other prominent clubs......Baseball admirers in our city are dispirited at the hard luck our clubs are playing in. Manager Barnie has his nine West in a broken-up condition, Manning, Emslie and Henderson being on the sick list. This has been a hard trip for the boys. All have been complaining. They will be home on July 17, and then will do better work. Rising of the Kenton Club of Covington, Ky., joined July 5......The Union Club are also taking a back place, having lost four games last week with the St. Louis nine. They are greatly in need of a pitcher. Sweeney, their main-stay, has been worked too hard. He is now taking a rest. Matthias, short stop of Chicago Unions, takes Say's place at short. Lew has the malaria. Robins, the clever third-baseman of this club, has been doing all the work in the box lately. He has a good delivery, and also shows up well behind the bat. We regard him as the best all-round player in the Union Association......Dr. Massimore has reorganized the Monumental Club. They are now South on a trip, and doing very well.

UNION ASSOCIATION.

National vs. Cincinnati.

The Nationals defeated the Cincinnatis July 10 in Washington, D. C., it being their fourth victory of the series. The visitors led off with an earned run on safe hits by Hawes and Harbidge, but failed to score afterwards. The home-team earned four runs by five safe hits in the fifth inning. Wise then sending three men home by a two-bagger. Barber distinguished himself by his splendid work at third base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Hawes, rf	4	1	2	1	0	0	Baker, c	5	1	3	6	0	0
Burns, p	4	0	0	1	3	0	Deasley, ss	5	1	2	0	3	1
Harb'ge, cf	4	0	1	0	0	0	Moore, lf	4	1	1	3	0	1
Sylvester, lf	4	0	1	1	0	0	Wise, p	4	0	1	1	3	0
Powell, 1b	4	0	1	13	0	0	Evers, 2b	4	1	1	3	6	0
Jones, ss	4	0	0	0	3	1	Larkin, 3b	4	1	0	1	1	0
Crane, 2b	4	0	0	1	2	1	Voss, cf	4	0	1	1	0	0
Swartz, c	4	0	1	4	0	0	Gunson, rf	4	1	1	1	1	0
Barber, 3b	4	0	0	3	7	0	Joy, 1b	4	1	2	11	0	0
Totals	36	1	6	24	15	2	Totals	38	7	12	27	14	2

Cincinnati	1	0	0	0	0	0	0	0	0—1
National	0	2	0	0	4	1	0	0	—7

Earned runs—National, 6; Cincinnati, 1. Base on errors—N, 1; C, 1. On balls—C, 3. Struck out—C, 1; N, 2. Umpire, Kelly. Time, 1.40.

The game between these clubs July 12 was the most exciting of the local season, and required eleven innings to decide it. The batting was heavy and the fielding fair. The Cincinnatis scored the winning run on safe hits by Sylvester and Jones in the eleventh inning. Wise came in to pitch on the eighth inning, and proved more effective than had Voss. He fielded his position finely and hit safely every time he went to the bat. In the ninth inning he made a home-run by a ball batted over centre-field fence, tieing the score.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NATIONAL.	T.	R.	B.	O.	A.	E.
Hawes, rf	6	2	3	2	0	0	Baker, cf	6	0	0	5	0	1
Harbidge, cf	6	0	2	3	1	0	Deasley, ss	6	0	1	0	3	2
Sylvester, lf	6	1	1	0	0	0	Moore, lf	6	2	3	5	2	1
Powell, 1b	6	4	3	15	0	0	Wise, rf, p	5	4	5	0	5	0
Jones, ss	5	1	1	1	3	1	Evers, 2b	5	1	1	3	3	2
Crane, 2b	5	2	1	3	8	1	Larkin, 3b	5	2	1	0	2	1
Kelly, c	5	0	0	2	2	2	Voss, p, rf	5	1	2	1	3	1
Bradley, p	5	1	1	2	5	1	Gunson, c	5	0	0	5	0	0
Barbour, 3b	5	1	1	5	3	2	Joy, 1b	5	0	1	14	1	0
Totals	49	12	13	33	22	7	Totals	48	10	14	33	19	8

Cincinnati	0	0	0	2	2	2	3	1	0	0	2—12
National	2	0	4	0	1	0	2	0	1	0	0—10

Earned runs—National, 4; Cincinnati, 4. Base on errors—N, 4; C, 5. On balls—N, 1; C, 2. Struck out—N, 2; C, 4. Umpire, Sullivan. Time, 2.30.

Boston vs. Chicago.

The Boston and Chicago Clubs contended again July 11 in Boston, Mass., the visitors then winning for the fifth time. Miller, McGarr and Graham of the Worcester Club played with the Chicagos. Miller struck out thirteen men, and but four safe hits were made off his delivery. Tenney was hit hard at the last part of the game, the visitors sizing him up from five hits in two innings. Irwin distinguished himself by making a brilliant one-handed running-catch of a foul ball.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ellick, rf	5	0	2	1	0	0	Irwin, 3b	4	0	0	2	1	2
Schoen'k, 1b	5	2	1	11	0	0	Crane, rf	4	1	2	1	0	0
Gross, c	5	1	2	11	3	2	Hackett, ss	4	0	1	3	2	1
Graham, lf	5	2	1	1	0	0	Murnan, 1b	4	0	0	11	0	2
Suck, ss	5	0	0	0	0	2	Slattery, cf	4	0	0	2	0	3
Briggs, cf	5	1	1	1	0	0	Scanlon, lf	4	0	0	2	0	0
Househ'r, 3b	4	0	0	1	0	1	Tenney, p	4	0	0	0	5	1
Miller, p	4	1	1	0	13	1	Butler, 2b	3	1	1	1	5	0
McGarr, 2b	4	3	0	1	3	1	McKeever, c	3	0	0	5	1	3
Totals	42	10	8	27	22	7	Totals	34	2	4	27	14	12

Chicago	0	2	0	0	0	0	1	3	4—10
Boston	0	0	0	0	0	0	0	2	0—2

Earned runs—Chicago, 3; Boston, 1. Base on errors—C, 7; B, 3. On balls—B, 1. Struck out—C, 3; B, 13. Umpire, Dutton. Time, 2h.

Keystone vs. Kansas City.

The Keystones defeated the Kansas City for the fourth consecutive time July 12 in Philadelphia, Pa. The home-team handled Hickman's pitching with ease, Hoover and McGuinnis leading with three hits each. The visitors bunched their hits in the sixth and seventh innings, and, with the help of a few errors, scored six runs.

KEYSTONE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Kenzil, cf	6	3	2	1	0	0	Gorman, 1b	5	2	2	10	0	0
Hoover, lf	6	1	3	0	0	0	Wyman, lf	4	1	0	0	0	0
McCor'ck, 3b	6	0	0	1	4	1	Blaisdell, rf	4	0	1	2	0	1
Easterday, ss	5	2	2	2	5	1	Donnelly, 3b	4	0	0	3	2	2
Flynn, c	5	2	2	5	1	1	McLa'g'n, 2b	4	1	1	1	4	0
McGuin's, 1b	5	2	3	13	0	0	Cross, ss	4	1	2	0	4	4
Peak, 2b	5	1	1	2	2	0	Berry, cf	4	1	1	2	1	0
Weaver, rf	5	1	1	2	0	0	Hickman, p	4	1	1	0	3	0
Blakely, p	5	1	1	1	3	0	Alexander, c	4	0	0	9	0	0
Totals	48	13	15	27	15	3	Totals	37	7	8	27	14	7

Keystone	4	0	0	2	0	1	5	1	0—13
Kansas City	0	1	0	0	0	2	4	0	0—7

Earned runs—Keystone, 4; Kansas City, 3. Base on errors—K, 6; K C, 3. On balls—K C, 1. Struck out—K, 7; K C, 4. Umpire, Devinney. Time, 1.50.

Baltimore vs. St. Louis.

The St. Louis blanked the Baltimores July 12 on the latter club's grounds. Boyle pitched with telling effect, only one safe hit being made off him. The game was close and exciting until the eighth inning, when three safe hits and a wild pitch gave the visitors three runs. Seery made a fine running catch.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	0	2	0	0	Dunlap, 2b	5	0	0	4	4	0
Fusselb'h, ss	3	0	0	0	5	0	Shaffer, rf	5	2	2	1	1	0
Robinson, p	3	0	0	1	9	2	Dickerson, lf	5	1	2	0	0	0
Levis, 1b	3	0	0	14	0	0	Rowe, cf	5	0	0	3	0	0
J. Sweeny, c	3	0	0	5	1	2	Gleason, 3b	4	1	1	2	1	1
Skinner, rf	3	0	1	2	0	0	Boyle, p	4	0	1	0	5	0
Phelan, 2b	3	0	0	2	5	1	Baker, c	4	0	0	5	0	0
Cuthbert, cf	3	0	0	0	0	0	Quinn, 1b	4	0	0	12	0	0
Overbeck, 3b	3	0	0	1	2	0	Whiteh'd, ss	4	0	2	0	3	1
Totals	28	0	1	27	22	5	Totals	40	4	8	27	14	2

St. Louis	0	0	0	1	0	0	0	3	0—4
Baltimore	0	0	0	0	0	0	0	0	0—0

Earned run—St. Louis, 1. Base on errors—St L, 3; Baltimore, 2. On balls—St L, 4; B, 1. Struck out—St L, 7; B, 4. Umpire, Holland. Time, 2h.

Keystone vs. Cincinnati.

The Cincinnatis made their first appearance in Philadelphia, Pa., July 14, when they defeated the Keystones of that city for the fifth time in succession. Errors were numerous on both sides. The visitors batted Blakely hard. The home-team failed to bat Burns except in the eighth and ninth innings.

CINCINNATI.	T.	R.	B.	O.	A.	E.	KEYSTONE.	T.	R.	B.	O.	A.	E.
Hawes, rf	5	2	1	2	0	2	Kenzil, cf	5	1	1	1	1	1
Burns, p	5	2	3	2	2	3	Hoover, lf	4	2	0	2	1	0
Harbidge, cf	5	1	2	1	0	0	McCo'mk, 3b	4	1	1	3	2	1
Sylvester, lf	5	2	1	0	0	3	Easterd'y, ss	4	1	1	0	4	2
Jones, ss	4	0	3	0	7	1	Flynn, c	4	2	1	3	2	5
Crane, 2b	4	0	1	3	4	1	McG'i'nis, 1b	4	1	1	14	0	1
Swartz, c	4	1	1	4	1	4	Peak, 2b	4	0	1	2	3	2
Bradley, 1b	4	3	3	14	0	1	Weaver, rf	4	0	1	1	0	2
Barber, 3b	4	2	1	1	4	0	Blakely, p	4	0	1	0	2	0
Totals	40	13	16	27	18	15	Totals	37	8	8	*26	15	14

Cincinnati	1	1	3	3	0	2	2	0	1—13
Keystone	2	0	0	1	0	0	0	2	3—8

* Harbidge out for obstructing fielder.

Earned runs—Cincinnati, 6; Keystone, 2. Base on errors—C, 7; K, 6. Struck out—C, 4; K, 3. Umpire, Holland. Time, 2.25.

Baltimore vs. Kansas City.

The Baltimores had an easy time beating the Kansas City team July 14 in Baltimore, Md. The visitors could not hit Sweeney, while the Baltimores pounded Blaisdell to all parts of the field. The game was too one-sided to be interesting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	K'NS'S CITY.	T.	R.	B.	O.	A.	E.
Seery, lf	6	3	5	0	0	0	Gorman, 1b	4	0	0	10	0	0
Fusselb'ch, c	6	2	2	7	2	0	Wyman, lf	4	0	1	3	0	0
Robinson, 3b	6	3	4	2	5	0	Blaisdell, p	4	0	0	0	3	0
Say, ss	6	0	0	1	6	0	Donnelly, 3b	4	0	0	3	0	1
Levis, 1b	6	2	2	12	0	1	McL'hlin, 2b	4	1	3	4	3	0
Sweeney, p	5	1	4	0	7	0	Shaffer, rf	4	1	1	1	0	1
Phelan, 2b	5	2	2	3	0	0	Berry, cf	4	0	0	2	0	0
Cuthbert, cf	5	1	1	1	0	0	Dwight, c	3	0	1	4	1	0
Overbeck, rf	5	1	0	1	0	0	Cross, ss	3	0	0	0	6	1
Totals	50	15	20	27	20	1	Totals	34	2	6	27	13	3

Baltimore	3	1	0	2	2	1	0	6	0—15
Kansas City	0	0	0	0	0	2	0	0	0—2

Earned runs—Baltimore, 9; Kansas City, 1. Base on errors—B, 3; K C, 3. On balls—B, 1; K C, 2. Struck out—B, 2; K C, 6. Umpire, Dutton. Time, 2h.

Boston vs. St. Louis.

The St. Louis Club made its first appearance on the Boston ground July 14 and gave a poor display. Every member but Shaffer committed an error. The home-team were not in the best form, but their fielding was immeasurably superior to that of their opponents, who, however, outbatted them. It was a long game, and the spectators were best pleased when it was over. The leading meritorious features were the fielding of Baker, McCarty and Irwin and the savage batting of Shaffer, Gleason, Burke, Quinn and Boyle.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	5	2	1	1	2	2	Shaffer, rf	6	1	3	0	1	0
Irwin, 3b	5	0	0	0	3	0	Rowe, cf	6	2	2	0	0	1
Crane, c	5	3	2	11	1	4	Gleason, 3b	5	2	3	0	0	2
Hackett, ss	5	1	1	1	3	0	Quinn, 1b	5	1	3	12	0	1
Murnan, 1b	5	3	2	7	0	0	Boyle, p	5	1	3	1	12	2
Slattery, cf	5	1	1	2	1	1	Baker, 2b	5	0	0	6	4	1
Burke, p	5	1	4	1	8	1	Brennan, c	5	2	2	8	4	8
Butler, lf	5	0	0	1	0	2	Whiteh'd, ss	5	1	1	0	4	2
McCarty, rf	5	1	2	3	0	0	Cronin, lf	5	0	0	0	0	2
Totals	45	12	13	27	18	10	Totals	47	10	17	27	25	19

Boston	0	1	1	3	2	0	2	3	0—12
St. Louis	1	2	0	0	1	0	3	2	1—10

Earned runs—Boston, 3; St. Louis, 7. Base on errors—B, 9; St. L, 5. Struck out—B, 6; St. L, 7. Umpire, Sullivan. Time, 2.50.

National vs. Chicago.

The Nationals defeated the Chicagos July 14 in

Washington, D. C., in a closely-contested game. The home-nine were fortunate in bunching their hits in the first inning, when three runs—two earned—were scored. The visitors got two runs in the second inning, earning one. They failed to score thereafter. A long hit to right field by Moore in the third inning yielded a home-run, and closed the run-making. Daily and Voss each struck out eleven men. Runs by innings:

National .... 3 0 1 0 0 0 0 0 0—4
Chicago .... 0 2 0 0 0 0 0 0 0—2

The Championship Record.

The St. Louis Club has a very long lead for the pennant. The race for second place continues to be close between the Boston, Baltimore and Cincinnati Clubs. The Chicagos come next, with the other three clubs already distanced. The standing to July 14, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	36	7	.83	Chicago	24	27	.47
Boston	27	18	.60	National	15	30	.33
Baltimore	27	19	.58	Keystone	15	32	.31
Cincinnati	24	21	.53	Kans's City	3	17	.15

EASTERN LEAGUE.

Virginia vs. Atlantic.

The Atlantic Club played their first game as an Eastern League club July 14. The opposing team was the Virginias of Richmond, and the contest took place on the new ball-field at Queens County Park, situated on the old Newtown road, within the corporate limits of Long Island City. The Atlantic team is composed of Brooklyn players, all but one—Thompson, their catcher—being new men in the local arena. The visitors included Doyle, who pitched for the Metropolitans in 1882, and Larkin of the same team. The team wore mourning badges for Smiley. The grounds are long and narrow, with a diamond at both ends, and at one end there are free seats and a grand-stand which will hold about 1,200 people. The diamond is a rough field, and it is not difficult to send a ball over the fence at left-field, while foul balls go over the fence back of the catcher very frequently. The Atlantics have a strong nine, notably so in their catcher, Thompson; their pitcher, Stoltz; the basemen McGurk and Dooley; and especially in their short-stop, Simmons, with a heavy hitter in Bonny, and a good outfielder in Kelly. The home-team led off with a score of three runs, two of which were earned off Doyle's pitching, from four base hits, one a two-bagger by Bonny, who led the team at the bat. After that only six base hits were scored off Doyle in the last eight innings' play. On the other Houseberg's pitching was punished for four earned runs off seven base hits. Then Stoltz went in to pitch, and only two base hits were scored in four innings' play off his pitching.

ATLANTIC.	T.	R.	B.	O.	A.	E.	VIRGINIA.	T.	R.	B.	O.	A.	E.
Jones, lf	5	0	1	1	1	0	Glenn, lf	5	3	2	4	0	0
Simmons, ss	5	2	1	0	3	1	Nash, cf	5	1	1	1	0	0
Bonny, 3b	5	2	3	1	3	2	Larkin, 2b	4	1	1	3	3	1
Dooley, 2b	5	0	1	3	2	1	Powell, 1b	4	0	0	7	0	0
McGurk, 1b	5	0	1	12	1	2	Johnson, ss	4	0	1	1	0	0
Hansb'g, p, rf	5	0	1	1	1	0	Hardy, 3b	4	0	0	1	2	1
Stoltz, rf, p	5	0	0	1	1	0	Doyle, p	4	1	2	0	2	1
Kelly, c	4	0	1	1	0	0	Morgan, c	4	0	1	10	1	1
Thompson, c	4	0	1	4	3	1	Stratton, rf	4	1	2	0	0	0
Totals	43	5	10	24	15	7	Totals	38	7	10	27	8	4

Atlantic .... 3 0 1 1 0 0 0 0 0—5
Virginia .... 1 0 2 4 0 0 0 0 0—7

Earned runs—Atlantic, 2; Virginia, 4. Base on errors—A, 5; V, 4. On balls—A, 3; V, 2. Struck out—A, 8; V, 4. Umpire, Reaves. Time, 1.50.

Played July 15 at Queens County Park:

Atlantic .... 0 0 1 0 3 0 3 0 0—7
Virginia .... 1 0 0 1 0 1 1 1 0 4—8

Base hits—Atlantic, 7; Virginia, 14. Earned runs—A, 2. Errors—A, 7; V, 6.

Domestic vs. Trenton.

This Newark, N. J., game of July 5 was brimful of strategy, the solitary run being scored off Smith's error and a three-base hit by Pierson.

DOMESTIC.	T.	R.	B.	O.	A.	E.	TRENTON.	T.	R.	B.	O.	A.	E.
Pierson, 2b	4	0	1	4	2	0	Shetzline, 1b	4	0	1	12	0	0
Gaunt, 3b, cf	4	0	0	0	1	0	Quinton, cf	4	0	1	0	0	0
Coog'n, cf, 3b	3	0	0	0	3	0	Myers, 2b	4	0	1	2	6	1
Weigand, ss	3	0	0	0	9	0	Schenck, 3b	4	0	1	0	0	0
McDon'd, 1b	3	0	1	17	0	0	Ryan, lf	4	0	0	0	0	0
Latham, p	3	0	0	0	8	0	Smith, ss	4	0	0	4	3	1
George, lf	3	0	0	1	0	0	Stone, c	3	0	2	4	0	0
Cramer, c	3	0	0	5	0	0	Brouthers, rf	3	0	0	2	0	0
Kilroy, rf	3	1	0	0	0	0	Murphy, p	3	0	0	0	3	1
Totals	29	1	2	27	23	0	Totals	33	0	6	24	12	3

Domestic ...... 0 0 1 0 0 0 0 0 0—1
Trenton .... 0 0 0 0 0 0 0 0 0—0

Base on errors—Domestic, 2. Struck out—D, 3; Trenton, 6. Umpire, Curry. Time, 1.30.

Latham, the new pitcher of the Domestics, again baffled the Trentons July 7.

DOMESTIC.	T.	R.	B.	O.	A.	E.	TRENTON.	T.	R.	B.	O.	A.	E.
E. Pierson, 2b	5	1	1	1	0	0	Shetzline, 1b	4	0	0	6	0	0
Coogan, cf	5	1	1	1	0	0	Quinton, lf	4	0	0	1	0	1
Weigand, ss	5	4	2	3	4	2	Myers, 2b	4	0	0	2	1	0
Lufberry, lf	5	1	2	1	0	0	Schenck, 3b	3	0	0	3	0	1
Hatfield, 3b	5	0	1	2	7	0	Williams, c	3	1	1	5	1	1
Latham, p	5	0	2	0	6	0	Smith, ss	3	1	0	2	2	0
McDonald, 1b	5	0	3	12	0	0	Ryan, cf, p	3	1	0	1	6	2
George, c	4	1	2	6	2	0	Brouthers, rf	3	0	1	2	0	0
Kilroy, rf	4	1	0	1	0	0	Miller, cf, p	3	0	0	2	1	0
Totals	43	9	14	27	19	2	Totals	30	3	2	24	11	5

Domestic ...... 2 1 1 0 1 0 1 3 0—9
Trenton .... 0 3 0 0 0 0 0 0 0—3

Earned runs—Domestic, 5; Trenton, 2. Base on errors—D, 1; T, 2. On balls—D, 3; T, 2. Struck out—D, 3; T, 6. Umpire, Curry. Time, 1.30.

Allentown vs. Active.

The game of July 5 in Allentown, Pa., was stopped by rain in the sixth inning. There was but one run.

ACTIVE.	T.	R.	B.	O.	A.	E.	ALLENTOWN.	T.	R.	B.	O.	A.	E.
M'La'h'n, 2b	4	0	0	0	1	0	Galligan, lf	4	0	0	0	0	0
Boyle, 1b	4	0	0	7	0	0	Landis, p	4	1	1	2	4	0
Friel, p	4	0	1	0	3	0	Jacoby, cf	4	0	0	1	0	0
Cullen, lf	3	0	1	0	0	0	Dehlman, 1b	3	0	0	7	0	0
Grady, cf	3	0	0	2	0	0	Mack, 2b	3	0	0	2	2	0
Halpin, 3b	3	0	0	0	0	0	Alcott, 3b	3	0	1	0	2	0
Albert, rf	3	0	0	1	0	0	Lang, ss	3	0	0	0	3	0
Gagus, ss	3	0	1	0	1	0	Devinney, rf	3	0	0	0	0	1
Creegan, c	3	0	0	5	0	0	Smith, c	3	0	0	3	0	0
Totals	30	0	3	15	5	0	Totals	30	1	2	15	11	1

Active .... 0 0 0 0 0—0
Allentown .... 0 0 1 0 0—1

Struck out—Active, 2; Allentown, 3.

On July 7 the Actives had an easy conquest in spite of eight runs Allentown made in the seventh inning.

ALLENTOWN.	T.	R.	B.	O.	A.	E.	ACTIVE.	T.	R.	B.	O.	A.	E.
Galligan, lf	5	1	0	1	0	0	McL'hlin, 2b	6	3	4	2	2	1
Landis, rf	5	1	0	2	2	0	Cullen, c	6	3	2	15	1	0
Jac'by, cf, 2b	5	1	1	3	0	0	Gagus, ss	6	1	1	0	0	1
Dehlman, 1b	5	0	1	10	0	2	Grady, cf	5	2	1	0	0	0
Mack, 2b	1	0	0	0	1	1	Halpin, 3b	5	0	0	1	0	2
Alcott, 3b	4	1	1	0	5	0	Heifert, 1b	5	2	3	9	0	1
Lang, ss	4	2	2	2	5	3	Albert, rf	5	2	4	0	0	0
Meany, p	4	1	1	0	4	3	Meegan, p	5	0	1	0	18	4
Guehrer, c	4	1	1	8	2	0	Creegan, lf	5	0	0	0	0	0
Devinney, cf	4	1	1	1	0	0							
Totals	41	9	8	27	19	9	Totals	48	13	16	27	21	9

Active .... 2 2 3 4 2 0 0 0 0—13
Allentown ...... 0 0 1 0 0 0 8 0 0—9

Base errors—Allentown, 5; Active, 4. On balls—Allen, 3; Act, 3. Struck out—Allen, 14; Act, 2. Umpire, Pearce.

Active vs. Domestic.

At Reading, July 9, Meegan's muff and Hatfield's hit in the tenth inning gave Domestics the winning run.

ACTIVE.	T.	R.	B.	O.	A.	E.	DOMESTIC.	T.	R.	B.	O.	A.	E.
McLa'lin, 2b	5	0	0	3	5	0	E. Pierson, 2b	5	2	3	6	1	2
Friel, p	5	0	2	0	6	1	Coogan, cf	5	2	1	3	0	0
Cullen, lf	5	0	0	2	0	0	Weigand, ss	5	0	0	1	5	0
Gagus, ss	5	0	1	3	4	0	Hatfield, 3b	5	2	2	1	6	0
Grady, cf	4	3	2	2	0	1	Lufberry, lf	5	0	0	1	0	0
Halpin, 3b	4	1	2	0	2	1	McDon'd, 1b	4	0	4	12	0	1
Albert, rf	4	1	1	0	0	0	Latham, p	4	0	1	0	3	0
Meegan, 1b	4	0	0	16	1	1	George, rf	4	0	0	1	1	0
Cregan, c	4	0	0	3	2	0	Cramer, c	4	0	1	5	0	0
Totals	40	5	8	29	20	4	Totals	41	6	12	30	16	3

Active .... 0 0 0 1 0 0 1 0 3 0—5
Domestic .... 3 0 0 0 1 0 1 0 0 1—6

Earned runs—Active, 2; Domestic, 2. Base on errors—A, 1; D, 1. Struck out—A, 2; D, 12. Umpire, Curry. Time, 2h.

The Domestics again won July 10, the Actives' serious errors offsetting their superior batting.

ACTIVE.	T.	R.	B.	O.	A.	E.	DOMESTIC.	T.	R.	B.	O.	A.	E.
McL'hlin, 2b	5	0	0	3	1	1	E. Pierson, 2b	4	0	0	4	3	1
Friel, rf	5	1	2	0	1	0	Coogan, cf	4	1	1	2	0	0
Cullen, c	5	1	3	10	2	1	Weigand, ss	4	0	0	0	5	0
Gagus, ss	4	0	0	0	1	1	Hatfield, 3b	4	1	1	1	3	0
Heifer, 1b	4	0	1	6	0	0	Lufberry, lf	4	1	1	2	0	0
Grady, cf	4	0	1	0	0	0	Latham, rf	4	0	0	1	0	0
Halpin, 3b	4	1	2	2	2	0	McDon'ld, 1b	4	2	1	12	1	0
Albert, lf	4	1	3	3	0	0	George, c	3	0	0	4	3	0
Meegan, p	4	0	0	6	1		Knouff, p	3	0	1	1	3	1
Totals	39	4	12	24	12	5	Totals	34	5	5	27	18	2

Active .... 0 0 0 0 0 2 0 0 2—4
Domestic ...... 2 1 0 0 0 2 0 0 0—5

Earned runs—Active, 4; Domestic, 2. Base on balls—A, 1; D, 2. Struck out—A, 1; D, 5. Umpire, Curry.

Allentown vs. Trenton.

On July 9, in Allentown, Pa., the visitors suffered because of weakness in their battery.

ALLENTOWN.	T.	R.	B.	O.	A.	E.	TRENTON.	T.	R.	B.	O.	A.	E.
Galligan, lf	4	0	0	1	0	0	Shetzline, 3b	4	0	0	1	3	0
Landis, rf	4	1	1	3	0	0	Reccius, cf	4	1	1	2	0	0
Jacoby, cf	4	1	2	3	0	0	Williams, lf	4	0	0	0	0	0
Dehlman, 1b	4	0	1	7	0	0	Smith, ss	4	0	1	0	4	1
Mack, 2b	4	1	1	1	1	0	Murphy, p	4	0	0	0	6	1
Alcott, 3b	4	3	2	1	1	0	Stone, c	4	0	0	4	3	0
Lang, ss	4	1	1	5	4	1	Bro'thers, 2b	4	2	2	4	2	0
Healy, p	4	0	2	1	6	0	Weidel, rf	3	0	0	2	0	0
Smith, c	4	0	0	5	0	1	Miller, 1b	3	0	0	11	0	0
Totals	36	7	10	27	12	2	Totals	34	3	4	24	18	2

Allentown ...... 0 2 0 1 1 1 1 1 —7
Trenton .... 0 0 1 0 0 1 1 0 0—3

Earned runs—Allentown, 2. Base on balls—A, 1. Struck out—A, 6; Trenton, 5. Umpire, Pearce. Time, 1.45.

Weidel pitched in place of Murphy July 10, and Trenton won. In place of Lang, called away by sickness in his family, Mack was short-stop for the home-team.

TRENTON.	T.	R.	B.	O.	A.	E.	ALLENTOWN.	T.	R.	B.	O.	A.	E.
Shetzline, 3b	5	3	1	1	5	0	Galligan, lf	5	1	1	3	0	0
Reccius, cf	5	1	1	1	0	0	Landis, rf, p	4	0	1	1	5	0
Williams, lf	5	1	1	0	0	1	Jacoby, 2b	4	0	0	1	3	0
Smith, ss	5	1	2	1	6	2	Dehlman, 1b	4	2	1	10	0	3
Stone, rf	4	0	0	0	0	0	Mack, ss	4	1	2	2	3	3
Bro'thers, 2b	4	2	3	5	3	0	Alcott, 3b	4	0	1	2	3	1
Weidel, p	4	0	1	0	6	0	Healy, cf	4	1	1	0	0	0
Knowdell, c	4	0	0	6	1	0	Meany, p, rf	4	0	0	1	0	0
Miller, 1b	4	0	0	13	0	1	Guehrer, c	4	0	0	4	2	0
Totals	40	8	9	27	21	4	Totals	37	5	7	24	16	7

Trenton .... 3 1 1 1 0 1 1 0 —8
Allentown ...... 0 0 0 0 0 0 1 1 3—5

Virginia vs. Wilmington.

The home-club made the contest of July 8 interesting both to the Richmondites and to the players from Delaware. The latter's heavier mettle in batting gave them the victory.

VIRGINIA.	T.	R.	B.	O.	A.	E.	WILM'GTON.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	0	1	3	0	0	Burns, ss	5	0	0	2	4	6
Nash, 3b	4	2	0	3	3	1	Lynch, lf	5	1	2	0	0	0
Larkin, 2b	4	1	1	2	2	0	Casey, cf	5	1	2	1	1	1
Powell, 1b	4	0	2	11	0	0	Nolan, p	5	0	1	0	14	2
Johnston, cf	4	1	1	2	1	1	Say, 3b	5	1	0	0	2	0
W. Dugan, c	4	0	0	5	3	1	Bastian, 2b	4	2	1	1	2	2
Doyle, ss	4	0	0	1	3	2	Munce, rf	4	2	0	2	0	0
E. Dugan, p	4	0	0	0	6	4	Cusick, c	4	0	1	14	1	1
Morgan, rf	4	0	0	0	0	0	Snyder, 1b	4	2	0	7	0	2
Totals	36	4	5	27	18	9	Totals	41	9	7	27	24	14

Wilmington .... 5 0 0 0 0 3 0 1 0—9
Virginia .... 1 0 0 0 3 0 0 0 0—4

Earned runs—Virginia, 1; Wilmington, 1. Base on balls—V, 6. Struck out—V, 13; W, 4. Umpire, Bradley. Time, 2.20.

On July 9 Wilmington's heavy batting again won. Nash succeeded Doyle in the box in the eighth inning.

VIRGINIA.	T.	R.	B.	O.	A.	E.	WILMING'N.	T.	R.	B.	O.	A.	E.
Glenn, lf	5	0	1	0	0	1	Burns, ss	5	1	2	1	2	0
Nash, 3b, p	4	1	1	4	5	3	Lynch, c	5	1	1	9	5	0
Larkin, 2b	4	1	2	3	4	0	Casey, cf	5	0	0	0	0	1
Powell, 1b	4	0	2	7	1	1	Say, 3b	5	3	2	1	5	0
Johnston, ss	4	0	0	2	2	0	Bastian, 2b	5	1	2	6	0	1
W. D'n, cf, 3b	4	0	0	2	0	2	Munce, rf	4	2	0	0	0	0
Doyle, p, cf	4	0	2	0	3	4	Cusick, lf	4	0	2	3	0	0
Stratton, rf	4	0	0	4	0	0	Murphy, p	4	1	1	1	7	2
Morgan, c	4	0	1	5	2	0	Snyder, 1b	4	1	0	6	0	1
Totals	37	2	9	27	17	11	Totals	41	10	10	27	19	5

Wilmington .... 3 0 0 1 1 2 2 1 0—10
Virginia .... 0 0 1 0 0 0 0 1 0—2

Earned runs—Wilmington, 4; Virginia, 1. Struck out—W, 3; V, 7. Base on balls—W, 5; V, 2. Umpire, Bradley. Time, 2.05.

Active vs. Trenton.

In the game at Reading, Pa., July 11, Murphy played well for the visitors, but Friel gave out and the Trentons got in six of their eight base-hits in the second and third innings, scoring three runs. Gagus took Friel's place in the fifth inning, and the Actives got in their saving work in the last three innings.

ACTIVE.	T.	R.	B.	O.	A.	E.	TRENTON.	T.	R.	B.	O.	A.	E.
McL'n, 2b, ss	5	0	1	3	4	0	Shetzline, 3b	4	1	2	0	3	0
Friel, p, rf	5	1	0	1	4	1	Reccius, cf	4	1	1	1	0	0
Cullen, lf	5	1	0	0	0	0	Williams, lf	4	0	0	1	0	0
Gagus, ss, p	5	2	2	0	4	0	Smith, ss	4	0	0	0	5	0
Heiter, 1b	4	2	1	13	0	0	Murphy, p	4	1	2	2	8	3
Grady, cf	4	0	1	2	0	0	Stone, c	4	0	1	8	1	0
Halpin, 3b	4	0	2	3	3	1	Brouth'rs, 2b	4	1	0	4	3	4
Albert, rf, 2b	4	0	0	1	0	0	Knowdell, rf	4	0	1	0	0	2
Creegan, c	4	1	1	4	2	1	Miller, 1b	4	0	1	11	0	0
Totals	40	7	8	27	17	3	Totals	36	4	8	27	20	9

Active .... 1 0 0 0 0 0 2 3 1—7
Trenton .... 0 1 2 0 0 0 1 0 0—4

Runs earned—Trenton, 1; Active, 3. Base on errors—A, 3. On balls—A, 2; T, 1. Struck out—T, 6; A, 3. Umpire, Curry. Time, 2h.

IN ALLENTOWN, PA., JULY 12.

Allentown ..... 3 0 0 0 0 0 6 0 1—10
Domestic ...... 1 0 2 0 0 0 0 0 0—3

Base hits—Allentown, 12; Domestic, 5. Errors—A, 7; D, 6.

IN ALLENTOWN, JULY 12.

Allentown ...... 0 0 1 2 1 0 0 0 0—4
Domestic .... 1 1 0 1 0 0 0 0 0—3

Base hits—Allentown, 7; Domestic, 8. Errors—A, 1; D, 8.

IN READING, JULY 12.

Trenton .... 0 0 1 0 3 0 0 0—4
Active .... 0 0 1 2 1 3 2 —9

Base hits—Active, 11; Trenton, 8. Errors—A, 3; T, 9.

IN TRENTON, N. J., JULY 14.

Trenton .... 0 0 0 0 2 4 0 0 0—6
Allentown .... 0 3 0 0 0 0 0 0 0—3

Base hits—Trenton, 11; Allentown, 9. Errors—T, 1.

IN NEWARK, JULY 14.

Active .... 5 0 0 0 0 0 5 0 1—11
Domestic .... 0 2 2 0 0 2 4 2 —12

Base hits—Domestic, 14; Active, 11. Errors—D, 9; A, 8.

The Championship Record.

An important meeting of this association is to be held July 16, when the question will be settled concerning the legality of the admission of the Ironsides of Lancaster and Atlantics of Brooklyn in place of the disbanded Monumental and Harrisburg Clubs. The following shows the standing of the six contestants up to July 14, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington	35	7	.83	Trenton	22	21	.51
Virginia	21	18	.53	Domestic	18	23	.43
Active	20	18	.52	Allentown	14	25	.35

AMERICAN ASSOCIATION.

Columbus vs. Washington.

The game between these clubs July 12 in Columbus, O., was marked by light batting. Fennelly led off for the visitors with a home-run. Two hits by Trumbull were all that were made off Mountain during the remainder of the game. The home-team won by good base-running in the second inning, when they secured two runs.

COLUMBUS.	T.	R.	B.	O.	A.	E.	WASHING'N.	T.	R.	B.	O.	A.	E.
Brown, rf	4	0	1	0	0	0	Fennelly, ss	4	1	1	3	5	0
Smith, 2b	4	0	1	3	1	1	Humphri's, c	4	0	0	6	1	0
Field, 1b	3	0	1	13	0	0	Prince, 1b	4	0	0	5	1	1
Richm'nd, ss	3	0	0	1	4	0	Gladmon, 3b	4	0	0	1	1	0
Mann, cf	3	1	0	1	0	1	Olin, 2b	4	0	0	4	1	1
Kuehne, 3b	3	0	0	0	2	0	Mullen, cf	4	0	0	0	0	0
Cahill, lf	3	1	1	0	0	1	Farley, lf	4	0	0	3	0	0
Mountain, p	3	0	1	0	3	0	Morgan, rf	4	0	0	3	0	0
Kemmler, c	3	0	0	9	2	1	Trumbull, p	4	0	2	0	1	1
Totals	29	2	5	27	12	4	Totals	36	1	3	24	10	3

Washington .... 1 0 0 0 0 0 0 0 0—1
Columbus ...... 0 2 0 0 0 0 0 0 —2

Earned run—Washington, 1. Base on balls—W, 4; Columbus, 2. Struck out—W, 9; C, 2. Umpire, Kelly. Time, 1.55.

The game of July 14 was devoid of special features. The players seemed generally listless. Barr and Humphries were the battery for the visitors, and in the first four innings Barr was hit for ten singles, two two-basers and three three-baggers. Afterwards he pitched tolerably well. Morris and Carroll were the battery for Columbus, and the former pitched cleverly during the first four innings, when, finding that the game was safe, he tossed in slow balls.

WASHING'N.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Fennelly, ss	4	0	1	0	3	0	Brown, rf	5	1	3	1	1	0
Humphri's, c	4	1	2	8	3	1	Smith, 2b	5	3	2	5	8	2
Olin, 2b	4	0	3	2	0	2	Field, 1b	5	2	3	13	0	1
Prince, 1b	4	0	0	11	0	0	Richm'nd, ss	5	2	2	1	6	1
Jones, lf	4	0	1	1	0	0	Mountain, cf	5	1	1	2	0	0
Barr, p	4	1	1	0	2	0	Carroll, c	5	2	1	5	2	0
Gladmon, 3b	4	1	2	0	0	0	Kuehne, 3b	4	0	1	0	2	1
Morgan, rf	4	1	1	2	2	1	Cahill, lf	4	1	3	0	0	0
Mullen, cf	4	1	1	0	0	0	Morris, p	4	1	1	0	1	1
Totals	36	5	12	24	10	4	Totals	42	13	17	27	20	6

Washington .... 1 0 0 1 0 3 0 0 0—5
Columbus ...... 2 0 7 3 1 0 0 0 —13

Earned runs—Columbus, 10. Struck out—Washington, 2; C, 8. Umpire, Kelly. Time, 1.55.

St. Louis vs. Brooklyn.

The game of the 12th did not exhibit particularly good work at any time on either side.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Remsen, cf	5	2	1	3	0	1	Gleason, ss	5	4	1	1	2	0
Warner, 3b	5	3	2	2	2	1	Latham, 3b	5	2	1	3	2	0
Cassidy, rf	5	3	3	1	0	1	Lewis, cf	5	2	4	1	0	0
Walker, 1b	5	1	2	10	0	3	Comiskey, 1b	5	1	2	11	1	0
Geer, ss	5	1	0	1	3	0	O'Neil, p	5	1	1	1	2	1
Jones, 2b	5	2	2	1	4	0	Nicol, rf	5	2	1	1	3	0
Wilson, lf, c	5	0	1	2	2	1	Strief, lf	5	2	1	1	0	0
H'h'der, c, lf	5	0	0	4	0	1	Quest, 2b	5	1	2	4	4	3
Kimber, p	5	0	0	0	1	1	Deasley, c	5	0	0	4	4	0
Totals	45	12	11	24	12	9	Totals	45	15	13	27	18	4

Brooklyn ...... 3 1 0 0 4 0 1 2 1—12
St. Louis ...... 1 5 1 1 0 2 0 5 —15

Earned runs—St. Louis, 6; Brooklyn, 6. Base on balls—St. L, 9; B, 4. Struck out—St. L, 2; B, 4. Umpire, McGee.

The batting and fielding of the home-club July 13 delighted the hearts of the St. Louis people. The visitors made but one hit off McGinnis.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Gleason, ss	5	2	2	2	6	0	Remsen, cf	4	0	0	3	0	0
Latham, 3b	5	3	3	0	1	2	Warner, 3b	4	0	1	0	2	1
Lewis, cf	5	1	2	2	0	0	Cassidy, rf	4	0	0	2	1	0
Comiskey, 1b	5	3	1	13	1	0	Walker, 1b	4	0	0	13	0	0
O'Neil, lf	5	1	1	2	0	0	Geer, ss	3	0	0	1	6	1
Nicol, rf	5	1	3	1	2	0	Jones, 2b	3	0	0	3	5	1
McGinnis, p	5	0	1	1	0	0	Wilson, lf	3	0	0	2	0	0
Quest, 2b	4	0	1	3	4	1	Corcoran, c	3	0	0	3	0	1
Dolan, c	4	0	0	3	1	1	Terry, p	3	0	0	0	0	0
Totals	43	11	14	27	15	4	Totals	31	0	1	27	14	4

St. Louis ...... 2 0 3 1 2 0 0 0 3—11
Brooklyn ...... 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 5. Base on balls—Brooklyn, 2. Struck out—B 3. Umpire, Seward. Time, 1.55.

Cincinnati vs. Baltimore.

The contest between these clubs July 12 was characterized by exceedingly heavy batting, the home-team then winning by their superior "slugging." Jones and Reilly gave a splendid exhibition of hard hitting on behalf of the Cincinnatis, while Clinton and Traffley led the Baltimores in handling the bat. Home-runs were made by Clinton, Reilly and Corkhill, and two three-baggers were credited to Traffley and one each to Reilly and Henderson.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, cf	6	3	4	5	0	0	Clinton, cf	5	1	4	1	0	0
Reilly, 1b	6	2	3	6		0	Sommers, 2b	5	0	1	4	0	1
Carp'ter, 3b	6	3	2	2	0	0	Stearns, 1b	5	1	1	10	1	1
McPhee, 2b	5	1	2	4	2	1	York, lf	5	1	0	0	0	1
Corkhill, rf	5	2	1	3	0	0	Trott, c	5	2	2	8	2	3
Snyder, c	5	0	1	3	2	0	Traffley, rf	5	3	3	1	0	0
Berkelb'h, lf	5	0	1	2	0	1	Ake, 3b	5	0	1	0	2	1
Peoples, ss	5	1	1	1	1	1	Henderson, p	4	1	2	0	2	0
White, p	5	3	2	1	1	4	Macullar, ss	4	1	0	3	5	1
Totals	48	15	17	27	6	7	Totals	43	10	14	27	12	8

Cincinnati ...... 3 1 1 5 0 2 3 0 0—15
Baltimore ...... 1 2 0 1 0 0 0 6 0—10

Earned runs—Cincinnati, 10; Baltimore, 5. Base on errors—C, 4; B, 1. On balls—B, 4. Struck out—C, 9; B, 2. Umpire, Valentine. Time, 2h.

The Cincinnatis won again July 13 by superior batting. In the fourth and ninth innings the home-team bunched their hits for seven runs, five of which were earned. Corkhill made a home-run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, cf	5	1	1	0	0	1	Clinton, cf	4	0	1	2	0	0
Reilly, 1b	5	1	1	15	0	0	Sommer, rf	4	0	1	4	0	0
Carpent'r, 3b	5	0	1	0	1	1	Stearns, 1b	4	0	1	6	1	0
McPhee, 2b	5	2	3	2	5	0	York, lf	4	0	0	4	0	1
Corkhill, rf	5	2	4	4	0	0	Trott, 2b	4	1	1	5	2	0
Mansell, lf	5	1	2	0	0	0	Traffley, c	4	0	1	4	1	3
Peoples, ss	4	1	1	0	1	0	Ake, 3b	3	0	0	1	2	0
Powers, c	4	0	0	6	4	1	Emslie, p	3	1	1	0	1	0
Mount'joy, p	4	1	1	0	2	0	Macullar, ss	3	0	0	1	2	1
Totals	42	9	14	27	13	3	Totals	33	2	6	27	9	5

Cincinnati ...... 0 1 0 3 0 1 0 0 4—9
Baltimore ...... 0 0 0 0 0 1 1 0 0—2

Earned runs—Cincinnati, 5; Baltimore, 1. Base on errors—C, 1; B, 2. On balls—C, 3. Struck out—C, 3; B, 7. Umpire, Valentine. Time, 1.50.

Indianapolis vs. Metropolitan.

By consecutive safe hits the Metropolitans easily defeated the Indianapolis when they met for the fourth time July 12, on the latter club's grounds. Orr knocked the ball over the right-field fence for a home-run. Dorgan, who started in to catch for the home-team, was badly hurt in the second inning, and compelled to retire. Brady's batting was the chief feature of the contest.

METROP'TAN.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	1	0	1	4	2	Dorgan, c	1	1	1	1	0	0
Brady, rf	4	2	4	0	0	0	Phillips, ss	5	0	2	1	6	0
Esterbr'k, 3b	4	0	0	1	3	1	Weihe, cf	5	1	0	2	0	1
Roseman, cf	4	2	1	1	0	0	Callahan, 3b	5	0	2	0	0	0
Orr, 1b	4	2	2	12	0	0	Locke, rf	4	1	1	1	0	0
Troy, 2b	4	0	0	1	3	1	Kerins, 1b, c	4	0	1	4	2	0
R'pschlager, c	4	0	1	9	2	1	McKeon, p	4	0	0	1	1	0
Kennedy, lf	4	0	0	2	0	0	Peltz, lf	4	0	1	4	0	0
Lynch, p	4	1	1	0	1	0	Merrill, 2b	4	1	1	6	2	0
							McCanley, 1b	4	0	1	7	0	0
Totals	37	8	9	27	13	5	Totals	40	4	10	27	11	1

Metropolitan .... 4 2 0 0 0 2 0 0 0—8
Indianapolis .... 2 0 0 0 0 0 0 1 1—4

Earned runs—Metropolitan, 5; Indianapolis, 2. Base on balls—M, 1; I, 1. Struck out—M, 3; I, 1. Umpire, Dailey. Time, 2.15.

Good batting by Brady and Nelson and clever base-running by the latter helped the Metropolitans to a victory over the Indianapolis July 13, after a remarkable and exciting struggle of thirteen innings. Both nines fielded admirably. Roseman made a home-run. Phillips did the best batting for the home-team, his three hits including a three-bagger.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	METROP'TAN.	T.	R.	B.	O.	A.	E.
Phillips, ss	6	1	3	1	4	0	Nelson, ss	5	3	3	1	3	1
Weihe, cf	6	0	2	4	0	0	Brady, rf	5	0	3	4	0	1
Callahan, 3b	5	0	0	2	3	0	Esterb'k, 3b	5	0	0	1	2	0
Keenan, c	5	1	1	7	3	1	Roseman, cf	5	1	1	2	0	1
Kerins, 1b	5	0	0	12	2	0	Orr, 1b	5	0	2	11	0	0
McKeon, p	5	1	1	2	2	0	Troy, 2b	5	1	1	5	3	0
Locke, rf	5	0	1	2	1	0	Holbert, c	5	0	1	13	1	1
Peltz, lf	5	1	1	0	0	1	Kennedy, lf	5	0	1	1	0	0
Merrill, 2b	5	0	0	6	3	0	Keefe, p	5	0	1	1	2	0
Totals	47	4	9	36	18	2	Totals	45	5	13	39	11	4

Indianapolis ...... 0 1 0 1 2 0 0 0 0 0 0 0—4
Metropolitan ...... 1 0 0 0 0 0 1 2 0 0 0 1—5

Earned runs—Indianapolis, 2; Metropolitan, 4. Struck out—I, 9; M, 4. Umpire, Dailey. Time, 3h.

The game between these clubs July 14 was easily won by the Metropolitans. Lynch pitched in his best form, the home-team being held down to two safe hits. McCauley, on the other hand, was batted hard and often. Bunched hits in the sixth and eighth innings yielding six runs, three of which were earned. Orr and Esterbrook led in batting. The Mets fielded finely.

IND'NAP'S.	T.	R.	B.	O.	A.	E.	MET'POL'N.	T.	R.	B.	O.	A.	E.
Phillips, ss	4	0	1	1	6	1	Nelson, ss	4	0	0	0	4	0
Weihe, cf	4	0	0	1	1	0	Brady, rf	4	1	1	0	2	0
Callahan, 3b	4	0	0	1	0	1	Esterb'k, 3b	4	2	3	1	1	0
Keenan, c	3	0	0	5	1	1	Roseman, cf	4	2	1	2	0	0
Kerins, 1b	3	0	0	10	0	0	Orr, 1b	4	0	3	8	0	1
McCauley, p	3	0	0	0	3	2	Troy, 2b	4	0	1	4	3	0
Locke, rf	3	0	0	1	0	0	R'pschl'r, c	4	1	1	8	1	0
Peltz, lf	3	0	0	0	1	0	Kennedy, lf	4	0	0	2	0	0
Merrill, 2b	3	1	1	5	4	2	Lynch, p	3	0	1	0	0	0
Totals	30	1	2	24	16	7	Totals	35	6	10	27	9	1

Indianapolis .... 0 0 1 0 0 0 0 0 0—1
Metropolitan .... 0 0 0 0 0 3 0 3 —6

Earned runs—Metropolitan, 3. Base on balls—M, 2; Indianapolis, 1. Struck out—M, 3; I, 6. Umpire, Dailey. Time, 1.30.

Louisville vs. Allegheny.

The fourth game between these clubs was played July 12 in Louisville, Ky., the home-team then securing their third victory of the series. Sullivan was batted freely, while Reccius was effective in his delivery. Both clubs did good work in the field, all but one of the runs scored being earned. Cline led in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ALLEGH'Y.	T.	R.	B.	O.	A.	E.
Cline, cf	5	2	3	2	0	0	Swartw'd, rf	4	0	0	4	0	0
Wolf, rf	5	1	3	1	1	0	Miller, lf	4	1	1	3	0	0
Browni'g, 3b	4	0	2	3	3	1	Sullivan, p	4	0	1	0	1	1
Whiting, c	4	0	0	5	2	0	Creamer, 2b	4	0	0	4	4	1
Maskrey, lf	4	0	1	0	0	0	McDon'd, 3b	4	0	1	1	0	1
Andrews, 1b	4	0	0	12	1	0	White, ss	3	0	0	0	2	0
Gerhardt, 2b	4	1	1	3	6	0	Knowles, 1b	3	0	0	9	0	0
Reccius, p	4	0	1	0	1	0	Woulfe, cf	3	0	1	0	0	0
M'L'ghlin, ss	4	0	1	1	0	2	Colgan, c	3	0	1	6	3	0
Totals	38	4	12	27	14	3	Totals	32	1	5	27	10	3

Louisville ...... 1 0 2 0 0 0 0 0 1—4
Allegheny ...... 0 0 0 0 1 0 0 0 0—1

Earned runs—Louisville, 3; Allegheny, 1. Base on balls—L, 1. Struck out—L, 5; A, 4. Umpire, Brennan. Time, 1.30.

The Alleghenys reversed the above result July 13, after a stubborn contest of twelve innings. The home-team earned three runs by bunching in the third inning four safe hits, including three-baggers by Hecker and Sullivan and a two-baser by Maskrey. The visitors scored one run on a base on called balls, wild pitch and two passed balls in the first inning, and made three runs on errors by Browning and Deagle and a hit in the fourth. Two-baggers by Woulffe and Hayes in the twelfth inning earned the winning run for the Alleghenys.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Cline, cf	6	1	1	3	0	0	Swartw'd, rf	6	1	0	3	0	0
Wolf, 1b	6	1	2	16	0	0	Miller, lf	5	0	0	4	0	0
Browning, 3b	6	1	0	4	5	1	Neagle, p	5	0	2	0	0	0
Hecker, lf	6	1	2	1	0	0	Creamer, 2b	5	1	0	2	6	0
Maskrey, rf	6	0	3	2	1	0	McDonald, 3b	5	1	0	1	2	0
Sullivan, c	5	0	1	4	1	1	White, ss	5	1	1	1	3	1
Gerhardt, 2b	5	0	1	4	3	0	Knowles, 1b	5	0	1	17	0	0
McL'hlin, ss	5	0	0	2	5	0	Woulffe, cf	5	1	1	6	0	0
Deagle, p	5	0	1	0	3	1	Hayes, c	5	0	2	2	0	1
Totals	50	4	11	36	18	3	Totals	46	5	7	36	11	2

Louisville ...... 0 0 3 0 0 0 1 0 0 0 0 0—4
Allegheny ...... 1 0 0 3 0 0 0 0 0 0 0 1—5

Earned runs—Louisville, 3; Allegheny, 1. Base on errors—L, 1; A, 2. On balls—L, 3; A, 2. Struck out—L, 3; A, 2. Umpire, Brennan. Time, 2.15.

The tables were turned July 14, the home-team then succeeding in blanking their opponents, who never got more than one man past second base. This was Swartwood, who was left at third base in the first inning. The Louisvilles bunched their hits in the fourth inning for four earned runs. Hecker's pitching and Browning's batting were the chief features. The full score will be given in our next issue.

Louisville ...... 0 0 0 4 0 0 0 2 0—6
Allegheny ...... 0 0 0 0 0 0 0 0 0—0

Toledo vs. Athletic.

The Athletics won another game July 12 in Toledo, O., by superior batting, aided by the home-team's errors. Milligan caught remarkably well. Stovey's three-bagger in the first inning was the hardest hit of the day. A majority of the hits made off Mathews were scattering.

ATHLETIC.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Knight, rf	5	1	1	0	0	0	Barkley, 2b	4	0	1	4	3	0
Stovey, 1b	5	1	2	9	0	1	Poorman, rf	4	0	0	0	0	0
Houck, ss	5	2	2	1	1	1	Miller, ss	4	0	0	0	4	2
Corey, 3b	4	0	1	1	3	0	Mullane, p	4	1	1	2	3	0
Milligan, c	4	0	1	9	2	0	Walker, c	4	0	1	7	3	1
Mansell, lf	4	1	1	1	0	0	Welch, cf	4	0	1	1	0	0
Larkin, cf	4	1	3	1	0	0	Lane, 1b	4	1	1	7	0	0
Stricker, 2b	4	1	1	4	5	1	Moffet, 3b	4	1	3	0	3	1
Mathews, p	4	0	0	2	2	0	McGuire, lf	4	0	1	3	0	0
Totals	39	7	12	27	13	3	Totals	36	3	9	24	16	4

Toledo .... 0 1 0 0 0 0 0 2—3
Athletic .... 0 0 3 0 0 2 2 0 —7

Earned runs—Athletic, 2; Toledo, 2. Base on errors—T, 1; A, 3. On balls—A, 3. Struck out—T, 4; A, 2. Umpire, Daniels. Time, 1.54.

The Championship Record.

The race for the championship continues as close and exciting as ever. The first five clubs are so closely bunched together that almost every game played changes the positions. The Louisville lead, closely followed by the Metropolitan, Columbus, St. Louis and Cincinnati Clubs, a slight percentage only separating each. The champion Athletics exhibit an improvement, having exchanged places with Baltimore. The following table gives the standing of each contestants up to July 14, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Louisville	35	15	.70	Baltimore	26	22	.54
Metropolitan	36	17	.67	Brooklyn	22	29	.43
Columbus	35	17	.67	Toledo	18	34	.34
St. Louis	34	17	.66	Indianapolis	15	36	.29
Cincinnati	33	17	.66	Allegheny	15	39	.27
Athletic	29	23	.55	Washington	9	41	.18

NATIONAL LEAGUE.

Philadelphia vs. New York.

These clubs met again July 14 in Philadelphia, Pa., the New Yorks winning after a most exciting contest. The visitors took the lead in the first inning, Ewing then scoring by good base-running after making a scratch hit. In the seventh, Farrar opened with a safe hit and Andrews reached second on a wild throw. Vadeboncœur then, by a two bagger, brought both men home and gave the Philadelphias the lead. Connor opened the ninth inning for New York by popping up a short fly. It was McElroy's ball, but everybody hallooed for Farrar. In the confusion that ensued, McElroy muffed the ball and Connor landed on second. Gillespie hit the ball viciously to McElroy, who fumbled it and then threw it wide to first. Dorgan followed with a safe line-hit to right-field, and the two runs necessary to win were scored.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Manning, rf	4	0	3	0	0	0	Ewing, c	4	1	1	6	1	0
Purcell, lf	4	0	0	1	0	0	Ward, cf	4	0	0	1	0	0
McClellan, ss	4	0	0	0	0	1	Connor, 2b	4	1	0	2	3	0
Fogarty, cf	4	0	0	2	0	0	Gillespie, lf	4	1	0	3	0	0
Mulvey, 3b	4	0	0	1	2	0	Dorgan, rf	4	0	1	3	0	0
Farrar, 1b	4	1	1	13	0	0	McKinn'n, 1b	3	0	1	9	0	1
Andrews, 2b	4	1	0	2	1	0	Hank'n, 3b	3	0	0	2	2	0
McElroy, p	4	0	0	0	7	0	Welch, p	3	0	0	0	2	0
Vadeb'nc'r, c	4	0	1	5	3	1	Rich'ds'n, ss	3	0	0	1	3	0
Totals	36	2	5	24	14	2	Totals	32	3	3	27	11	1

Philadelphia .... 0 0 0 0 0 0 2 0 0—2
New York .... 1 0 0 0 0 0 0 0 2—3

Earned run—Philadelphia, 1. Base on errors—P, 5; New York, 6. On balls—P, 4; N Y, 4. Struck out—P, 6; N Y, 7. Umpire, Van Court. Time, 2h.

Cleveland vs. Buffalo.

The Buffalos beat the Clevelands for the seventh successive time July 14 in Cleveland, O. The visitors batted McCormick freely, especially in the latter part of the game. The home-team earned four runs in the third inning off singles by Moffet and Evans, a two-baser by Glasscock and a three-bagger by Muldoon. Rowe broke a finger in the third inning, and exchanged positions with O'Rourke.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Phillips, 1b	4	1	0	10	1	0	Bro'thers, 1b	5	1	2	14	1	0
Moffet, cf	4	1	3	1	4	0	O'Ro'ke, lf, c	5	0	2	1	2	0
Glasscock, ss	4	1	1	1	3	3	Rowe, c, lf	5	3	5	0	0	0
Evans, lf	4	0	1	2	0	0	Rich'ds'n, 2b	5	2	0	1	6	1
McC'rmi'k, p	4	0	1	1	3	1	White, 3b	5	1	1	1	3	0
Smith, 2b	4	1	3	7	3	1	Lillie, rf	5	1	1	4	1	1
Harkins, rf	4	0	1	1	0	0	Force, ss	5	2	4	1	2	0
Muldoon, 3b	4	1	1	1	0	1	Eggler, cf	5	0	1	3	1	1
Briody, c	4	0	0	3	1	0	Galvin, p	4	3	2	1	2	0
Totals	36	5	11	27	15	6	Totals	44	13	18	*26	18	3

Buffalo .... 0 1 0 3 1 1 2 3 2—13
Cleveland ...... 0 0 4 0 0 1 0 0 0—5

* Moffet out for batting out of turn.

Earned runs—Cleveland, 4; Buffalo, 5. Base on errors—C, 3; B, 4. On balls—B, 3. Struck out—C, 1; B, 3. Umpire, Burns. Time, 1.40.

Providence vs. Boston.

These clubs met again July 14 in Providence, R. I., the home-team then securing the victory after a contest marked by poor fielding. Whitney reappeared in the pitcher's position for the champions, but was poorly supported. The home-team took the lead in the first inning and held it throughout.

PROVID'NCE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	0	1	0	0	Hornung, lf	5	0	0	1	0	0
Farrell, 2b	5	1	1	2	5	3	Sutton, 3b	4	1	2	1	2	1
Start, 1b	5	3	3	7	0	0	Whitney, p	4	0	1	0	6	1
Radbourn, p	5	2	2	0	10	2	Morrill, 1b	4	0	2	15	0	2
Irwin, ss	5	0	0	1	1	0	Manning, 2b	4	0	0	2	4	3
Denny, 3b	4	1	0	0	0	0	Buffinton, cf	4	0	0	2	0	0
Carroll, lf	4	1	1	2	0	1	Crowley, rf	4	2	0	2	0	1
Gilligan, c	4	0	0	13	1	4	Wise, ss	4	2	1	0	3	0
Radford, rf	4	0	1	1	0	0	Hines, c	4	1	0	3	6	5
Totals	41	9	8	27	17	10	Totals	37	6	6	*26	21	13

Providence ...... 4 0 2 2 0 1 0 0 0—9
Boston .... 1 1 0 3 0 1 0 0 0—6

* Radbourn out for running out of line.

Base on errors—Providence, 3; Boston, 4. On balls—P, 4; B, 2. Struck out—P, 5; B, 8. Umpire, Decker. Time, 2.05.

Detroit vs. Chicago.

Timely hitting helped the Chicagos to their seventh victory over the Detroits July 14 in Detroit, Mich. The visitors in the first and sixth innings scored six runs off six safe hits, including a three-baser by Williamson and two-baggers by Anson and Burns. Corcoran confined the Detroits to one safe hit up to the eighth inning, when Baker, Geiss and Wood were credited with singles that yielded three runs, two earned. A muff by Anson prevented a triple-play in the seventh.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	5	1	0	1	0	0	Wood, lf	4	0	1	0	1	0
Gore, cf	4	1	3	0	0	0	Farrell, 3b	4	0	0	0	0	1
Kelly, c	4	0	1	6	2	1	Hanlon, cf	4	0	1	1	0	0
Anson, 1b	4	1	2	16	1	2	Bennett, c	4	0	2	4	2	2
Pfeffer, 2b	4	0	0	3	7	0	Scott, 1b	4	0	0	12	0	0
Wil'mson, 3b	4	1	2	1	1	0	Weidman, rf	4	0	0	2	0	1
Burns, ss	4	1	1	0	4	1	Meinke, p	3	1	0	0	3	1
Sunday, rf	4	0	3	0	0	0	Baker, ss	3	1	1	1	4	0
Corcoran, p	4	1	1	0	3	2	Geiss, 2b	3	1	1	4	7	1
Totals	37	6	13	27	18	7	Totals	33	3	6	24	17	6

Detroit .... 0 0 0 0 0 0 0 0 3—3
Chicago .... 2 0 0 0 0 4 0 0 0—6

Earned runs—Chicago, 3; Detroit, 2. Base on errors—C, 2; D, 2. On balls—C, 1; D, 2. Struck out—C, 4; D, 7. Umpire, McLean. Time, 2.50.

Record of League Clubs.

The Chicagos are still the leaders in batting. The Bostons are second in this respect, but are ahead in fielding. The Providence, with a good record in fielding, are but sixth in batting. This is the record up to the close of last week, July 12 inclusive:

	Batting av.	*Total bat. av.*	*Fielding av.*
Chicago	.276	.431	.868
Boston	.264	.369	.911
New York	.257	.349	.877
Buffalo	.256	.353	.883
Philadelphia	.252	.315	.821
Providence	.241	.323	.908
Cleveland	.239	.316	.863
Detroit	.213	.313	.855

The League Pennant Race.

The close of the first half of July saw the Boston champions in the van in the race for the championship, with the Providence team a close second and New York a good third, Buffalo leading the Western teams for fourth place. Philadelphia has already won more games with only half the season over than they won during the whole of last season. The record to July 14, inclusive, is as follows:

	Boston.	Providence.	New York.	Buffalo.	Chicago.	Cleveland.	Phila.	Detroit.	Won.	P. C. of Vict'es.
Boston	..	5	4	5	5	6	9	7	41	.73
Providence	4	..	8	5	5	3	7	8	40	.71
New York	5	2	..	5	3	6	8	7	36	.62
Buffalo	1	2	2	..	5	8	5	6	29	.53
Chicago	2	3	3	3	..	4	6	7	28	.50
Cleveland	1	2	2	2	4	..	5	5	21	.38
Phila.	1	2	3	3	2	3	..	4	18	.30
Detroit	1	0	0	2	4	4	2	..	13	.22
Lost	15	16	22	25	28	34	42	44	226	

NORTHWESTERN LEAGUE.

Peoria vs. Grand Rapids.

This contest, which occurred in Peoria July 8, was exciting as far as it went; but it did not extend beyond up to the fifth inning, the umpire then giving it to Peoria by 9 to 0, because the Grand Rapids refused to play unless Gastfield could go in to catch in place of Stockwell. The Peorias claimed that Stockwell had been hurt nine days before, instead of in the game of the 8th, and had not played since, and this guided the umpire in his decision. Manager Phillips of the Grand Rapids writes us on July 11: "Stockwell got hurt catching in that game. We will prove that he had been playing right along, and was not previously injured. We have protested against the forfeit. Stockwell will not be able to play again before next week, having had his little finger knocked out and his wrist sprained." The score was 1 to 0 when the trouble occurred.

The following are the scores by innings of games played July 12:

IN ST. PAUL.

Muskegon ...... 0 0 0 0 0 0 2 0 0—2
St. Paul .... 0 1 0 0 0 0 0 0 0—1

IN MILWAUKEE.

Milwaukee ...... 0 1 0 0 0 0 0 0 0—1
Fort Wayne .... 0 0 0 0 0 0 0 0 0—0

IN MINNEAPOLIS.

Minneapolis .... 0 1 0 0 2 0 1 0 0 0 0 0 0 0—4
Saginaw .... 0 0 0 0 0 3 0 1 0 0 0 0 0 0—4

Called on account of darkness.

IN STILLWATER.

Bay City .... 0 0 0 0 0 0 1 0 0 0 0 1—2
Stillwater .. 0 0 0 0 0 1 0 0 0 0 0 0—1

The Championship Record.

The struggle for the pennant of this Association continues interesting. The four leading clubs are very evenly matched, the Grand Rapids being slightly in front, with the Bay City, Quincy and Saginaw teams not very far off. The following is the record to July 12, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	38	11	.77	Muskegon	20	29	.40
Bay City	35	12	.74	Minneapolis	18	30	.37
Quincy	36	14	.72	Fort Wayne	19	33	.36
Saginaw	33	13	.71	Stillwater	15	35	.30
Peoria	31	20	.60	Terre Haute	13	34	.27
Milwaukee	25	24	.51	St. Paul	12	40	.23

BASE-HITS EVERYWHERE.

VADEBONCŒUR, Philadelphia's new catcher, is a Frenchman who played last year in the Port Huron nine. Could he bat as well as he can catch, Vade would be a "bouncer" indeed.

BROWN of the Toledos has gone to St. Paul.

INDIANAPOLIS has released Butler and Thompson.

THE DISBANDMENT of some of the Northwestern League clubs is looked for. It is hard for "The Ghost" to walk.

THE PHILADELPHIAS have released Kappel.

THE AMERICAN ASSOCIATION is to choose a new corps of substitute umpires. For that purpose a meeting of representatives of the clubs is to be held in Columbus, O., July 19.

SHAW from the Detroits has joined the Boston Unions, it is reported.

INDIANAPOLIS for the present will use Dorgan as change-catcher.

THE CLEVELAND CLUB wanted Collins, late of the Buffalos, but he has gone with the Bay City Club in Michigan.

MERRILL has been given his old place at second with the Indianapolis Club, having returned to the fold July 12.

GETZEIN'S ARM shows signs of giving out, and the Grand Rapids Club are anxious.

THE MANAGER of the St. Paul Club returned home from Omaha July 11, bringing with him J. E. Carroll. He was unable to secure either Bandel or Whitney.

THE *Minneapolis Journal* of July 11 says that Manager Tuthill of the home-club tendered his resignation the night before because a stockholder had offered his stock at three dollars so long as Tuthill remained manager. The directors would not accept the resignation.

THE MILWAUKEE CLUB is trying to get Driscoll, late of the Louisvilles.

I. M. WESTON, president of the Grand Rapids Club, was in Detroit, Mich., last week. He is enthusiastic over his club's prospects.

THE *Milwaukee Wisconsin* of July 9 says: "The Milwaukees telegraphed Tommy Bond on Tuesday for terms to finish the season here. His answer came last evening, stating that he desired to pitch for the Milwaukees, and his proposition will be acted on to-day." Indianapolis and Providence also seem to have a lien on him.

FOSTER, Hilsey and Birchall are to be released by the Athletics. Birchall may go to Baltimore.

AN ANALOGOUS DISPUTE to that between Boston and Chicago occurred the other day between the Grand Rapids and Peoria Clubs. When the score was 1 to 0 in favor of Peoria, Manager Phillips sought to put Gastfield in to catch in place of Stockwell, on the ground that the latter had been so injured that he could not play. The Peorias claimed that he was able to play in the field, and the umpire, Keenan, sustained them. Phillips insisted that Gastfield should catch, and the umpire declared the game a 9-to-0 victory for Peoria.

THE LAW AND ORDER LEAGUE of Columbus, O., has put a veto on Sunday ball-playing in order that the liquor-saloons and beer-gardens may do a good business on that day.

MANAGER CHAPMAN says that there is only one reason why Detroit cannot have the best team in the country. "The trouble is," and no one will dispute it, "that we can't get the players." Next year Detroit, he thinks, will get that banner team.

INDIANAPOLIS learned on July 10 that Bond was going to Providence. Manager Gifford sent a telegram to Providence, warning that Bond was under engagement to Indianapolis. Where does Milwaukee come in?

IT IS REPORTED that New York has proposed to adjust the Brown-Manlove difficulty by letting Indianapolis take Brown, while they keep Manlove. Indianapolis will not have it, she says.

IN NEW ORLEANS, July 6, the R. E. Lees defeated the G. and P.'s by 16 to 6.

DANIELS has applied for his release as umpire for the American Association.

IRWIN of the Providence team spent the night of July 14 in Boston, his home.

GOV. GROVER CLEVELAND used to play ball.

HARRY WHEELER has left the Kansas Citys.

SWEENEY was to pitch for Providence July 15.

DUNLAP, owing to a recent injury to one of his legs, did not play on July 14 with the St. Louis.

JOHN CLARKSON, formerly of Boston, but now with the Saginaw Club, recently struck out nineteen of the Grand Rapids Club.

THE INDIANAPOLIS CLUB has notified the Bostons, through Secretary Young, that it has entered into contracts with Bond, Crane and O'Brien. Crane and O'Brien are now of the Boston Unions, and Crane is reported as denying that he ever gave the Indianapolis management any assurance that he would accept their offer.

THE DECISION by Umpire Decker in Providence on July 14 is flat against rule 57, sec. 3: "The base-runner is out if, when the umpire has declared three strikes on him while batsman, the third strike ball be momentarily held by a fielder before touching the ground." Hines, it is asserted, did not permit the ball to rest momentarily in his hands, but muffed it and made a double-play.

TEXAS LEAGUE.

The Waco, the Fort Worth, the Galveston, the Nationals of Houston, the Sunsets of San Antonio and the Dallas Browns have formed themselves into a league. The season extends from July 13 to the latter part of October. The Nationals and the Galvestons were to have opened the ball last Sunday in Galveston. The Nationals, Galvestons, Fort Worth and Dallas Clubs are exempt from the operations of the schedule, it being the special privilege of those clubs to arrange dates to suit themselves, so long as they do not interfere with the games already scheduled for the other clubs in the League. The American Association rules will govern the playing.

QUICKSTEP TO THE FRONT.

NEW YORK, July 13.

EDITOR NEW YORK CLIPPER: The famous old Quickstep Club have reorganized with the following team: Strong, Jacoby, Blinn, McCann, Horton, Quinn, D. McGrath, Russell, Ellis and J. McGrath. They would like to hear from all clubs having inclosed grounds, especially the Newburg, Kingston, Middletown, Arlington, Jersey and others. E. Jacoby, 1,542 Second avenue, is the manager.

A LEAGUE IN SALT LAKE CITY.

SALT LAKE CITY, July 9.

EDITOR NEW YORK CLIPPER: The four clubs of this city have formed a league, with David G. Calder as president, and will play a series of games for the championship of Salt Lake County. The clubs composing the league are Red Stockings, Blue Stockings, Olympics and Mutuals.

ALBANY SEEKS A BATTLE.

ALBANY, N. Y., July 13.

EDITOR NEW YORK CLIPPER: The Mullen Club are open to play any club outside of the League in the State. Would like to hear from the Newburg nine, the Domestics or any nine in the State. All challenges to be sent to R. Parr Jr., 110 Franklin street, Albany.

IT IS NOT SO.—A Western paper has this: "THE CLIPPER makes the statement that Hecker is the best all-round player in the country. Morrill of the Bostons and Kelly of the Chicagos are certainly his equals, if not his superiors. Morrill has filled every position in his club." THE CLIPPER has said nothing like that. What it did say was this, issue of June 28: "Hecker is decidedly the most effective all-round player who *now occupies the box*, either in the American Association or in the League." The comparison was as to those players who are regular pitchers.

AT METROPOLITAN PARK July 14 the Arlingtons beat the Arctics by 9 to 5. The runs earned were 1 by Arlington and 2 by Arctic, while the two clubs were even on bases by errors—8 each.

THE CONEY ISLAND GROUND, located between the Sea Beach Palace and the Arlington House, is occupied daily by amateur nines.

SAMUEL BOOTH & Co., the well-known printers, have a new design for a three-sheet poster for baseball advertising.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 17, 18, 19, Metropolitan vs. Athletic, in N. Y. City.
July 17, 18, 19, Allegheny vs. Washington, in Pittsburg.
July 17, 18, 19, Louisville vs. Cincinnati, in Louisville.
July 17, 18, 19, Indianapolis vs. Toledo, in Indianapolis.
July 17, 19, Baltimore vs. Brooklyn, in Baltimore.
July 19, 21, 22, Columbus vs. Toledo, in Columbus.
July 20, 21, 22, St. Louis vs. Louisville, in St. Louis.
July 21, 22, Brooklyn vs. Metropolitan, in Brooklyn.
July 21, 22, Washington vs. Allegheny, in Washington.
July 21, 22, Baltimore vs. Athletic, in Baltimore.

NATIONAL LEAGUE.

July 17, 18, 19, Buffalo vs. Chicago, in Buffalo.
July 17, 18, 19, Cleveland vs. Detroit, in Cleveland.
July 18, 23, Providence vs. New York, in Providence.
July 18, 23, Boston vs. Philadelphia, in Boston.
July 19, 22, Providence vs. Philadelphia, in Providence.
July 19, 24, Boston vs. New York, in Boston.
July 22, 23, 24, Cleveland vs. Chicago, in Cleveland.
July 22, 23, 24, Buffalo vs. Detroit, in Buffalo.

UNION ASSOCIATION.

July 16, 17, 19, Keystone vs. Cincinnati, in Philadelphia.
July 16, 17, 19, Baltimore vs. Kansas City, in Baltimore.
July 16, 17, 19, National vs. Chicago, in Washington.
July 16, 17, 19, Boston vs. St. Louis, in Boston.
July 21, 22, 24, 26, Keystone vs. Baltimore, in Philadelphia.
July 22, 23, 24, 26, National vs. Boston, in Washington.
July 22, 23, 24, 26, Chicago vs. Kansas City, in Chicago.
July 22, 24, 26, 27, Cincinnati vs. St. Louis, in Cincinnati.

EASTERN LEAGUE.

July 17, 19, Trenton vs. Active, in Trenton.
July 17, 19, Wilmington vs. Virginia, in Wilmington.
July 21, 22, Domestic vs. Virginia, in Newark.
July 21, 22, Allentown vs. Wilmington, in Allentown.
July 22, Active vs. Atlantic, in Reading.

NORTHWESTERN LEAGUE.

July 17, 18, 19, Minneapolis vs. Terre Haute, in Minneapolis.
July 17, 18, 19, St. Paul vs. Grand Rapids, in St. Paul.
July 17, 18, 19, Stillwater vs. Fort Wayne, in Stillwater.
July 17, 18, 19, Milwaukee vs. Saginaw, in Milwaukee.
July 17, 18, 19, Quincy vs. Bay City, in Quincy.
July 17, 18, 19, Peoria vs. Muskegon, in Peoria.
July 21, 22, 23, Minneapolis vs. Grand Rapids, in Minneapolis.
July 21, 22, 23, St. Paul vs. Fort Wayne, in St. Paul.
July 21, 22, 23, Stillwater vs. Terre Haute, in Stillwater.
July 21, 22, 23, Milwaukee vs. Muskegon, in Milwaukee.
July 21, 24, 23, Quincy vs. Saginaw, in Quincy.
July 21, 22, 23, Peoria vs. Bay City, in Peoria.

NATIONAL LEAGUE.

Detroit vs. Philadelphia.

The Philadelphias defeated the Detroits for the fourth time July 8 in Detroit, Mich. Shaw captured a hot liner in the eighth inning, and with the help of Farrell made a brilliant double-play. A home-run by Geiss was the other feature.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Farrell, 3b	5	0	1	1	1	0	Manning, rf.	5	2	3	2	0	1
Hanlon, cf.	5	1	0	3	0	0	Purcell, lf	5	2	1	2	1	0
Wood, lf.	5	1	1	0	0	0	McClellan, ss	5	2	2	2	5	1
Bennett, c	5	0	3	3	2	0	Ringo, c	5	1	1	4	2	2
Scott, 1b	5	0	2	9	1	2	Fogarty, cf.	5	1	2	2	0	0
Weidman, rf	4	0	0	5	0	0	Mulvey, 3b	5	1	2	2	1	1
Shaw, p	4	1	1	1	1	1	Farrar, 1b	5	0	0	8	0	0
Meinke, ss	4	0	2	0	3	3	Andrews, 2b	4	2	3	5	2	1
Geiss, 2b	4	1	1	2	3	2	Vinton, p	4	0	0	0	0	0
Totals	41	4	11	24	11	8	Totals	43	11	14	27	11	6

Detroit ...... 1 1 1 0 0 0 0 1 0—4
Philadelphia .. 0 0 4 2 3 1 1 0 —11

Earned runs—Philadelphia, 3; Detroit, 3. Base on errors—P, 6; D, 2. On balls—P, 1; D, 2. Struck out—P, 2; D, 2. Umpire, McLean. Time, 1.50.

The Detroits downed the Philadelphias July 9, although the latter fielded faultlessly. The home-team bunched their hits in three innings for seven earned runs. Bennett and Meinke made home-runs, and Fogarty captured two hits seemingly safe for home-runs, jumping high in the air both times after a hard run, and once getting the ball with one hand.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	0	1	1	0	0	Farrell, 3b	4	1	2	0	2	0
Purcell, lf	4	0	1	1	0	0	Hanlon, cf.	4	1	1	4	0	0
McClellan, ss	4	0	0	0	5	0	Wood, lf.	4	2	2	4	1	0
Coleman, p	4	0	0	1	1	0	Bennett, c	4	1	2	5	1	0
Mulvey, 3b	4	0	1	0	3	0	Scott, 1b	4	0	1	9	0	0
Fogarty, cf.	4	0	0	5	0	0	Weidman, rf	4	1	2	2	0	1
Farrar, 1b	3	0	0	12	0	0	Meinke, ss	4	1	2	1	2	1
Andrews, 2b	3	1	1	1	3	0	Geiss, 2b	3	0	0	1	2	1
Ringo, c	3	0	1	3	0	0	Brill, p	3	0	0	1	1	0
Totals	33	1	5	24	12	0	Totals	34	7	12	27	9	3

Philadelphia .... 0 0 0 0 0 0 0 1 0—1
Detroit .... 4 0 0 2 0 0 0 1 —7

Earned runs—Philadelphia, 1; Detroit, 7. Base on errors—P, 2. On balls—P, 1. Struck out—P, 2; D, 2. Umpire, McLean. Time, 1.20.

Buffalo vs. Providence.

A close and exciting contest of ten innings between these clubs July 8 in Buffalo, N. Y., resulted in the Providence securing the fifth victory of the series. The Buffalos bunched six safe hits, including a home-run by Rowe and a two-bagger by Brouthers, and earned all but one of their five runs. Errors by Rowe, Brouthers and Richardson gave the visitors four runs, and they earned two runs in the seventh inning on successive safe hits by Irwin, Gilligan and Hines. Radbourn pitched in the tenth inning.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hines, cf.	5	2	2	1	0	0	O'Rourke, lf.	5	0	0	2	0	0
Farrell, 2b	5	0	0	1	2	0	Rowe, cf	5	1	1	1	0	1
Start, 1b	5	0	0	15	1	0	Rich'd'n, 2b.	5	2	2	6	3	1
Radb'n, rf, p.	5	0	0	0	1	0	Br'thers, 1b.	4	2	3	5	0	3
Sw'n'y, p, rf.	5	0	2	0	6	0	White, 3b	4	0	3	2	1	0
Carroll, lf	5	2	1	4	0	0	Lillie, rf.	4	0	0	1	0	0
Denny, 3b	5	0	2	2	5	0	Force, ss	4	0	0	1	2	0
Irwin, ss	5	1	1	0	3	0	Myers, c	4	0	0	12	2	1
Gilligan, c	5	1	1	7	0	0	Serad, p	4	0	0	0	13	0
Totals	45	6	9	30	18	0	Totals	39	5	9	30	21	6

Providence 1 0 0 0 0 0 3 1 0 1—6
Buffalo .... 0 0 0 0 0 3 0 2 0 0—5

Earned runs—Buffalo, 4; Providence, 2. Base on errors—P, 4. On balls—P, 4; B, 1. Struck out—B, 4; P, 9. Umpire, Burns. Time, 2h.

The game between these clubs July 9 was closely contested during the first six innings. Costly errors by Irwin and two wild pitches by Radbourn then helped the home-team to the victory.

BUFFALO.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
O'Rourke, lf	4	1	1	1	0	0	Hines, cf.	5	0	1	1	0	0
Rowe, c	4	0	0	5	1	0	Farrell, 2b	4	0	0	5	6	0
Richa'd'n, 2b	4	0	1	2	5	1	Start, 1b	4	0	3	7	0	0
Brouth'rs, 1b	4	0	0	15	0	0	Radbourn, p	4	0	0	0	12	0
White, 3b	4	2	3	0	0	0	Carroll, lf.	4	0	0	0	0	0
Lillie, rf	4	2	0	0	0	0	Denny, 3b	4	0	1	1	0	0
Force, ss	4	0	1	1	4	1	Irwin, ss	4	0	1	4	2	2
Eggler, cf	4	0	2	2	0	0	Gilligan, c	4	0	1	9	1	1
Galvin, p	4	0	2	1	6	0	Radford, rf.	4	1	1	0	0	0
Totals	36	5	9	27	16	2	Totals	37	1	8	27	21	3

Buffalo ..... 1 0 0 0 0 0 0 2 0 2—5
Providence. 0 0 1 0 0 0 0 0 0 0—1

Earned run—Buffalo, 1. Base on errors—Buffalo, 1; Providence, 2. On balls—B, 1. Struck out—B, 9; P, 5. Umpire, Burns. Time, 1.45.

Chicago vs. New York.

These clubs played their fifth game July 8 in Chicago, Ill. The visitors took the lead in the first inning, and held it throughout. Goldsmith, who was heavily batted, was poorly supported in the field, especially by Pfeffer.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ewing, c	6	3	1	8	1	0	Dair'mple, lf	5	2	2	5	0	0
Dorgan, rf	6	2	2	1	0	1	Gore, cf	5	0	2	1	1	0
Connor, 2b	6	2	1	1	5	1	Kelly, rf	5	1	2	0	0	2
Gillespie, lf.	5	1	1	3	1	1	Anson, 1b	4	1	1	13	1	1
McKin'on, 1b	5	0	2	10	1	0	Pfeffer, 2b	4	0	0	5	3	3
Hankin'n, 3b	5	0	0	0	0	1	Will'm'n, 3b	4	1	1	0	3	0
Ward, cf	5	0	1	1	0	0	Burns, ss	4	0	0	0	7	2
Welch, p	5	1	2	2	6	1	Goldsm'th, p	4	2	0	1	4	2
Caskins, ss	5	2	2	1	3	1	Flint, c.	4	1	2	2	0	0
Totals	48	11	12	27	17	6	Totals	39	8	10	27	19	10

New York ...... 2 3 3 0 0 1 2 0 0—11
Chicago .... 1 1 2 3 1 0 0 0 0—8

Earned runs—New York, 1; Chicago, 4. Base on errors—N Y, 7; C, 3. On balls—N Y, 2; C, 1. Struck out—N Y, 1; C, 6. Umpire, Van Court. Time, 2h.

The home-team turned the tables on the visitors July 9. Safe hits by McKinnon and Caskins, and an error by Pfeffer in the eight inning gave the New Yorks their only run. Costly errors by Connor, Caskins and Hankinson helped the Chicagos to seven of their runs, while two were earned by good batting in the fourth inning. Anson twice, and Williamson and Pfeffer each once, sent the ball over the right-field fence for home-runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ewing, c	4	0	0	2	1	0	Dalry'ple, lf.	5	2	2	5	2	0
Ward, cf	4	0	0	1	0	0	Gore, cf	5	0	0	1	0	0
Connors, 2b	4	0	1	2	4	2	Kelly, rf	5	0	0	1	1	0
Gillespie, lf.	4	0	1	1	0	0	Anson, 1b	5	4	3	12	0	0
Dorgan, rf	3	0	0	2	1	0	Pfeffer, 2b	5	2	2	1	2	0
McKino'n, 1b	3	1	2	12	1	0	Willi'son, 3b	5	1	4	0	3	0
Han'son, 3b	3	0	1	0	2	1	Burns, ss	5	0	2	2	1	1
Bagley, p	3	0	0	0	1	4	Corcoran, p	4	0	0	2	5	1
Caskins, ss	3	0	1	4	3	1	Flint, c	4	0	0	3	1	0
Totals	31	1	6	24	13	8	Totals	43	9	13	27	15	2

New York ...... 0 0 0 0 0 0 0 1 0—1
Chicago .... 0 0 0 3 0 1 3 2 —9

Earned runs—Chicago, 2. Base on errors—C, 4; New York, 2. On balls—C, 4. Struck out—N Y, 3. Umpire, Van Court. Time, 2h.

Providence vs. Boston.

In their seventh game, July 11, in Providence, R. I., the Bostons were blanked then for the first time this season. Burdock had a finger split in the second inning and was obliged to retire, Moriarty taking his place and playing centre while Manning went to second. Both Radbourn and Buffinton pitched in great form, but the first-named was better supported in the field. Radbourn struck out three men in succession in the second inning after two men had hit safely. Neither club scored until the seventh inning, when a wild throw by Sutton and a muff by Moriarty gave the home-team their first run. Errors by Manning and Wise in the ninth helped the Providence to their second and last run.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	2	1	0	0	Hornung, lf.	4	0	0	1	0	0
Farrell, 2b	4	0	0	2	1	0	Sutton, 3b	4	0	0	4	2	1
Start, 1b	4	0	0	12	0	0	Burdock, 2b.	1	0	0	0	2	0
Radbourn, p	4	1	1	0	13	0	Moriarty, cf.	3	0	0	1	0	1
Irwin, ss	4	0	2	0	2	0	Morrill, 1b	4	0	2	6	0	0
Denny, 3b	4	0	0	1	2	0	Man'g, cf, 2b.	3	0	0	2	6	1
Carroll, lf	4	0	1	0	0	0	Buffinton, p	3	0	1	1	0	1
Gilligan, c	3	0	0	10	3	1	Crowley, rf.	3	0	0	5	0	0
Radford, rf	3	0	0	1	0	0	Wise, ss	3	0	0	0	0	1
							Hackett, c	3	0	1	7	4	0
Totals	34	2	6	27	21	1	Totals	31	0	4	27	14	5

Providence ..... 0 0 0 0 0 0 1 0 1—2
Boston .... 0 0 0 0 0 0 0 0 0—0

Base on errors—Providence, 2. On balls—P, 1; Boston, 1. Struck out—P, 6; B, 8. Umpire, Decker. Time, 2.20.

These clubs met again July 12 in Boston, Mass., the home-team then winning for the fifth time. The Bostons bunched their hits in the first four innings, and had the aid of errors by Farrell and Carroll. In the third Crowley lifted the ball over the left-field fence for a home-run. The visitors fell easy victims to Buffinton's deceptive delivery, twelve striking out, and their hits being scattering, except in the third inning, when singles by Carroll and Radford and a passed ball gave them their only run. In the ninth, with one man out, Providence filled the bases on two singles and a missed third-strike, but the next man struck out and the third man went out on a fly to Wise. A difficult running-catch by Radford was a feature.

PROVID'E.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	2	0	0	Hornung, lf.	4	2	2	0	1	0
Farrell, 2b	4	0	0	2	4	2	Sutton, 3b	4	0	1	0	1	0
Start, 1b	4	0	2	7	0	0	Morrill, 1b	4	1	0	8	0	0
Radbourn, p	4	0	1	0	7	0	Manning, 2b	4	1	0	2	3	0
Irwin, ss	4	0	1	1	3	0	Buffinton, p	4	0	1	0	13	0
Denny, 3b	4	0	0	2	2	0	Crowley, rf.	4	1	1	2	0	0
Carroll, lf	4	1	1	0	0	1	Wise, ss	4	0	1	2	1	0
Gilligan, c	3	0	1	8	0	2	Hackett, c	4	1	1	13	1	3
Radford, rf	3	0	1	2	0	0	Annis, cf	3	1	0	0	0	0
Totals	34	1	7	24	16	5	Totals	35	7	7	27	20	3

Providence. .... 0 0 1 0 0 0 0 0 0—1
Boston .... 3 2 1 1 0 0 0 0 —7

Earned runs—Boston, 3. Base on errors—B, 2; Providence, 1. On balls—B, 2. Struck out—B, 6; P, 12. Umpire, Decker. Time, 1:50.

Cleveland vs. Boston.

The Bostons badly beat the Clevelands July 8 in Cleveland, O. Buffinton again was too much for the home-team, ten striking out, while but six safe-hits were made off him. The Bostons bunched eight hits for a like number of runs in two innings. A wonderful running-catch by Evans was the fielding feature. He ran a long distance and captured the ball almost off the centre-field fence. Moriarty made his first appearance with the Bostons.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hornung, lf.	5	2	2	2	0	0	Phillips, 1b	4	0	1	16	1	1
Sutton, 3b	5	2	3	0	1	0	Hotaling, cf.	4	0	0	1	0	1
Burdock, 2b.	5	1	2	2	0	0	Smith, 2b	4	0	2	1	5	1
Morrill, 1b	5	0	2	7	0	0	Evans, rf	4	1	1	2	1	0
Moriarty, cf.	5	0	0	3	0	0	Harkins, p	4	0	0	0	5	0
Buffinton, p	5	0	0	0	10	0	Glassco'k, ss	4	0	1	1	8	0
Crowley, rf.	4	1	1	1	0	0	Murphy, lf.	4	0	1	0	0	2
Wise, ss	4	2	2	2	2	0	Muldoon, 3b	4	0	0	0	3	0
Hackett, c	4	2	2	10	2	0	Bushong, c	4	0	0	6	2	1
Totals	42	10	14	27	15	0	Totals	36	1	6	27	25	6

Boston .... 0 0 4 1 1 0 0 0 4—10
Cleveland ...... 0 0 0 1 0 0 0 0 0—1

Earned runs—Boston, 4; Cleveland, 1. Base on errors—B, 2; C, 3. On balls—C, 3. Struck out—B, 5; C, 10. Umpire, Decker. Time, 1.45.

Morrill pitched for the Bostons July 9, when the above result was reversed. The Clevelands pounded the new pitcher for fourteen safe hits and scored twelve runs, seven earned. Hotaling accomplished a brilliant double play, unassisted, by catching a fly after a hard run, and touching second base before Wise could get back to it.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hornung, 1b	4	1	1	10	1	1	Phillips, 1b.	5	1	1	7	1	1
Sutton, 3b	4	1	1	3	3	0	Hotaling, cf	5	0	1	2	0	1
Burdock, 2b	4	0	2	3	1	0	Smith, 2b	5	1	2	1	1	1
Morrill, p	4	0	1	1	5	2	Evans, lf	5	1	1	1	0	0
Manning, cf.	4	0	0	1	0	0	McCorm'k, p	4	2	2	2	8	1
Moriarty, lf.	4	0	0	0	1	1	Glassco'k, ss	4	1	1	2	3	0
Crowley, rf.	3	0	0	3	0	0	Moffet, rf	4	3	3	1	0	1
Wise, ss	3	0	1	1	6	2	Muldoon, 3b	4	1	0	0	2	0
Barrett, c	3	0	0	2	1	2	Briody, c	4	2	3	11	2	0
Totals	33	2	6	24	18	8	Totals	40	12	14	27	17	5

Boston .... 0 0 0 0 0 0 1 0 1—2
Cleveland ...... 0 2 0 3 4 0 1 2 —12

Earned runs—Cleveland, 7. Bases on errors—C, 4; Boston, 1. On balls—C, 1; B, 2. Struck out—C, 2; B, 8. Umpire, Decker. Time, 1.50.

Detroit vs. Chicago.

Detroit defeated Chicago July 11 in Detroit, Mich., by superior fielding. The Detroits made but one safe hit, and yet scored twice as many runs as the Chicagos, who were credited with seven safe hits. Meinke pitched effectively for the Detroits in the absence of Shaw. Corcoran pitched remarkably well, but was poorly supported. A two-bagger by Farrell was the only hit made by the home-team. A brilliant running-catch was made by Hanlon, who accomplished a double-play thereon.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Farrell, 3b	4	2	1	0	0	1	Dalrymple, lf	4	1	1	1	0	1
Hanlon, cf	4	0	0	2	1	0	Gore, cf	4	0	1	2	0	1
Wood, lf	4	1	0	1	0	0	Kelly, rf	4	0	1	1	0	1
Bennett, c	4	0	0	7	0	0	Anson, 1b	4	0	0	10	0	1
Scott, 1b	4	1	0	8	0	0	Pfeffer, 2b	4	0	1	4	3	0
Weidman, rf	4	0	0	5	0	0	W'mson, 3b.	4	0	1	1	2	1
Meinke, p	4	0	0	0	0	1	Burns, ss	3	0	2	0	2	0
Buker, ss	4	0	0	3	2	0	Corcoran, p.	3	0	1	0	2	0
Geiss, 2b	3	0	0	1	3	1	Flint, c	3	0	0	8	0	1
Totals	35	4	1	27	6	3	Totals	33	2	7	27	9	6

Detroit .... 3 1 0 0 0 0 0 0 0—4
Chicago .... 0 1 0 0 0 0 0 1 0—2

Earned run—Chicago, 1. Base on errors—C, 1; Detroit, 5. On balls—C, 2; D, 3. Struck out—C, 3; D, 3. Umpire, McLean. Time, 1.50.

The Chicagos had a narrow escape from being beaten again July 12, Burns in the fifth inning having made what proved to be the winning run by coming home from second on a put-out, the umpire not noticing that he ran almost directly across the diamond. The home-team earned two runs on a three-bagger by Bennett and singles by Farrell and Scott in the eighth inning, while the visitors earned three runs on a home-run by Anson, a three-baser by Pfeffer, a two-bagger by Burns and a single by Gore in the third. A fine running catch by Dalrymple in the ninth inning prevented a tie.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	5	1	0	2	0	0	Farrell, 3b	5	1	1	1	1	0
Gore, cf	5	2	4	4	0	0	Hanlon, cf.	5	0	1	3	0	1
Kelly, c	5	0	0	2	1	0	Wood, lf.	5	0	0	3	0	0
Anson, 1b	5	1	1	11	0	1	Bennett, c	4	1	1	2	0	0
Pfeffer, 2b	5	1	1	3	4	1	Scott, 1b	4	0	2	11	0	0
William'n, 3b	5	0	1	3	5	1	Weidman, rf	4	1	1	3	0	2
Burns, ss	4	1	2	1	4	1	Meinke, ss	4	0	1	1	4	2
Sunday, rf	4	0	1	1	0	1	Geiss, 2b	4	1	0	3	4	1
Goldsmith, p	4	0	0	0	1	0	Brill, p	4	1	1	0	1	0
Totals	42	6	10	27	15	5	Totals	39	5	8	27	10	6

Chicago .... 2 0 3 0 1 0 0 0 0—6
Detroit .... 0 0 0 1 0 0 0 2 2—5

Earned runs—Chicago, 3; Detroit, 2. Base on errors—C, 4; D, 4. On balls—C, 2; D, 2. Struck out—C, 2; D, 1. Umpire, McLean. Time, 1.50.

Cleveland vs. Buffalo.

The Buffalos beat the Clevelands for the sixth time July 11 in Cleveland, O. Harkins pitched very wild, giving eight men bases on balls, and was poorly supported, especially by Smith and Muldoon. On the other hand, Galvin after the third inning could not be batted by the Clevelands, and the result was a decisive victory for the Bisons.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Phillips, 1b	4	0	1	8	0	0	Bro'th'rs, 1b	6	2	1	11	1	0
Hotaling, cf	4	1	1	0	0	0	O'Rourke, lf	6	4	3	2	0	0
Smith, 2b	4	0	0	3	2	5	Rowe, c	6	3	2	8	2	1
Evans, lf	4	1	1	6	0	1	Rich'ds'n, 2b	6	3	2	0	8	0
Harkins, p	4	0	0	0	7	0	White, 3b	6	2	2	1	1	0
Glassc'k, ss	4	0	1	1	7	1	Lillie, rf	6	1	0	3	0	0
Moffet, rf	4	0	0	3	0	1	Force, ss	5	0	2	1	3	0
Muldoon, 3b	3	0	0	1	2	4	Eggler, cf	5	1	1	0	0	0
Bushong, c	3	0	1	5	2	0	Galvin, p	5	3	1	1	6	0
Totals	34	2	5	27	20	12	Totals	51	19	14	27	21	1

Buffalo .... 1 0 3 5 0 6 0 4 0—19
Cleveland ...... 1 0 1 0 0 0 0 0 0—2

Earned runs—Buffalo, 5; Cleveland, 2. Base on errors—C, 7. On balls—B, 8; C, 2. Struck out—B, 5; C, 6. Umpire, Burns. Time, 2.10.

The Clevelands were again beaten by the Buffalos July 9 through failure to bat Galvin, though they fielded well except in one inning. The visitors, especially White and Brouthers, batted McCormick hard and fielded finely. Brouthers made two home-runs. A remarkable running-catch by Evans was a feature of the fielding.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brouth'rs, 1b	5	2	2	9	0	0	Phillips, 1b	4	1	1	9	0	1
O'Rourke, lf.	5	1	1	1	0	0	Hotaling, ct	4	0	0	2	0	0
White, 3b	5	0	3	0	1	1	Smith, 2b	4	0	0	2	2	1
Rich'rd'n, 2b	4	0	2	2	2	0	Evans, lf	4	0	1	5	0	0
Lillie, rf	4	0	0	2	0	0	M'Corm'k, p	4	0	0	2	6	0
Rowe, c	4	1	1	8	0	0	Glasscock, ss	3	0	0	0	8	0
Force, ss	4	1	0	4	3	1	Murphy, rf	3	2	1	0	0	0
Eggler, cf	4	1	2	1	1	1	Muldoon, 3b	3	0	0	1	0	0
Galvin, p	4	1	0	0	9	0	Briody, c	3	1	2	6	3	0
Totals	39	7	11	27	17	3	Totals	32	4	5	27	19	2

Buffalo .... 1 0 1 0 0 0 3 0 2—7
Cleveland ...... 0 0 1 0 0 0 0 3 0—4

Earned runs—Buffalo, 4. Base on errors—B, 1; Cleveland, 2. Struck out—B, 5; C, 8. Umpire, Burns. Time, 1.50.

New York vs. Philadelphia.

The New York and Philadelphia Clubs returning from a Western trip met for the ninth time July 11 at the Polo Grounds, a large attendance then welcoming the home-team. In the first inning the New Yorks scored six runs by bunching their hits and assisted by errors. This virtually gave the home-team the victory. The contest was one sided and uninteresting, the New Yorks hitting hard and fielding finely, while the only feature worthy of mention on the part of the Philadelphians was Fogarty's outfielding.

PHILAP'HIA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Manning, rf.	6	1	1	1	0	0	Ewing, c	4	2	3	5	1	0
McClellan, ss	6	2	0	0	3	1	Ward, cf	4	3	2	2	0	0
Purcell, l. f.	5	0	1	2	1	0	Connor, 2db.	4	2	1	4	3	0
McElroy, p	5	0	1	2	1	0	Gillespie, lf.	4	1	2	2	0	0
Mulvey, 3d b.	5	0	1	0	3	0	Dorgan, rf	4	3	2	1	1	1
Fogarty, c. f.	5	0	1	4	1	1	McKin'n, 1b.	4	2	2	7	0	0
Farrar, 1st b.	6	0	1	8	0	0	Ha'kins'n, 3b	4	2	2	0	1	0
Andrews, 2b.	5	0	0	3	2	0	Welsh, p	3	2	2	1	2	0
Vadeb'co'r, c	5	0	1	4	0	4	Caskins, ss	3	0	0	5	2	1
Totals	47	3	7	24	11	6	Totals	34	17	16	27	10	2

Philadelphia .... 1 0 2 0 0 0 0 0 0—3
New York .... 6 0 1 4 3 0 1 2 —17

Earned runs—New York 2. Base on errors—N Y, 2; Philadelphia, 1. On balls—N Y, 5; P, 2. Struck out—N Y, 2; P, 3. Umpire, Van Court. Time, 1.56.

The New Yorks again badly beat the Philadelphias July 12 at the Polo Grounds. The visitors presented Vinton in the pitcher's position, and he was very wild, allowing seven men to go to first base on balls. Errors by Richardson and Dorgan in the ninth alone saved the visitors from being blanked. Ward led in batting with three hits, including two three-baggers. Hankinson hit a three-bagger at a time when it was most needed. Caskins and Gillespie were unable to play with the home-team.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Ewing, lf	5	1	1	2	0	0	Coleman, rf.	4	0	1	0	0	0
Ward, cf	5	1	3	4	1	0	Purcell, lf	4	1	1	1	0	0
Connor, 2b	5	0	1	4	1	2	McClellan, ss	4	1	2	1	1	1
Dorgan, rf	5	2	1	0	0	1	Fogarty, cf.	4	0	0	4	0	0
McKin'n, 1b	5	1	1	6	0	0	Crowley, c	4	0	1	9	0	1
Hank'son, 3b	5	2	2	1	2	0	Mulvey, 3b	4	1	0	1	4	0
Bagley, p	5	1	0	1	1	0	Farrar, 1b	4	0	1	7	1	2
Rich'd'n, ss	5	1	0	2	1	2	Andrews, 2b.	4	0	0	4	3	0
Loughran, c	5	0	0	7	0	3	Vinton, p	3	0	0	0	2	0
Totals	45	9	9	27	6	8	Totals	35	3	6	27	11	4

New York .... 2 1 2 0 0 0 4 0 0—9
Philadelphia ... 0 0 0 0 0 0 0 0 3—3

Earned runs—New York, 3. Base on errors—N Y, 3; Philadelphia, 3. On balls—N Y, 7. Struck out—N Y, 6; P, 6. Umpire, Van Court. Time, 2h.

AMERICAN ASSOCIATION.

Louisville vs. Baltimore.

These clubs met for the third time July 8 in Louisville, Ky., the home-team after a close and exciting struggle of ten innings then securing its second victory, the inaugural contest having required thirteen innings and ending in a draw. The home-team led off with an earned run on singles by Cline and Browning, aided by the good base-running of the former. The Baltimores made their three runs on safe hits by Henderson, Clinton and Stearns, two wild pitches by Hecker and a fumble by Gerhardt in the third inning. The home-team tied the score in the fourth, on a single by Sullivan, a three-bagger by Gerhardt and a passed ball. The score stood tied until the tenth inning, when a safe hit by Browning and a wild throw by Trott brought in the winning run for Louisville.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cline, cf	5	1	1	1	0	0	Clinton, cf.	5	1	2	0	0	0
Wolff, rf	5	0	0	3	1	0	Sommer, rf	4	0	0	2	0	0
Browning, 3b	5	1	2	1	3	0	Stearns, 1b.	4	0	1	12	1	0
Latham, 1b	5	0	0	14	1	1	York, lf	4	0	0	1	0	0
Maskrey, lf	5	0	1	3	0	0	Manning, 2b	4	0	0	2	3	0
Sullivan, c	5	1	2	5	1	0	Trott, c	4	0	1	13	3	1
Hecker, p	4	0	2	1	0	0	Ake, 3b	4	0	2	0	0	0
Gerhardt, 2b	4	0	1	2	6	0	Henders'n, p	4	1	1	0	3	0
McL'gh'n, ss	4	0	0	0	4	1	Macullar, ss	4	1	0	0	2	2
Totals	42	4	9	30	16	2	Totals	37	3	7	30	12	3

Louisville.. 1 0 0 2 0 0 0 0 0 1—4
Baltimore.. 0 0 3 0 0 0 0 0 0 0—3

Earned runs—Louisville, 2; Baltimore, 1. Base on errors—L, 2; B, 2. On balls—L, 3. Struck out—L, 5; B, 3. Umpire, Brennan. Time, 2h. 7m.

Another extraordinary contest between these clubs took place July 10, no fewer than fifteen innings being then necessary to settle the question of victory. The visitors led off with two runs, but the home-team tied the score in the second inning. A miss by Sommer allowed the Louisvilles to get in two runs in the thirteenth, but the Baltimores also made two runs in their half of this inning, and the score still remained tied. The Louisvilles by good batting earned the winning run in the fifteenth inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cline, cf	7	2	2	3	0	2	Clinton, cf	7	1	2	4	0	0
Wolf, rf	7	0	0	3	0	2	Sommer, rf.	7	2	0	0	1	2
Br'wning, 3b	7	1	3	3	1	1	Stearns, 1b.	6	1	1	26	1	0
Latham, 1b.	4	0	0	7	0	0	York, lf	6	0	1	2	0	1
Andrews, 1b	3	0	0	7	1	0	Trott, 2b	6	0	2	3	6	0
Maskrey, lf.	7	0	1	3	0	0	Traffley, c	6	0	1	5	1	1
Sullivan, c	6	1	1	12	0	0	Ake, 3b	6	0	0	0	3	1
Hecker, p	6	1	1	1	4	0	Emslie, p	6	0	0	2	2	0
Gerhardt, 2b	6	0	2	3	4	0	Macullar, ss	6	0	1	3	9	0
McL'hlin, ss	6	0	0	3	4	0							
Totals	59	5	10	45	12	5	Totals	56	4	8	45	23	5

Louisville..... 0 2 0 0 0 0 0 0 0 0 0 0 2 0 1—5
Baltimore ..... 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0—4

Earned run—Louisville, 1. Base on errors—L, 2; Baltimore, 2. On balls—L, 2; B, 2. Struck out—L, 5; B, 10. Umpire, Brennan. Time, 2.30.

St. Louis vs. Allegheny.

The St. Louis secured their fifth successive victory over the Alleghenys July 8 in St. Louis, Mo. The visitors secured their only run on errors by McGinnis in the first inning. McGinnis, however, held the visitors down to only two hits up to the ninth, when singles were made by Miller, Knowles and McDonald, a double-play then cutting off any chance to increase their score. The game was closely contested up to the seventh inning, when the Alleghenys got rattled and allowed the St. Louis to make five runs.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Swartw'd, rf.	4	1	1	1	0	1	Gleason, ss	4	2	2	0	3	0
White, ss	4	0	0	1	3	3	Latham, 3b	4	1	1	1	3	1
Miller, lf	4	0	1	1	0	1	Lewis, cf	4	1	2	1	0	0
Knowles, 1b	4	0	1	11	0	0	Krehm'er, 1b	4	0	1	15	1	1
McDon'ld, 3b	4	0	2	0	2	2	Nicol, rf	4	1	1	0	1	0
Neagle, p	3	0	0	1	2	0	Strief, lf	4	1	2	1	0	1
Creamer, 2b	3	0	0	2	5	1	Quest, 2b	4	1	0	3	6	0
Woulffe, cf	3	0	0	2	0	0	Dolan, c	4	0	1	5	0	1
Hayes, c	3	0	0	5	2	2	McGinnis, p	4	0	0	1	4	1
Totals	32	1	5	24	14	10	Totals	36	7	10	27	18	5

Allegheny ...... 1 0 0 0 0 0 0 0 0—1
St. Louis ...... 0 1 1 0 0 0 5 0 —7

Earned run—St Louis, 1. Base on balls—St. L, 4; Allegheny, 1. Struck out—St. L, 3; A, 4. Umpire, Daniels. Time, 1.40.

A one-sided score marked the meeting between these clubs July 10. The St. Louis played without an error, and batted heavily.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Swartw'd, rf	5	1	2	1	0	0	Gleason, ss	4	2	2	0	5	0
White, ss	5	0	0	1	3	1	Latham, 3b	4	3	3	1	2	0
Miller, lf	5	0	1	0	0	1	Lewis, cf	4	2	2	0	0	0
Knowles, 1b	5	0	0	14	0	1	O'Neil, lf	4	3	1	1	0	0
McD'nald, 3b	5	1	2	1	2	0	Nicol, rf	4	1	2	2	0	0
Sullivan, p	5	0	1	0	2	0	Dolan, c	3	0	2	9	0	0
Creamer, 2b	5	0	0	1	3	1	Quest, 2b	3	0	0	1	2	0
Woulffe, ct	5	0	0	2	0	0	Strief, 1b	3	0	0	13	0	0
Colgan, c	4	0	0	7	2	2	Davis, p	3	0	0	0	2	0
Totals	44	2	6	27	12	6	Totals	32	11	12	27	11	0

St. Louis ...... 0 0 0 1 0 3 0 3 4—11
Allegheny ...... 0 1 1 0 0 0 0 0 0—2

Earned runs—St. Louis, 6; Allegheny, 1. Base on balls—St. L, 1. Struck out—St. L, 6; A, 5. Umpire, Daniels. Time, 1.50.

Cincinnati vs. Brooklyn.

The game between these clubs July 8 in Cincinnati, O., was closely contested up to the eighth inning. A surprising stop by McPhee and a remarkable running-catch by Remsen were features of the fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, cf	5	2	1	0	0	0	Remsen, cf.	4	0	0	2	0	0
Reilly, 1b	5	3	1	12	0	0	Warner, 3b	4	0	0	1	4	2
Carpent'r, 3b	5	1	3	3	2	1	Jones, rf, 2b.	3	1	0	4	1	1
McPhee, 2b	5	1	2	5	6	1	Greenw'd, 2b	1	0	0	1	1	1
Corkhill, rf	4	0	1	2	0	0	Wilson, rf	4	1	2	1	0	1
B'klebach, lf	4	1	2	0	0	0	Walker, 1b	4	1	3	7	0	0
Peoples, ss	4	1	1	0	1	0	Geer, ss	4	0	1	4	3	1
Powers, c	4	0	2	5	5	2	Benners, lf.	4	1	0	3	0	0
Mountjoy, p.	4	1	1	0	2	0	Househ'r, c.	4	0	1	2	3	1
							Kimber, p	3	0	1	2	4	1
Totals	40	10	14	27	16	4	Totals	35	4	8	27	16	8

Cincinnati ..... 1 0 0 0 0 2 1 4 2—10
Brooklyn .... 0 0 0 3 0 0 1 0 0—4

Runs Earned—Cincinnati, 6. Base on errors—C, 2; Brooklyn, 2. On balls—C, 1; B, 2. Struck out—B, 4. Umpire, Valentine. Time, 2h.

The Brooklyns defeated the Cincinnatis for the second time July 10. Reilly and Remsen led at bat.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, cf	4	1	1	2	0	0	Remsen, cf.	4	1	3	2	0	0
Reilly, 1b	4	1	3	11	0	0	Warner, 3b	4	1	1	1	2	0
Carp'nter, 3b	4	0	1	1	0	0	Cassidy, rf	4	1	0	0	0	0
McPhee, 2b	4	1	1	3	0	0	C. I. Jones, 2b	4	1	0	1	2	0
Corkhill, rf	4	0	0	0	1	0	Walker, 1b	4	0	1	15	0	0
Berk'bach, lf	4	0	0	1	0	1	Geer, ss	4	0	0	1	7	2
Peoples, ss	4	1	2	3	6	0	Benners, lf.	3	0	0	2	0	0
Miller, c	4	0	0	5	2	1	Corcoran, c.	3	0	0	5	0	0
Shallix, p	3	0	1	1	2	4	Terry, p	3	0	0	0	3	0
Totals	35	3	10	24	15	6	Totals	33	4	5	27	14	2

Cincinnati ...... 0 0 0 0 2 0 0 0 1—3
Brooklyn .... 3 0 0 0 0 0 0 0 1—4

Run earned—Cincinnati, 1. Base on errors—C, 1; Brooklyn, 1. On balls—B, 3. Struck out—C, 4; B, 3. Umpire, Valentine. Time, 1.50.

Columbus vs. Athletic.

These clubs played their fifth game July 8 in Columbus, O. Mathews was batted freely in the first inning, five safe hits, including a home-run by Mann, then letting in five runs. A three-bagger by Mann gave Columbus two more runs. The visitors failed to bat Mountain to any extent, a home-run by Knight in the third inning being the chief hit.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Brown, rf	5	1	2	2	0	0	Knight, rf	4	1	1	0	0	0
Smith, 2b	5	2	2	3	5	0	Stovey, 1b	4	0	1	12	0	0
Field, 1b	5	0	0	12	0	1	Houck, ss	4	0	0	0	5	1
Richm'd, ss	5	1	1	0	1	0	Corey, 3b	4	1	1	1	0	1
Mann, cf	5	2	2	3	0	0	Milligan, c	4	0	0	7	0	0
Kuehne, 3b	4	1	3	0	2	0	Larkin, cf	4	0	0	1	0	0
Cahill, lf	4	1	1	2	0	0	Mansell, lf	3	0	2	2	0	1
Mountain, p	4	0	0	0	2	0	Stricker, 2b.	3	0	0	4	4	1
Kemmler, c	4	0	0	5	2	0	Mathews, p.	3	1	1	0	1	0
Totals	41	8	11	27	12	1	Totals	33	3	6	27	10	4

Columbus .... 5 0 0 0 2 0 0 0 1—8
Athletic .... 0 1 2 0 0 0 0 0 0—3

Earned runs—Columbus, 3; Athletic, 3. Base on errors—C, 2; A, 1. On balls—C, 1. Struck out—C, 3; A, 4. Umpire, Kelly. Time, 2h.

The Columbus again defeated the Athletics July 9 by lucky bunching of hits. The visitors outplayed the home-team at almost every point, and yet were beaten. Mathews pitched for the third successive time, and was very effective, except in the fifth inning, when the home-team earned their three runs on singles by Richmond, Mann and Cahill, and a three-bagger by Carroll.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Knight, rf	5	0	1	1	0	0	Brown, rf	4	0	0	3	0	0
Stovey, 1b	4	0	0	7	0	0	Smith, 2b	4	0	1	3	3	2
Houck, ss	4	1	0	2	4	0	Field, 1b	3	0	0	6	0	2
Corey, 3b	4	0	2	1	1	0	Richm'nd, ss	3	1	1	2	0	0
Milligan, c	4	0	0	8	1	1	Mann, cf	3	1	1	0	1	1
Larkin, lf	4	1	3	1	0	0	Carroll, c	3	1	1	10	3	0
Blakiston, cf	4	0	1	3	0	0	Kuehne, 3b	3	0	0	0	6	1
Stricker, 2b	4	0	0	0	3	0	Cahill, lf	3	0	1	1	0	0
Mathews, p	4	0	0	1	3	0	Morris, p	3	0	1	1	4	0
Totals	37	2	7	24	12	1	Totals	29	3	6	*26	17	6

Columbus .... 0 0 0 0 3 0 0 0 0—3
Athletic .... 0 1 1 0 0 0 0 0 0—2

*Stovey out obstructing fielder.

Earned runs—Columbus, 3. Base on errors—C, 2. Struck out—C, 4; Athletic, 8. Umpire, Kelly. Time, 1.25.

Toledo vs. Athletic.

The fourth game between these two clubs was played July 11 in Toledo, O. Taylor, late of the St. Louis Unions, made his first appearance with the Athletics, meeting with much success in the pitcher's position. Barkley led off for the home-team with a three-bagger, and scored on a wild throw by Houck. Taylor then got down to work, and only three scattering hits were made off him during the remainder of the game. Larkin scored for Athletics in third on a wild throw and two passed balls. Two singles and two errors gave Corey a run in the seventh. In the eighth, with two men out, Knight struck for two bases. Stovey followed and put the ball over left centre fence, the first time ever it was done, giving him a home run. Two-baggers by Corey and Taylor in the ninth inning gave the Athletics their fifth and last run.

ATHLETIC.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Knight, rf	4	1	1	0	0	0	Barkley, 2b.	4	1	2	1	2	0
Stovey, 1b	4	1	2	11	0	0	Poorman, rf	4	0	0	3	0	0
Houck, ss	4	0	0	1	4	2	Miller, ss	4	0	0	1	4	0
Corey, 3b	4	2	2	2	5	0	Walker, lf	3	0	0	0	0	0
Milligan, c	4	0	1	6	2	1	O'Day, p	3	0	1	0	3	1
Taylor, p	4	0	1	1	1	0	Welch, cf	3	1	1	3	1	1
Mansell, lf	4	0	0	0	0	0	Lane, 1b	3	0	0	13	0	1
Larkin, cf	4	0	0	0	0	0	McGuire, c	3	0	0	3	2	0
Stricker, 2b	3	0	0	4	3	1	Moffet, 3b	3	0	0	2	4	0
Totals	35	5	7	27	15	4	Totals	30	2	4	*26	15	3

Athletic .... 0 0 1 0 0 0 1 2 1—5
Toledo .... 1 0 0 0 0 0 0 1 0—2

* Taylor out for running out of line.

Earned runs—Athletic, 5; Toledo, 1. Base on errors—A, 3; T, 2. Struck out—A, 2; T, 4. Umpire, Daniels. Time, 1.33.

Indianapolis vs. Washington.

The fifth game between these clubs was played July 8 in Indianapolis, Ind. The contest was close and exciting throughout, the home-team winning in the last half of the ninth inning, when singles by Callahan and Locke and a two bagger by Keenan brought in two runs after two men were out.

INDIANAP'S.	T.	R.	B.	O.	A.	E.	WASHING'N.	T.	R.	B.	O.	A.	E.
Phillips, ss	4	0	0	0	3	2	Fennelly, ss	5	2	1	1	5	1
Weihe, 2b	4	0	2	4	1	0	H'mphries, c	4	1	1	6	2	0
Callahan, 3b	4	1	1	0	1	1	Prince, 1b	4	0	0	9	0	0
Keenan, c	4	2	2	11	3	0	Gladmon, 3b	4	1	1	1	1	0
Kerins, 1b	4	1	1	11	0	0	Olin, 2b	4	0	2	4	0	0
McCauley, p	4	0	0	1	6	2	Mullen, cf	4	0	0	3	0	0
Locke, cf	4	0	2	0	0	0	Farley, lf	4	0	3	1	0	0
Butler, rf	4	1	0	0	1	0	Morgan, rf	4	0	0	0	0	1
Peltz, lf	3	0	1	0	0	0	Barr, p	4	0	1	1	1	2
Totals	35	5	9	27	15	5	Totals	37	4	9	26	9	4

Washington .... 2 0 0 0 0 0 0 2 0—4
Indianapolis... 0 2 0 0 1 0 0 0 2—5

Earned runs—Indianapolis, 2; Washington, 2. Base on balls—W, 2. Struck out—I, 2; W, 8. Umpire, Dailey. Time, 1h. 45m.

The Indianapolis defeated the Washingtons for the fourth time in succession July 10. McKeon was too much for the Washingtons, striking out eleven men, and giving them but three safe hits. Keenan's catching was the fielding feature. Callahan and Barr made home-runs, the latter driving the ball over the left-field fence just inside the foul line. The second-baseman of each club played poorly.

INDI'N'P'LIS.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Dorgan, rf	4	1	1	0	0	0	Fennelly, ss	4	0	0	1	4	0
Phillips, ss	4	1	0	1	3	1	H'mphries, c	4	0	0	5	1	0
Weihe, 2b	4	0	1	1	2	3	Prince, 1b	4	0	0	9	0	0
Callahan, 3b	4	2	2	0	1	0	Gladmon, 3b	4	1	0	0	0	0
Keenan, c	4	0	2	13	1	0	Olin, 2b	4	0	1	4	3	3
Kerins, 1b	4	0	0	10	1	0	Mullen, cf	4	0	1	0	0	0
McKeon, p	3	0	0	1	2	1	Farley, lf	4	0	0	1	0	1
Butler, cf	3	0	1	0	0	1	Morgan, rf	3	0	0	3	0	0
Peltz, lf	3	0	0	1	0	1	Barr, p	3	1	1	1	1	0
Totals	33	4	7	27	10	6	Totals	34	2	3	24	9	4

Washington .... 0 0 1 0 0 0 1 0 0—2
Indianapolis... 0 0 0 0 0 2 0 2 —4

Earned runs—Indianapolis, 2; Washington, 1. Struck out—I, 6; W, 11. Umpire, Dailey. Time, 1.40.

Toledo vs. Metropolitan.

The Toledos defeated the Metropolitans for the first time July 8 in Toledo, O., thanks to Mullane's effective pitching. The visitors secured only three safe hits, while the home-team batted Lynch freely.

TOLEDO.	T.	R.	B.	O.	A.	E.	MET'POLITAN.	T.	R.	B.	O.	A.	E.
Barkley, 2b.	5	3	3	2	5	0	Nelson, ss	4	1	1	3	4	1
Poorman, rf.	4	1	1	3	1	1	Brady, rf	4	0	1	0	0	0
Miller, ss	4	0	3	0	4	2	Esterb'k, 3b.	4	1	1	1	2	1
Mullane, p	4	0	0	0	1	1	Roseman, cf	4	0	0	2	0	0
O'Day, lf	4	0	0	2	0	1	Orr, 1b	4	0	0	12	0	1
Walker, c	4	1	1	3	0	1	Troy, 2b	4	1	0	2	2	0
Welch, cf	4	0	1	1	0	1	Reipschl'r, c.	4	0	0	5	2	0
Lane, 1b	4	0	1	13	0	0	Kennedy, lf.	4	0	0	2	0	0
Moffet, 3b	4	0	0	1	0	1	Lynch, p	3	0	0	0	2	1
Totals	37	5	10	*25	11	7	Totals	35	3	3	27	12	4

Toledo .... 1 0 2 0 0 0 0 1 1—5
Metropolitan .. 0 0 0 0 0 0 2 1 0—3

* Two men decided out for not running.

Runs earned—Toledo, 4; Metropolitan, 1. Bases on errors—T, 2; M, 5. Struck out—T, 6; M, 2. Umpire, Seward. Time, 1.50.

Another victory was credited to the home-team July 10, after a contest marked by good batting on the part of both clubs. The Toledos batted Keefe with ease, bunching their hits in three innings for six runs, five of which were earned. In the eighth inning, with three of the visitors on bases and none out, Mullane struck out two men and the third was put out at the home-plate.

METROP'N.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Nelson, ss	5	2	3	1	6	0	Barkley, 2b.	4	2	3	4	6	0
Brady, rf	5	1	2	1	1	0	Poorman, rf	4	0	1	0	0	1
Esterbr'k, 3b	5	0	0	2	1	0	Miller, ss	4	0	0	3	3	2
Roseman, cf	5	0	1	2	2	0	Mullane, p	4	0	3	0	1	0
Orr, 1b	4	0	3	9	2	1	Walker, c	4	0	2	5	3	0
Troy, 2b	4	0	0	4	4	1	O'Day, lf	4	1	1	0	0	0
Holbert, c	4	0	1	3	3	2	Welch, cf	4	1	1	3	0	0
Kennedy, lf.	4	0	1	2	0	1	Lane, 1b	4	1	2	10	0	0
Keefe, p	4	1	0	0	1	0	Moffet, 3b	4	1	1	2	1	1
Totals	40	4	11	24	19	5	Totals	36	6	14	27	14	4

Metropolitan ... 1 0 3 0 0 0 0 0 0—4
Toledo .... 1 3 0 0 0 2 0 0 —6

Runs earned—Toledo, 5; Metropolitan, 1. Base on errors—T, 2; M, 2. On balls—T, 1; M, 1. Struck out—T, 2; M, 5. Umpire, Seward. Time, 1.40.

UNION ASSOCIATION.

St. Louis vs. Baltimore.

Union Park, Baltimore, July 7, saw a perfect game on the part of the visiting club. They did not make an error. Gleason at third base bore off the palm in fielding, and Dunlap led in batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Seery, lf	4	0	1	2	0	0	Dunlap, 2b	4	3	2	3	4	0
Fusselb'h, c	4	0	0	7	3	0	Shaffer, lf	4	0	2	2	1	0
Robinson, 3b	4	0	1	2	0	0	Rowe, cf	4	1	0	1	0	0
Say, ss	4	0	0	2	7	4	Gleason, 3b.	4	1	0	1	7	0
Phelan, 2b	4	0	0	3	1	1	Taylor, p	4	0	0	0	4	0
W. Swee'y, p	4	0	0	0	7	0	Baker, c	4	0	1	1	2	0
Levis, 1b	4	1	1	8	0	1	Quinn, 1b	4	0	0	18	0	0
Cuthbert, cf.	3	0	1	2	0	0	Brennan, rf.	4	1	2	0	0	0
Overbeck, rf	3	0	1	1	1	1	Whiteh'd, ss.	4	0	0	2	3	0
Totals	34	1	5	27	19	7	Totals	36	5	8	27	21	0

Baltimore ...... 0 0 1 0 0 0 0 0 0—1
St. Louis ...... 2 0 0 0 2 1 0 0 0—5

Earned runs—St. Louis, 3; Baltimore, 1. Base on errors—St L, 5. On balls—St L, 4. Struck out—St L, 6; B, 3. Umpire, Holland. Time, 2h.

These clubs met again on the same grounds July 9, the St. Louis then easily winning for the sixth time. Both presented new pitchers, Dorsey, formerly of the Trenton team, occupying the box for Baltimore, while Boyle, late of the Active of Reading, took Taylor's place with St. Louis. Dorsey was knocked out in the fourth inning, and Robinson pitched during the remainder of the game. Boyle held the Baltimores down to four scattering hits. Fusselbach played short-stop for the Baltimores, Say having been suspended.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	2	3	2	0	Seery, lf	4	1	2	2	0	1
Shaffer, rf	4	1	1	0	1	0	Robin'n, 3b, p	4	1	2	0	10	1
Dickerson, lf	4	1	1	0	0	0	F'sselb'ch, ss	4	0	0	0	3	1
Rowe, cf	4	1	0	2	0	0	Levis, 1b	4	0	0	14	0	0
Gleason, 3b	4	2	1	0	2	0	J Sweeney, c	3	0	0	7	1	0
Boyle, p	4	2	2	0	10	2	Phelan, 2b	3	0	0	1	3	2
Baker, c	4	0	0	6	4	1	Cuthbert, cf.	3	0	0	0	0	0
Quinn, 1b	4	0	0	15	0	0	Ov'rb'k, rf, 3b	3	0	0	2	0	1
Whiteh'd, ss	4	0	0	1	5	0	Dors'y, p, 3b	3	0	0	0	4	1
Totals	36	8	7	27	24	3	Totals	31	2	4	*26	21	7

St. Louis ...... 2 0 4 2 0 0 0 0 0—8
Baltimore ...... 2 0 0 0 0 0 0 0 0—2

*Dunlap out for obstructing fielder.

Earned runs—St. Louis, 3. Base on errors—St L, 5; Baltimore, 1. On balls—St L, 5. Struck out—St L, 10; B, 7. Umpire, Holland. Time, 2h.

National vs. Cincinnati.

In this game, played July 7 in Washington, Swartz, the catcher for Cincinnati, was struck by a batter in the first inning and had to retire, giving way to Kelly. Costly errors gave the game to the Nationals. Deasley played finely at short.

NATIONAL.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Baker, c	5	2	0	8	1	0	Hawes, rf	4	1	2	0	0	1
Deasley, ss	5	2	2	2	2	0	Burns, p	4	2	2	1	6	0
Moore, lf	5	3	2	3	0	0	Harbidge, cf.	4	0	0	0	0	1
Wise, p	5	1	2	0	11	1	Sylvester, lf.	4	0	2	1	0	2
Evers, 2b	5	1	2	4	1	0	Powell, 1b	4	1	1	9	1	1
Larkin, 3b	5	0	1	2	0	0	Jones, ss	4	0	0	1	2	1
Voss, rf	5	0	0	2	0	0	Crane, 2b	4	0	0	2	2	0
Gunnison, cf	5	0	1	0	1	0	Kelly, c	4	0	1	6	1	1
Joy, 1b	4	0	1	6	0	0	Barbour, 3b.	4	1	1	7	4	2
Totals	44	9	11	27	16	1	Totals	36	5	9	27	16	9

National .... 4 0 0 3 0 1 0 0 1—9
Cincinnati ..... 0 0 0 0 0 2 1 2 0—5

Earned runs—National, 2; Cincinnati, 2. Base on errors—N, 7; C, 1. On balls—N, 1; C, 4. Struck out—N, 3; C, 8. Umpire, Sullivan. Time, 2.10.

The Nationals defeated the Cincinnatis again July 9, after a contest marked by fine fielding. Wise led in batting. A wonderful left-handed catch by Moore, and the second-base play of Evers were the fielding features. Voss pitched effectively, only three safe hits being made off him.

NATIONAL.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Baker, cf	4	0	1	0	0	0	Hawes, rf	4	0	0	0	0	0
Deasley, ss	4	0	0	0	5	2	Harbidge, cf.	4	0	1	2	0	0
Moore, lf	4	0	0	2	0	0	Sylvester, lf.	4	0	0	4	0	0
Wise, rf	4	3	4	1	1	0	Powell, 1b	4	0	0	15	0	0
Evers, 2b	4	2	1	6	6	0	Jones, ss	4	0	0	1	2	2
Larkin, 3b	4	0	0	2	0	1	Crane, 2b	3	0	0	0	4	1
Voss, p	4	0	1	1	4	0	Kelly, c	3	0	1	4	1	0
Gunson, c	4	0	1	3	1	1	Bradley, p	3	0	0	0	8	0
Joy, 1b	4	0	0	12	0	1	Barber, 3b	3	1	1	1	2	0
Totals	36	5	8	27	17	5	Totals	32	1	3	27	17	3

National .... 0 1 0 0 0 0 2 0 2—5
Cincinnati ..... 0 0 1 0 0 0 0 0 0—1

Earned runs—Cincinnati, 1; National, 2. Base on errors, C, 4; N, 1. Struck out—C, 3; N, 4. Umpire, Sullivan. Time, 2h.

Keystone vs. Kansas City.

In spite of their indifferent fielding and their light-waisted base-running, the Keystones won by making hits at the right time in their contest in Philadelphia with the Kansas City on July 9. Blaisdell and Dwight, the Kansas City's new pitcher and catcher, did effective work. The Keystones found Peak and McGuinnis their handiest men.

K'NSAS CI'Y.	T.	R.	B.	O.	A.	E.	KEYSTONE.	T.	R.	B.	O.	A.	E.
Wheeler, lf.	5	1	0	1	0	0	Kenzil, cf	4	3	2	0	0	2
Gorman, 1b.	5	0	3	10	1	1	Hoover, lf	4	2	2	1	0	1
Wyman, cf	5	0	1	2	0	0	Blakeley, p	4	1	1	0	6	2
Shaffer, rf	5	0	0	0	0	0	McC'rm'k, 3b	4	0	1	0	2	2
McL'ug'n, 2b	5	1	2	1	2	0	Easterd'y, ss	4	0	0	0	3	0
Berry, 3b	5	0	0	2	1	3	Flynn, c	4	1	2	5	3	3
Cross, ss	5	1	0	1	4	0	McG'nnis, 1b	4	0	1	19	0	0
Dwight, c	4	2	1	6	2	0	Peak, 2b	4	1	0	2	7	1
Blaisdell, p	4	0	2	1	8	0	Weaver, rf	4	0	2	0	0	1
Totals	43	5	9	24	18	4	Totals	36	8	11	27	21	11

Kansas City .... 1 1 0 2 0 0 1 0 0—5
Keystone .... 2 0 0 0 3 0 3 0 —8

Earned runs—Keystone, 7; Kansas City, 1. Base on errors—K, 3; K C, 8. On balls—K, 1; K C, 2. Struck out—K, 5; K C, 6. Umpire, Devinney. Time, 1.45.

The Keystones secured their sixth consecutive victory, July 11, when they defeated the Kansas Citys for the third time. The visitors were unable to hit Weaver, while the home-team batted Blaisdell with ease. The absence of Wheeler caused a general change in the positions of the victors, who fielded poorly. Wyman, in left-field, however, distinguished himself by putting out seven men, two being difficult running catches. McGuinnes did the best batting for the home team, whose fielding was excellent:

KEYSTONE.	T.	R.	B.	O.	A.	E.	KANS. CITY.	T.	R.	B.	O.	A.	E.
Kenzil, cf	6	1	2	0	0	0	Gorman, 1b.	4	0	0	7	0	0
Hoover, lf.	6	3	2	2	0	1	Wyman, cf.	4	0	0	7	0	2
McC'rmk, 3b	6	3	3	1	2	1	Donnelly, ss	4	0	0	4	0	2
Easterd'y, ss	6	0	2	1	4	1	Blaisdell, p.	4	1	2	0	1	3
Flynn, c	5	4	1	6	3	0	McLaghlin, 3b	4	2	0	2	1	1
McGu'nis, 1b	5	2	4	11	0	0	Shaffer, rf	4	0	0	2	1	0
Peak, 2b	5	2	2	6	3	2	Berry, 2b	4	1	2	1	1	0
Weaver, p	5	1	2	0	2	2	Dwight, cf.	4	0	1	0	1	2
Blakley, rf	5	0	0	0	0	0	Alexander, c	4	0	1	3	2	4
Totals	49	16	18	27	14	7	Totals	36	4	5	27	6	14

Keystone ...... 5 2 5 0 1 1 1 0 1—16
Kansas City.... 0 2 0 1 0 0 0 0 1—4

Earned runs—Keystone, 4; Kansas City, 1. Base on errors—K, 7; K C, 3. On balls—K, 2; K C, 2. Struck out—K, 2. Umpire, Devinney. Time—1.45.

Boston vs. Chicago.

The sixth game between these clubs was played July 9 in Boston, Mass., having been postponed by rain on the preceding day. Poor fielding gave the home-team four runs off only two safe hits in the second inning. Krieg's outfielding was the redeeming feature of the visitors's play. Hackett made a splendid left-handed stop, and Slattery a brilliant running-catch.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, 3b	5	1	1	2	1	1	Ellick, rf	4	1	1	0	0	0
Crane, rf	4	0	0	0	0	0	Sch'neck, 1b	4	1	1	4	1	0
Hackett, ss	4	1	1	0	4	0	Gross, c	4	0	1	10	4	6
Murnan, 1b	4	0	1	7	0	0	Krieg, cf	4	1	1	4	1	0
Slattery, cf	4	1	1	1	0	1	Cronin, 2b	4	1	1	1	0	4
Scannell, lf	4	1	2	2	0	1	Suck, ss, 3b	4	0	1	1	2	2
McKeever, c	4	2	0	9	1	5	Briggs, lf, ss	4	0	2	1	0	1
Butler, 2b	4	2	2	3	0	0	Hous'r, 3b, p	3	0	0	2	3	5
Tenney, p	4	0	0	0	10	3	Horan, p, lf.	3	0	0	0	8	2
Totals	37	8	8	24	16	11	Totals	34	4	8	23*	19	20

Boston .... 0 4 0 0 0 0 2 2—8
Chicago .... 1 0 0 2 1 0 0 0—4

* Butler out for not touching first base.

Earned run—Boston, 1. Base on errors—B, 8; Chicago, 1. On balls—B, 1; C, 2. Struck out—B, 9; C, 9. Umpire, Dutton. Time, 2.08.

The Bostons lost another game to the Chicagos July 10, through their inability to bat Daily's delivery. For the second time they were retired with but one safe hit to their credit, Scannel making that by a drive to left-field in the eighth inning. Eleven of the Bostons also went out on strikes. A base on balls and a wild throw by Kreig gave the Bostons their only run. The Chicagos tied the score in the fourth inning on a three-bagger by Gross, and a wild run by Slattery, and made the winning run in the eighth on singles by Schoeneck, Gross and Kreig, and an error by Crane.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, 3b	4	1	0	2	2	0	Ellick, lf	4	0	0	2	0	0
Crane, c	4	0	0	10	2	3	Schoen'k, 1b	4	1	1	9	0	0
Hackett, ss	3	0	0	0	6	1	Gross, rf	4	1	2	1	0	0
Murnan, 1b	3	0	0	6	0	1	Krieg, c	4	0	1	10	2	2
Slattery, cf	3	0	0	1	0	1	Suck, ss	4	0	0	1	1	0
Burke, p	3	0	0	0	5	0	Richard'n, 2b	4	0	0	1	1	1
Scanlon, lf	3	0	1	0	2	0	Briggs, cf	3	0	0	1	0	0
Butler, 2b	3	0	0	3	1	1	Househ'r, 3b	3	0	1	2	0	0
McCarthy, rf	3	0	0	2	0	0	Daily, p	3	0	3	0	11	0
Totals	29	1	1	24	18	7	Totals	33	2	8	27	15	3

Boston .... 0 0 0 1 0 0 0 0 0—1
Chicago .... 0 0 0 1 0 0 0 1 —2

Base on errors—Boston, 1; Chicago, 3. On balls—B, 1; C, 2. Struck out—B, 11; C, 5. Umpire, Dutton. Time, 1.30.

NORTHWESTERN LEAGUE.

Peoria vs. Grand Rapids.

There was a squabble in this game, played July 10 in Peoria, and play was suspended several minutes, the crowd expressing dissatisfaction at Umpire Keenan. It was in the sixth inning. Pinckney was running to third, when Burch batted a ball to Cox, who fumbled it, and claimed that it hit Pinckney. The claim was allowed.

G. RAPIDS.	T.	R.	B.	O.	A.	E.	PEORIA.	T.	R.	B.	O.	A.	E.
Cox, ss	5	2	1	1	4	1	Powell, 3b	5	1	1	0	2	[illegible]
Eden, rf	5	2	2	2	0	0	Pinckney, ss	4	0	0	0	2	[illegible]
Jones, lf	5	0	1	0	0	1	Burch, lf	4	0	0	0	1	[illegible]
St. Law'ce, c	5	1	2	2	1	1	McSorley, p.	4	1	1	1	3	[illegible]
Henry, p	4	0	1	0	1	3	Fulmer, c	4	0	0	6	0	[illegible]
Madden, 3b	4	0	0	1	3	1	Long, cf	4	0	1	0	0	[illegible]
Kearns, 2d	4	0	1	0	0	1	Meehan, 2b.	4	0	2	3	3	[illegible]
Houtz, 1b	4	0	1	20	1	0	Hughes, 1b.	4	0	0	14	0	[illegible]
Gastfield, cf.	4	0	0	0	0	1	McQuaid, rf.	4	0	0	2	1	[illegible]
Totals	40	5	9	26	10	9	Totals	37	2	5	27	11	9

Grand Rapids.. 0 0 0 0 0 2 0 1 2—5
Peoria .... 0 0 0 0 0 0 0 2 0—2

Earned runs—Grand Rapids, 1; Peoria, 1. Struck out—G R, 6; P, 1.

St. Paul vs. Bay City.

It seemed to be generally conceded that this game, played in St. Paul, Minn., July 8, was the prettiest that city has seen this season. The base hits were equally divided. Of the twenty-four men who went to the bat for Bay City, the unusual number of seventeen were retired on foul tips and flies to the field. Save that two wild pitches in the third inning gave Bay City a run, Foster filled the St. Paul box most acceptably. Tilley, in left field,

made his first appearance in St. Paul, and played in a manner to give satisfaction.

BAY CITY.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Morrison, cf	4	0	1	0	1	0	Foley, 3b	4	0	0	1	1	0
Howard, lf	4	0	0	0	0	0	Foster, p	4	0	0	0	2	1
Foutz, 2b	4	0	0	3	2	1	Hengle, 2b	4	0	0	2	1	2
Davis, 3b	3	0	0	3	4	1	Nettleton, rf	3	0	0	3	0	0
Cudworth, 1b	3	0	1	14	1	0	O'Brien, 1b	3	0	0	5	0	0
McGun'le, rf	3	0	0	1	0	0	Tilley, lf	3	0	1	2	0	0
Bignell, c	3	0	0	6	3	0	Graves, c	3	0	0	8	1	0
Porter, p	3	1	0	0	11	0	Barnes, cf	3	0	1	1	0	0
Turbidy, ss	3	1	1	0	2	0	Werrick, ss	3	0	1	2	1	0
Totals	30	2	3	27	24	2	Totals	30	0	3	24	6	3

St. Paul 0 0 0 0 0 0 0 0 0—0
Bay City 0 0 1 0 0 0 0 1 —2

Earned run—Bay City, 1. Base on balls—B C, 1. Struck out—B C, 1; St. Paul, 6. Umpire, Jennings. Time, 1.25.

Bay City beat St. Paul July 9, for the fifth time in succession. The game was closely contested throughout, the visitors just managing to get in the winning run on safe hits by Davis and Robinson in the eight inning.

ST. PAUL.	T.	R.	B.	O.	A.	E.	BAY CITY.	T.	R.	B.	O.	A.	E.
Foley, 3b	4	1	0	1	3	0	Morrison, cf	4	1	2	2	0	0
Hengle, 2b	4	1	2	6	1	0	Howard, lf	4	0	1	1	0	0
G. Netti'n, ss	4	0	0	2	2	2	Foutz, p	4	0	1	3	10	1
O'Brien, 1b	4	0	1	5	1	3	Cudworth, 1b	4	0	0	10	0	0
Tilley, lf	4	0	1	6	0	0	Davis, 3b	4	1	2	1	2	1
Foster, cf	4	0	1	2	1	0	McGun'le, rf	4	0	0	0	0	0
Barnes, rf	4	0	0	0	1	0	Robinson, c	4	0	1	8	0	0
Ganzel, c	4	0	0	2	1	0	Turbidy, ss	4	1	1	1	2	0
F. Nettit'n, p	3	0	0	0	1	2	Watkins, 2b	3	0	0	1	2	0
Totals	35	2	5	24	11	7	Totals	35	3	8	27	16	2

St. Paul 0 0 0 0 0 2 0 0 0—2
Bay City 1 0 0 1 0 0 0 1 —3

Earned runs—Bay City, 1; St. Paul, 1. Base on errors—B C, 1; St P, 2. On balls—B C, 1; St P, 1. Struck out—St P, 6. Umpire, Jennings. Time, 1.55.

There were twelve innings in the game of July 10. Ganzel's wild throw gave the visitors the winning run.

BAY CITY.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Morrison, cf	5	0	2	1	0	1	Hengle, 2b	6	0	3	5	10	0
Howard, lf	5	0	0	2	1	0	Nettleton, rf	6	0	0	0	0	1
Foutz, 2b	5	0	0	1	3	0	O'Brien, 1b	5	0	3	14	0	1
Davis, 3b	5	1	0	4	2	1	Brown, 3b	5	1	0	1	0	1
Cudworth, 1b	5	0	0	15	0	0	Foley, ss	5	0	0	4	2	1
M'Gun'gle, rf	5	0	1	1	0	0	Foster, p	5	0	1	0	8	4
Bignell, c	5	1	1	10	2	1	Tilley, lf	5	0	0	1	0	0
Porter, p	5	0	1	1	17	1	Barnes, cf	5	1	1	4	0	0
Watkins, ss	5	1	1	1	2	2	Ganzel, c	5	0	1	5	3	3
Totals	45	3	6	36	27	6	Totals	47	2	9	34	23	11

St. Paul 0 0 0 1 1 0 0 0 0 0 0 0—2
Bay City 0 0 0 0 1 1 0 0 0 0 0 1—3

Struck out—Bay City, 3; St. Paul, 6. Umpire, Jennings.

Quincy vs. Terre Haute.

The home-team won the short-inning game in Quincy, Ill., July 5.

QUINCY.	T.	R.	B.	O.	A.	E.	T. HAUTE.	T.	R.	B.	O.	A.	E.
Osterhout, rf	5	0	2	1	0	1	Carr, rf	4	1	1	0	0	1
Gorman, p	5	2	1	1	15	0	Holbriter, cf	4	0	1	4	0	0
Sweeney, 1b	5	2	2	11	0	0	McQuery, 1b	4	0	0	6	0	0
Doyle, cf	4	1	1	1	0	0	Mappis, ss	4	0	2	3	3	1
Baldwin, c	4	2	2	6	2	0	Miller, 2b	4	1	0	5	0	1
Daniels, 3b	4	2	2	3	2	1	Van Dyke, lf	4	1	0	0	0	0
Corcoran, lf	4	0	0	0	0	0	Donnelly, 3b	3	1	1	1	6	0
Hughes, 2b	4	0	1	2	0	0	Hellman, c	3	0	0	5	1	1
Spill, ss	4	0	1	2	3	1	Seward, p	3	1	0	0	4	1
Totals	39	9	12	27	22	3	Totals	33	5	5	24	14	5

Terre Haute 0 1 0 0 0 0 0 4 0—5
Quincy 2 0 1 2 0 0 4 0 —9

Earned runs—Quincy, 4; Terre Haute, 1. Base on errors—Q, 3; T H, 3. Struck out—Q, 2; T H, 7. Umpire, Jennings.

Peoria vs. Fort Wayne.

The Peorians July 5 saw a very hollow affair.

FT. WAYNE.	T.	R.	B.	O.	A.	E.	PEORIA.	T.	R.	B.	O.	A.	E.
Brown, 2b	5	0	1	2	4	1	Powell, rf	6	3	2	1	1	1
Toffling, ss	4	0	0	1	4	0	Pinkney, ss	6	5	6	1	3	2
Corridan, cf	4	0	0	3	0	1	Long, lf	6	3	2	0	0	0
Wood, c, rf	4	0	0	2	1	0	McSorley, 3b	6	5	5	3	2	1
Horner, p	4	0	1	0	10	3	Fulmer, c, cf	6	1	2	5	0	0
Daly, 1b	4	0	0	11	1	3	Meehan, 2b	6	2	1	2	3	2
Walmsl'y, 3b	4	0	0	1	2	0	Hughes, 1b	6	0	1	14	0	0
Reeves, rf, c	4	1	2	3	2	1	Kent, p	5	3	3	0	11	0
Erick, lf	4	2	1	1	0	1	Arundel, c	0	0	0	1	0	1
							Clark, cf	5	2	1	0	0	0
Totals	37	3	5	24	24	10	Totals	52	24	23	27	20	7

Fort Wayne 0 0 2 0 0 0 1 0 0—3
Peoria 3 5 0 0 2 4 3 7 —24

Earned runs—Peoria, 2. Base on errors—P, 4; Ft. Wayne, 5. On balls—P, 2. Struck out—P, 6; Ft. W, 4. Umpire, McQuaid.

Minneapolis vs. St. Paul.

This was a postponed game July 7 in Minneapolis. Each pitcher was hit freely, but there was only one fielding error all through. It was an infield game. Nichols captured the only out-field fly. A foul tip in the seventh inning hurt Ganzel in the shoulder. Barnes took his place behind.

MIN'APOLIS.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
Kinzie, 3b	5	1	1	4	2	0	Foley, 3b	4	0	0	2	0	0
Reid, rf	5	1	0	0	0	0	Foster, p	4	2	2	0	1	0
Pearson, p	5	2	1	1	2	0	Hengle, 2b	4	1	2	1	2	0
Andrus, ss	4	1	2	1	2	0	Nettleton, rf	4	0	2	1	0	0
Nichols, lf	4	0	0	1	0	0	O'Brien, 1b	4	0	0	7	0	0
Fisher, 2b	4	0	1	5	3	0	Barnes, cf, c	4	0	0	3	1	0
Casey, cf	4	0	1	0	0	0	Tilley, lf	3	0	0	1	0	0
Isaacson, 1b	4	0	0	11	0	0	Ganzel, c, cf	3	0	1	1	1	0
McAuley, c	4	0	0	4	2	0	Werrick, ss	3	0	0	1	2	0
Totals	39	5	6	27	11	0	Totals	33	3	7	27	7	0

Minneapolis 0 0 0 1 2 0 2 0 0—5
St. Paul 0 0 0 0 0 0 1 0 2—3

Earned runs—St. Paul, 2. Base on balls—Minneapolis, 6. Struck out—M, 7; St P, 3. Umpire, Dunlevy.

Milwaukee vs. Terre Haute.

A feature of this game, played July 8 in Milwaukee, Wis., was the batting of Griffin, Straub and McQuery for the visitors. The hitting was generally hard, and errors were plenty. Not a base-hit was made by the home-club in the first inning, and yet they made four runs. They had a new short-stop on this occasion, in the person of Michael Moynahan, recently of the Clevelands, who was forgiven the two errors he made, because his general play favorably impressed the spectators.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	TERRE H'TE.	T.	R.	B.	O.	A.	E.
Sexton, 2b	5	2	1	2	3	1	Carr, rf	5	0	1	1	0	0
Hogan, rf	5	1	1	0	0	0	Holbriter, cf	4	1	1	4	1	2
Moynah'n, ss	5	0	0	2	3	2	McQuery, 1b	4	1	3	6	0	0
Griffin, cf	5	1	3	0	0	0	Mappis, ss	4	1	1	4	5	1
Behel, lf	5	2	1	4	0	0	Moore, c	4	0	1	4	2	2
Morris'ey, 3b	4	1	1	1	5	0	Miller, 2b	4	0	0	4	2	1
Straub, 1b	4	1	3	14	0	0	McIntyre, p	4	0	0	1	3	2
Broughton, c	4	0	0	4	1	1	Van Dyke, lf	4	1	1	2	0	1
Murphy, p	4	1	2	0	7	2	Donnelly, 3b	4	1	1	1	1	2
Totals	41	9	12	27	20	8	Totals	37	5	9	27	14	11

Milwaukee 4 0 1 2 0 0 0 2 0—9
Terre Haute 0 0 2 0 2 0 1 0 0—5

Earned runs—Milwaukee, 2; Terre Haute, 1. Struck out—M, 4; T H, 4.

The Milwaukees defeated the Terre Hautes again July 9 by timely hitting, aided by the fielding errors of the home-team. Only four scattering hits were made off Baldwin. Stewart, the sixteen-year-old "phenomenon" pitcher, also proved effective.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	TERRE H'E.	T.	R.	B.	O.	A.	E.
Sexton, 2b	5	1	0	4	1	0	Carr, rf	4	0	1	0	1	2
Hogan, rf	5	1	0	3	4	1	Holbright, cf	4	0	1	1	0	0
Moyna'n, ss	5	2	1	1	2	1	McQuery, 1b	4	0	0	11	0	0
Griffin, cf	5	3	1	4	0	0	Mappis, ss	4	0	0	1	5	2
Behel, lf	5	0	2	1	0	0	Miller, 2b	4	0	0	4	0	1
Morrissey, 3b	5	1	1	0	5	2	Donnelly, 3b	4	1	1	2	1	2
Straub, 1b	4	0	0	13	0	0	Hellman, c	3	0	0	6	6	1
Baldwin, p	4	1	1	0	4	1	Van Dyke, lf	3	0	1	1	0	0
Falch, c	4	2	2	1	3	1	Stewart, p	3	1	0	1	8	0
Totals	42	11	8	27	19	6	Totals	33	2	4	27	21	8

Milwaukee 0 0 0 0 1 0 5 1 4—11
Terre Haute 0 1 0 0 0 0 0 1 0—2

Earned run—Milwaukee, 1. Base on errors—M, 3; Terre Haute, 2. On balls—M, 4. Struck out—M, 6; T H, 1. Umpire, Frank. Time, 2h.

On July 10 it was a walk-away for Milwaukee:

MILW'KEE.	T.	R.	B.	O.	A.	E.	TER HAUTE.	T.	R.	B.	O.	A.	E.
Sexton, 2b	5	0	0	3	4	2	Carr, rf	5	2	2	0	0	0
Moyn'h'n, ss	4	1	1	1	1	2	Holbriter, cf	5	0	0	2	0	1
Griffin, cf	4	0	0	3	0	1	McQu'ry, 1b	5	1	1	15	0	1
Behel, lf	4	0	0	0	0	0	Mappis, ss	5	1	3	2	2	1
M'ris'y, 3b, p	4	0	1	2	6	2	Latz, 2b	5	1	0	3	4	0
Straub, 1b	4	0	0	13	0	2	Donnelly, 3b	5	1	1	1	6	0
Brought'n, c	4	0	2	5	0	0	Hellman, c	4	0	0	4	1	0
Falch, 3b, rf	4	0	0	0	2	0	Van Dyke, lf	4	2	0	0	0	0
Murp'y, p, rf	4	0	1	0	3	3	Seward, p	4	1	1	0	4	3
Totals	37	1	5	27	16	12	Totals	42	9	8	27	17	6

Milwaukee 1 3 0 0 4 0 0 1 0—9
Terre Haute 0 0 0 0 0 0 0 1 0—1

Earned run—Terre Haute, 1. Struck out—T H, 4; Milwaukee, 2. Umpire, Frank.

Minneapolis vs. Muskegon.

The Muskegons visited Minneapolis on July 8, and paid their respects to Caruthers, who was knocked shapeless. What was left of him finished up the game at left-field, Nichols going into the box. Errors of the Muskegons enabled the home club to get in six runs in the first inning, and this start was more than an offset to the way in which the visitors afterwards hammered Caruthers.

MINN'POLIS.	T.	R.	B.	O.	A.	E.	MUSKEGON.	T.	R.	B.	O.	A.	E.
Kinzie, 3b	5	1	0	0	2	0	Donahue, c	4	1	1	5	1	0
Reid, rf	5	0	1	2	1	0	Walsh, lf	4	0	0	0	0	0
Walker, c	5	1	0	5	2	1	Meyers, 2b	4	0	0	1	3	0
Andruss, ss	4	2	3	0	1	0	Brower, 1b	4	2	2	8	0	1
Car'th's, p, lf	4	2	1	2	1	0	Wright, rf	3	0	2	2	0	0
Casey, cf	4	2	2	0	0	0	Cook, 3b	3	0	1	4	0	0
Nichols, lf, p	4	1	1	2	2	0	Harter, cf	3	0	1	1	0	0
Fisher, 2b	4	0	1	3	5	0	Nelson, p	3	0	0	1	6	1
Isaacson, 1b	4	0	0	12	1	1	Patten, ss	3	1	2	1	1	2
Totals	39	9	9	27	15	2	Totals	31	4	9	*23	11	4

Muskegon 0 1 3 0 0 0 0 0 0—4
Minneapolis 6 0 2 0 0 0 1 0 —9

* Casey out for failing to touch first base.

Earned runs—Minneapolis, 5; Muskegon, 3. Base on balls—Minn, 2. Struck out—Minn, 3; Musk, 8. Umpire, Dunlevy. Time, 2h.

The Muskegon defeated the Minneapolis Club for the first time this season July 9. The visitors knocked Devine out of the box after scoring four runs in two innings off his delivery. Nichols pitched effectively during the remainder of the game. The finish was very exciting, the home-team having two men on bases when their last man was retired.

MUSKEGON.	T.	R.	B.	O.	A.	E.	MIN'APOLIS.	T.	R.	B.	O.	A.	E.
Donahue, lf	5	2	1	0	0	0	Murray, ss	4	0	0	2	5	1
Rainey, 3b	5	1	2	2	1	0	Reid, rf	4	0	1	0	0	0
Meyers, 2b	5	0	0	2	2	0	Andrus, 3b	4	2	1	0	3	1
Brower, 1b	4	0	1	17	0	0	Nichols, lf, p	4	1	2	2	3	0
Wright, rf	4	0	1	3	1	0	Casey, cf	3	0	2	0	0	0
Cook, c	4	0	1	0	3	0	Fisher, 2b	4	0	1	3	2	3
Harter, cf	4	0	1	1	0	0	McAuley, c	4	0	0	9	0	1
Patten, ss	4	1	2	0	8	0	Devine, p, lf	4	0	0	0	0	0
Jones, p	4	0	0	0	2	1	Isaacson, 1b	3	0	0	11	0	0
Totals	39	4	8	27	14	1	Totals	34	3	7	27	13	6

Muskegon 2 2 0 0 0 0 0 0 0—4
Minneapolis 0 0 0 1 0 0 0 0 2—3

Earned runs—Muskegon, 2; Minneapolis, 3. On balls—Mus, 1; Minn, 2. Base on errors—Mus, 2. Struck out—Mus, 9; Minn, 2. Umpire, Dunlevy. Time, 2h.

The home-team won also July 10:

MINNEAP'IS.	T.	R.	B.	O.	A.	E.	MUSKEGON.	T.	R.	B.	O.	A.	E.
Murray, ss	4	1	3	0	1	1	Donahue, c	5	0	0	7	1	0
Reid, rf	4	0	1	2	1	0	Rainey, 3b	5	0	0	1	1	0
Kinzie, 3b	4	0	1	2	2	0	Meyers, 2b	4	0	2	1	5	0
Pearson, p	4	0	1	0	4	1	Brower, 1b	4	1	1	12	0	0
Nichols, lf	4	0	0	2	0	0	Wright, rf	4	2	2	3	0	1
Casey, cf	4	1	1	0	2	0	Harter, cf	4	1	1	1	0	1
Fisher, 2b	4	0	0	1	4	1	Patten, ss	4	3	2	1	2	0
McCauley, c	4	0	1	6	3	1	Nelson, p	4	1	2	1	2	2
Isaacson, 1b	4	2	2	14	0	2	Smead, lf	4	0	0	0	0	0
Totals	36	4	10	27	17	6	Totals	38	8	10	27	11	4

Minneapolis 1 0 0 0 1 2 0 0 0—4
Muskegon 0 3 0 2 2 1 0 0 0—8

Earned runs—Minneapolis, 2; Muskegon, 4.

Quincy vs. Fort Wayne.

In Quincy, Ill., July 10, the visitors were by errors given their three runs in the seventh inning.

QUINCY.	T.	R.	B.	O.	A.	E.	F. WAYNE.	T.	R.	B.	O.	A.	E.
Osterhout, rf	5	2	0	3	0	0	Brown, p	4	0	0	1	9	1
Gorman, cf	5	3	3	1	0	0	Toffling, ss	4	0	0	0	5	3
Sweeney, 1b	5	4	2	10	0	0	Corridan, 2b	4	0	0	3	0	0
Doyle, lf	5	1	2	3	2	1	Wood, rf	4	0	1	10	4	1
Baldwin, 3b	5	0	1	1	2	1	Reeves, c	4	0	1	1	0	3
Daniels, c	4	0	1	8	2	1	Walmsl'y, 3b	4	1	0	0	0	0
Hughes, 2b	4	0	0	1	2	1	Strick, cf	4	1	0	1	1	0
Spill, ss	4	0	0	0	2	3	Grether, lf	4	1	1	2	1	0
Foley, p	4	0	0	0	9	3	Erek, 1b	3	0	1	9	0	2
Totals	41	10	9	27	19	10	Totals	35	3	4	27	20	11

Quincy 1 0 3 0 3 0 0 0 3—10
Fort Wayne 0 0 0 0 0 0 3 0 0—3

Earned runs—Quincy, 4. Struck out—Q, 9; Fort Wayne, 7.

Grand Rapids vs. Milwaukee.

The visitors won, with an inning short, July 5.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	GR'D RAPIDS.	T.	R.	B.	O.	A.	E.
Sexton, ss	4	1	1	0	3	3	Cox, ss	5	0	0	1	5	1
Hogan, rf	3	1	0	0	0	0	Eden, rf	4	0	0	3	0	0
Straub, 1b	5	0	0	12	1	2	Jones, lt	3	0	0	2	0	1
Griffin, cf	4	0	1	0	0	1	Getzien, p	4	1	0	1	4	5
Morriss'y, 3b	5	1	1	1	4	0	Henry, cf	4	1	0	2	1	0
Behel, lf	4	0	1	1	0	1	Madden, 3b	4	2	1	3	1	2
Loftus, 2b	3	0	0	4	2	1	Kearns, 2b	4	2	3	2	2	3
Baldwin, p	4	0	1	0	10	1	Houtz, 1b	4	1	1	8	0	1
Falch, c	4	1	0	6	3	2	Gastfield, c	4	0	1	5	2	3
Totals	36	4	5	24	23	11	Totals	36	7	6	27	15	16

Milwaukee 1 0 0 0 0 0 1 1 1—4
Grand Rapids 0 0 0 3 0 3 0 1 —7

Runs earned—Milwaukee, 1; Grand Rapids, 2. Base on errors—M, 10; G R, 8. On balls—M, 5; G R, 1. Struck out—M, 7; G R, 6.

Stillwater vs. Saginaw.

The visitors opened the ball in Stillwater, Minn., July 8 by making four runs during their first service at the bat, two errors by Quinn and Pickett contributing. In the seventh, mistakes by Pickett and Roache gave them two more. Errors of Whitney and Faatz in the fourth inning gave the home-team two runs, and in the sixth additional errors by Faatz allowed Schomberg and Brown to score. The winding balls pitched by Clarkson bothered the lads of the Prison City.

STILLWA'R.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Dealy, c	4	0	1	5	1	0	West, cf	5	2	2	0	0	0
Pickett, 3b	4	0	0	1	1	3	Faatz, 1b	5	1	1	14	0	2
Roache, ss	4	0	0	1	0	1	Clarkson, p	5	1	1	0	17	3
Schomb,g, 1b	4	2	0	8	0	2	Whitney, 3b	5	2	0	1	0	1
Peters, 2b	4	1	0	3	1	0	Forrester, ss	5	1	1		1	0
Brown, rf	4	1	1	0	0	0	Lavin, lf	4	2	2	0	0	0
Fowler, lf	4	0	2	0	2	0	Spence, 2b	4	1	3	1	3	0
Stapleton, cf	4	0	0	2	0	0	Rittenh'e, rf	4	0	0	0	0	0
Quinn, p	3	0	1	3	5	4	Lockwood, c	4	0	1	11	2	0
Totals	35	4	5	24	10	10	Totals	41	10	11	27	23	6

Stillwater 0 0 0 2 0 2 0 0 0—4
Saginaw 4 0 1 2 0 0 3 0 —10

Base on balls—Stillwater, 3; Saginaw, 3. Struck out—St, 14; S, 4. Umpire, Hoover. Time, 2h.

The Saginaws again beat the Stillwaters July 9. The game was marked by free batting and good fielding. Errors at critical moments gave the victory to the visitors after a close contest.

SAGINAW.	T.	R.	B.	O.	A.	E.	STILLWATER.	T.	R.	B.	O.	A.	E.
West, cf	5	2	2	2	0	1	Dealy, lf	5	1	1	1	0	0
Faatz, 1b	5	1	2	12	1	1	Pickett, 3b	5	0	0	5	0	0
Clarkson, rf	5	1	1	0	0	0	Roche, cf	5	0	1	1	0	0
Whitney, 3b	5	2	2	1	0	0	Sch'mb'g, 1b	4	2	3	10	0	0
Forester, ss	5	0	3	3	7	1	Peters, ss	4	1	1	2	6	2
Lavin, lf	5	1	1	0	0	0	Visner, rf	4	0	1	2	1	1
Spence, 2b	5	1	1	1	3	0	Fowler, p	4	0	2	2	1	1
Ritt'nh'se, p	5	0	2	1	6	0	Horan, c	4	1	1	2	1	1
Lockwood, c	4	0	1	7	2	0	Stapleton, 2b	4	2	2	2	5	0
Totals	44	8	15	27	19	3	Totals	39	7	12	27	14	5

Saginaw 1 0 0 0 5 0 2 0 0—8
Stillwater 0 1 0 1 3 0 0 1 1—7

Earned runs—Saginaw, 2; Stillwater, 1. Base on errors—Sag, 2; Stil, 2. Struck out—Stil, 5. Umpire, Hoover. Time, 2h.

The visiting club July 10 gave as fine an exhibition as Saginaw ever saw. Lavin knocked the ball over centre-field fence. He and Faatz both made home-runs.

STILLW'TER.	T.	R.	B.	O.	A.	E.	SAGINAW.	T.	R.	B.	O.	A.	E.
Dealy, rf	4	0	0	1	0	1	West, cf	6	2	2	1	0	1
Pickett, 3b	4	0	1	1	0	1	Faatz, 1b	6	3	3	12	0	0
Sh'mberg, 1b	4	0	0	11	1	0	Clarkson, p	6	2	3	0	16	0
Roche, ss	4	0	1	1	1	1	Smith, c	6	2	2	11	3	0
Visner, c	4	0	0	7	4	1	Whitney, 3b	5	1	3	0	1	0
Fowler, lf	3	0	1	1	0	1	Forster, ss	5	1	0	0	1	0
Quinn, cf	3	0	2	1	0	2	Lavin, lf	5	2	3	0	1	0
Stapleton, 2b	3	0	1	5	0	2	Spencer, 2b	5	1	1	1	2	1
McCue, p	3	0	0	0	9	2	Ritt'nh'se, rf	5	1	1	1	0	0
Totals	32	0	5	24	20	8	Totals	49	15	18	24	23	2

Stillwater 0 0 0 0 0 0 0 0 0—0
Saginaw 4 0 1 0 2 5 3 0 —15

Earned runs—Saginaw, 10. Struck out—Sag, 7; Stillwater, 12.

Muskegon vs. Stillwater.

A close game was made of it on July 5 in Stillwater, Minn.

STILLWATER.	T.	R.	B.	O.	A.	E.	MUSKEGON.	T.	R.	B.	O.	A.	E.
Dealey, c	4	0	0	6	4	2	Donohue, c	5	0	0	5	0	2
Pickett, 3b	4	1	1	2	2	1	Walsh, lf	4	1	0	2	0	0
Roche, ss	4	1	2	0	1	0	Myers, 2b	4	1	2	0	4	0
Scho'b'rg, 1b	4	0	0	10	0	0	Brower, 1b	4	0	1	12	0	0
Peters, 2b	4	0	0	5	4	0	Wright, rf	4	0	0	3	0	0
Visner, rf	4	1	2	1	0	0	Cook, 3b	4	0	0	0	2	0
Stapleton, cf	4	0	2	1	0	0	Harter, cf	4	0	2	1	0	0
Fowler, lf	4	0	0	1	0	0	Patten, ss	4	2	2	2	3	0
Quinn, p	4	0	0	1	9	2	Nelson, p	4	0	2	2	6	1
Totals	36	3	7	27	20	5	Totals	37	4	9	27	15	3

Stillwater 0 1 0 0 0 2 0 0 0—3
Muskegon 1 0 0 0 2 0 0 0 1—4

Earned runs—Stillwater, 2. Base on errors—S, 2; Muskegon, 2. On balls—S, 1; M, 2. Struck out—S, 3; M, 7. Umpire, Keenan.

Bay City vs. Minneapolis.

Played July 5 in Minneapolis.

MINNEAP'S.	T.	R.	B.	O.	A.	E.	BAY CITY.	T.	R.	B.	O.	A.	E.
Andrus, ss	5	0	0	0	2	0	Morrison, cf	5	2	2	0	0	0
Reid, rf	4	2	3	0	0	0	Howard, lf	5	2	1	0	0	0
Kinzie, 3b	4	1	1	1	3	2	Foutz, p	5	0	2	1	6	2
Nichols, lf	4	0	0	1	1	0	Davis, 3b	5	0	1	2	1	0
Casey, cf	4	1	1	1	0	1	Cudwo'th, 1b	4	0	0	18	0	0
Fisher, 2b	4	0	1	1	0	1	M'Gun'gle, rf	4	0	0	1	1	0
Caruthers, p	4	0	1	1	5	3	Crotty, c	4	0	0	4	2	1
Isaacson, 1b	4	0	1	19	0	1	Turbidy, ss	4	0	1	1	4	0
McCauley, c	4	0	1	5	2	0	Watkins, 2b	4	1	0	3	6	0
Totals	37	4	9	29	13	8	Totals	40	5	7	30	20	3

Minneapolis 2 0 1 0 0 0 1 0 0 0—4
Bay City 0 0 3 0 0 0 0 1 0 1—5

Earned run—Minneapolis, 1.

Saginaw vs. St. Paul.

This was played July 5 in St. Paul.

SAGINAW.	T.	R.	B.	O.	A.	E.	ST. PAUL.	T.	R.	B.	O.	A.	E.
West, cf	4	0	0	0	0	0	Foley, 3b	4	0	0	1	1	0
Faatz, 1b	4	1	2	16	0	0	Hengle, 2b	4	1	0	4	2	0
Clarkson, p	4	1	2	0	13	0	O'Brien, 1b	4	0	0	10	0	2
Whitney, 3b	4	0	1	1	4	1	G. N'tlet'n, rf	4	0	3	0	0	0
Forster, ss	4	0	0	1	0	0	Barnes, cf	4	0	0	3	0	0
Spence, 2b	4	0	1	0	4	1	Ganzel, c	3	0	0	1	0	0
Lavin, lf	4	1	1	1	0	0	Galvin, lf	3	0	0	3	0	0
Ritt'nh'se, rf	3	0	0	0	0	0	Werick, ss	3	0	0	1	2	0
Lockwood, c	3	0	0	8	4	0	W. N'tlet'n, p	3	0	1	1	6	0
Totals	34	3	7	27	25	2	Totals	32	1	4	24	11	2

St. Paul 0 0 0 1 0 0 0 0 0—1
Saginaw 0 1 0 0 0 0 0 2 —3

Earned runs—Saginaw, 2. Struck out—St. Paul, 8. Umpire, Dunlevy.

THE FIRST GAME of the season between the Athletic and Metropolitan teams will be played Thursday, July 17, on the Polo Grounds, in this city, the change in the locality having been made by the consent of the American clubs; and for the remainder of the season all the American games in which the Metropolitans are scheduled to play at Metropolitan Park will be played there only when the Polo Grounds are occupied by League teams.

THE TWENTY-SECOND REGIMENT'S nine defeated that of the Brooklyn Thirteenth at Washington Park on July 12 by 14 to 3, it being the best played game since the opening of the National Guard series. The Twenty-third's nine lead in the race thus far.

THE BROOKLYN AMATEUR ASSOCIATION'S record to date is as below:

	Won.	Lost.		Won.	Lost.
Prospect	6	1	Lafayette	3	4
Atlas	6	1	Ivanhoe	2	5
Resolute	3	4	Vernon	1	6

THE FIRST PRIZE in the tourney at Mt. Clemens, Mich., was won by the Wolverines of Detroit.

MINNESOTA SCRATCHES.

In St. Paul, July 7, the Bay City beat the St. Paul Club 12 to 4 in an exhibition game full of big batting and slack fielding, and Stillwater mocked at Minneapolis by 14 to 3....The Clipper Club of Shakopee claim the present season as all their own. They have won every game......Gus Peters, the new captain of the Stillwaters, has become its captain, in place of F. W. Gunkle......On July 4 the Crescents of Mankato defeated a picked nine from among the firemen there, and are now in hot quest of more victims......The members of the Stillwater Club pooled in on July 5 and presented a brand-new suit of clothes to the lad who has been doing chores around their grounds. "Little acts of kindness," etc........The Emmet Club of St. Paul is not sighing so much for honors at baseball as for triumphs at football, at which game it is itching to have a "go" with any other club in the State....Quinn, the new pitcher of the Stillwaters, is a native of Ontario......In the Minneapolis vs. St. Paul game of July 7, Pearson and McAuley, pitcher and catcher, were not chargeable with an error, a base on balls, a wild pitch or a passed ball. *The Globe* says that this is something that never before happened in that city......Tilley of the Cleveland Club arrived in Minneapolis July 7 to play in the field with the St. Paul Club.........D. C. McElvain, formerly a college-player, has been engaged by Manager Tuthill, of St. Paul. McElvain has the reputation of general excellence as a player, besides being a heavy batter.........The Minneapolis Club has a new left-hand man in Devine, who will pitch between times.

FROM THE HUB.

BOSTON, July 13, 1884.

EDITOR NEW YORK CLIPPER: It was a crowd worthy of the champions that greeted them upon their first game since their return from the West on Saturday, 6,137 people passing the turnstiles. The Providence's share of the receipts was over $900. It had been expected that Bond would pitch for Providence; but the fact that he had been in communication with Indianapolis, and that the latter club had accepted his terms by telegraph, came to the knowledge of the Providence management, and Bond will fulfill his Indianapolis engagement. ....The champions are indeed in a bad strait, deprived of the services of such valuable men as Whitney and Burdock. The former is slowly improving, and will possibly pitch in the latter part of the week. Burdock broke the third finger of his left hand in the second inning at Providence on Friday........For the present, Manning will cover second and Annis will play centre. Moriarty was given a chance at Providence, but did not seem to improve it........O'Brien of the Boston Unions has been quite ill, and has been unable to play for over a week.......Bond of the Bostons emphatically denies all charges made about him in connection with his expulsion, and the players of the club are unanimous in his defense........ With reference to his expulsion, Brown said that he had not been drunk in any game in which he had played, and admitted that he had perhaps acted a trifle hastily...... On Friday Sutton made his first error in 24 games. He has played in 46 out of his 55 games without an error. And to add to his phenomenal record, he leads his club and the League in batting. Sutton really seems to grow with age......Blaisdell of the Lynns has been blacklisted for breaking his contract to go to the Kansas City Unions. ......The one-armed Daily of the Chicago Union was in fine trim in this city, and clearly showed that he can rank to-day with the best pitchers in the country. ....Hackett's head was cut Saturday by the projecting wires of his mask being hit by a foul. He caught the game out finely after a short delay...... Two commercial nines played for the championship on the same field last Saturday, the scores, peculiarly enough, being the same, 5 to 4 in one case, 10 innings, and the other, 5 to 4, 11 innings ....A game will soon be played on the Boston grounds, the nine on one side being composed as far as possible of the players of the famous old Lowell nine...... Miller, pitcher; Graham, first-base, and McGarr, second-base, have greatly crippled the Worcester by leaving them to join the Chicago Unions. They will probably be blacklisted......Shaw of the Detroits is at his home in Charlestown.

THE POLICE CHAMPIONSHIP.

The annual contest between picked nines from the police-force of New York City and Brooklyn took place at Washington Park, Brooklyn, July 8. It was a field-day for New York. Against Creeden's pitching, "The Finest" of Brooklyn were about the worst that could be imagined, as in but one inning did they earn a base off him. They made but five base-hits in the entire game.

NEW YORK.	R.	B.	O.	A.	E.	BROOKLYN.	R.	B.	O.	A.	E.
Lane, lf	3	3	0	0	0	Gallagher, lt	1	1	2	1	1
Smith, 2b	3	1	1	1	3	Sullivan, cf	1	0	0	0	1
Parker, rf	1	1	0	0	0	Finnegan, 3b	3	1	1	1	6
Munn, 1b	4	4	11	1	2	McDonald, 1b	3	1	7	0	1
McGinley, 3b	3	3	2	0	1	Golden, c	0	1	12	2	2
Creeden, p	4	2	3	6	2	Smith, 2b	1	0	2	3	2
Ryan, ss	1	1	9	0	3	Rodden, ss	1	1	1	1	1
Goetzer, cf	4	2	0	0	0	Allison, p	1	0	1	1	2
P. Ryan, c	0	2	1	1	3	Hays, rf	2	0	1	0	1
Totals	23	19	27	9	14	Totals	13	5	27	9	17

New York 0 0 3 2 7 2 5 0 4—23
Brooklyn 3 2 1 0 2 0 2 1 2—13

Earned runs—New York, 4; Brooklyn, 1. Bases on errors—N Y, 10; B, 14. Struck out—N Y, 11; B, 9. Umpire, Thomas Gill. Time, 2.35.

THE CONTEST BETWEEN THE EAST AND THE WEST now stands with the Eastern teams credited with 77 victories to the Western teams' 37. The record is as follows:

EAST VS. WEST.	Won.	Lost.	WEST VS. EAST.	Won.	Lost.
Boston	23	5	Chicago	14	15
Providence	21	7	Buffalo	10	18
New York	21	7	Cleveland	10	18
Philadelphia	12	18	Detroit	3	26
	77	37		37	77

THE LONG ISLAND AMATEUR ASSOCIATION'S record to date is as follows:

	Won.	Lost.		Won.	Lost.
Star	8	0	Putnam	4	4
Dauntless	7	1	Monroe	2	6
Commercial	4	4	Athletic	2	6
Bedford	4	4	Franklin	1	7

SECRETARY YOUNG announced that Jones—engaged by the Brooklyns—was eligible to contract with any club on June 30, and on that date he signed with the Brooklyn Club in Indianapolis, and Secretary Wikoff was notified that night, and on July 19 he sent the required notices to all the club.

THE ATLANTIC CLUB of Long Island City has been admitted to the place in the Eastern League heretofore occupied by the Harrisburgs. President Byrne of the Brooklyn Club objects to this admission, but will not just yet bolt the Harrisburg ticket sr schedule.

THE St. Louis Unions are said to have made overtures to Mathews of the Athletics. As the American and National Leagues are going into the camp of the Unions for players, it is diamond cut diamond.

OUR Boston correspondent last week said it would come—Brown and Bond expelled for drunkenness and insubordination, with a fine of $100. The Boston Club took this severe action July 8.

THE BOSTONS in Utica, N. Y., on July 10, toyed with an amateur nine of that city to the tune of 14 to 9. Hornung, who belongs in that place, was accorded an ovation.

BUFFINTON'S progress in the art of strategic pitching has been surprising this season. He now ranks with the best in the League. Every game on the Western trip was won in which he pitched.

DREXEL, MORGAN & Co.'s nine is a very strong one this season. They polished off the Brooklyn Twenty-third Regiment's nine July 12 by 11 to 9, on the Williamsburg Athletic Club grounds.

THE ELIZABETH ATHLETIC CLUB'S team are playing a very good game this season. On July 12 they had a twelve-inning game with the Hudson's of New York, which the Jersey team won by 3 to 2.

ROWEN, New York's catcher, is so sick at his home, Bridgeport, Ct., that he will not be able to play for some time yet.

THE BERGEN POINT ATHLETIC CLUB'S nine took the Stock Exchange nine into camp on July 12 at Bergen Point by a score of 13 to 7.

THE CARLETON CLUB'S NINE lead in the pennant race of the Junior League of Brooklyn, the Alerts being second, the Baltic third, and the Resolute fourth.

BLAISDELL AND DWIGHT, now with the Keystones, left the Lynn, Mass., Club without waiting for a release.

THE PRODUCE EXCHANGE nine and the Maritime Exchange are to play at Washington Park July 17.

THE *Detroit Journal* advises the Detroit Club to imitate Congress—adjourn and go home.

THE DOMESTIC CLUB of Newark, N. J., has expelled Jones and released Denham.

A BROTHER of Corcoran is to pitch for Chicago.

AIRY FAIRY PLAYERS IN A SAD PLIGHT.—A dispatch from Baltimore, Md., July 9, says: "On July 4 Emile Gargh brought to this city from Philadelphia nine blondes and nine brunettes, and put them to playing ball at Oriole Park. The spectators were not numerous enough to pay expenses. Saturday the same females played at Monumental Park before thirty-two persons. Gargh left Saturday night and has not been seen since. The result is the females are stranded here without a cent. To-day they applied to the Mayor for passes to Philadelphia, but he could not grant them. They are half starved and in a sad plight. Their names are Nina Sherman, Tillie Baseman, Ida Dickson, Susie Lincoln, Eva Ellis, Nina Temple, Daisy Muir, Sadie Rich, Maggie Wagner, Annie Temple and Amy Hall."

THE ARMY CLUB of Fort Leavenworth, Kas., recently went to Atchison, Kansas, to play the Delmonicos of the latter place. The soldiers think they were beaten not by the Delmonicos, but by the umpire. The score was 5 to 3. The bluecoats will try again soon. Their manager is Mr. Augur, and their team are: Leary, 1b. and captain; Fanning, c.; Rohr, p.; Ceiner, 2b.; Derby, 3b.; Brower, s. s.; Gough, l. f.; Sherman, c. f.; Kirsch, r. f. On July 6 the soldiers beat the Fort Leavenworth Reds by 12 to 3.

THE Trenton, N. J., Club has been reorganized. Ryan and Schenck have been released and Quinton has been suspended, Willams is retained on probation, Shetzline will play third-base and Brouthers second, and Knowdell and Weidel will be the new battery.

TED SULLIVAN, who was blacklisted, has been reinstated and may manage the Richmond Club of Virginia.

HAVING injured himself in running the bases in Chicago, Ferguson of the Philadelphia Club was on July 10 sent home with a crutch.

BURCH, left-fielder of the Peoria Club, the other day chased a ball through a rotten fence at Quincy, Ill., and landed feet-up in a ravine. He was badly hurt.

MERRILL of the Indianapolis Club left town July 5, and skipped the club at the same time. There is a blacklisting in store.

INSUBORDINATION has caused the Trenton, N. J., and Henry Myers to part company for the remainder of the season.

IN a twelve-inning game at Chester, Pa., July 10, the Kansas City Club defeated the home-team by 2 to 1.

FRED WATERMAN, once a famous third-baseman, is now filling all the bases in the Fifth-street Garden, Cincinnati, as a private watchman.

MOST of the League and American clubs being in favor of bouncing the reserve rule, it may be done away with after this season.

THE YOUNG LADIES' CLUB of Philadelphia on July 11 won, beating the Blue Stockings by a score of 15 to 13.

AN EXHIBITION GAME in Providence, R. I., July 10 resulted in a 6 to 3 defeat for those who do not "put their trust in Providence."

THE HAMILTON, O., CLUB have released Monro because, not having asked for a reduction of salary, he would not accept it as a gift.

THE MERCHANTS beat the Lawyers in Elizabeth, N. J., July 10, by 27 to 11. They are to play again shortly.

FRED LEWIS of the St. Louis team has been reinstated.

THE EASTERN LEAGUE will hold a special meeting July 16 at the Bingham House, Philadelphia.

BY 4 to 3, the Worcesters, at Worcester, Mass., July 7, defeated a picked nine of Collegians.

SHAW has left the Detroits because of being fined.

LACROSSE.

CANADA vs. UNITED STATES.

The first of the two games arranged for decision in this vicinity between the Canadian champions—Toronto Club twelve—and the newly-returned American team took place on the grounds of the Staten Island Cricket Club July 9. The American team were all present except Cottie of Yale, Marson of the New York taking his place and playing at centre-field. Both teams met with a hearty reception upon their appearance on the field. The Americans took the west goal and the Canadians the east. At once the play centred in the American goal ground and the home-team were placed upon the defensive. Once they got the ball out and towards the east end, but Mackenzie sent it back, and out of the melee in front of the American goal Smith got the ball, and by a well-directed shot sent it past Wheeler between the posts; time, 5m. The home-team were again placed on the defensive, but Nichols got a shy at the goal while Mackenzie was napping, and "First goal for our side!" was the call of Captain Balch; time, 13m. The ball being secured from the facing, Gerrie got hold of it, and by a smart run-in and a short throw broke Wheeler's defense, and the third goal went to the Canadians, in 1m. 30s. Before the home-team were aware of it, McHenry had scored the fourth goal for the Torontos, leaving the score at 3 to 1 in their favor. The contest being resumed, a very pretty display of lacrosse-playing on both sides ensued, lasting twenty-five minutes. When time was called for the end of the first half, it was decided to end it then and there, and at 6.15 the players were in the club-house dressing. The game was finely captained by Messrs. Balch and Hamilton, and Referee Massey had but little to attend to.

They met again next day at the Polo Grounds. It was soon made evident to the home-team that this time the Toronto players "meant business." The teams were changed somewhat, inasmuch as Irving took Drynan's place on the Toronto team, and Gilmore, Marson and W. B. Penniman were substitutes for Cottie of Yale, H. G. Penniman and S. M. Johnson on the American side. It is not worth while to give the details of the contest, for it was too one-sided to make it worthy of special description. Suffice it to state that, though the American team showed up in far better form than on Wednesday, they were completely outplayed. The catching of the Canadians was admirable, and their holding of the ball in running and dodging, too, was up to a very high mark, while their passing was wonderfully effective. Some creditable work was done by the Americans, especially in their defense. All at times played finely. What was wanting was better catching and picking up, and especially better team work together. In this latter respect we expected to see the American team do better than they did after their two months' practice together. It was made plainly evident that, rapidly as our lacrosse players have improved in a practical knowledge of the game within the past two years, they have yet much to learn.

CANADIAN.	*Positions.*	AMERICAN.
Ross McKenzie	Goal	F. S. Wheeler.
W. S. Hubbell	Point	D. Brown.
W. C. Bonnell	Cover-point	G. M. Gilmore.
J. S. Garvin	First-defense field	T. M. Marson.
J. Irving	Second defense field	W. A. Davis
A. Blight	Third-defense field	J. C. Gerndt.
E. A. Gerrie	Centre-field	S. M. Simson.
F. W. Garvin	First-home field	C. C. Nichols.
C. A. McHenry	Second-home field	J. A. Stuart.
E. Smith	Third-home field	S. J. Poe.
F. Dickson	First-home	A. D. Ritchie.
R. McPherson	Second-home	W. B. Penniman
R. B. Hamilton	Captains	H. H. Balch.
Erastus Wiman	Umpires	J. J. Flannery.

Referee—George Massey, Toronto. Goals scored—by Canadians, 6; Americans, 1. Goals drawn—Dickson, 3; Irving, 2; Smith, 1; Blight, 1; Simson, 1. Time of goals—First, second and third, by Canada, in 6m., 2m. and 12m; fourth, by Americans, in 4m.; fifth, sixth and eighth, by Canada, in 1½m., 16m. and 3m. Time of match, 1h. 55m.

These defeats have led to the abandonment of the proposed visit of the American team to Toronto and Montreal this season.

THE MATCH between the St. Paul and Minneapolis Clubs, July 4, for the championship of Minnesota, resulted in a victory for the St. Pauls. The agreement was that the game was to be won by the team making three out of five goals. The St. Pauls captured two and the Minneapolis one, when, a rain coming up, the Minneapolis Club refused to go into the field, the St. Pauls remaining more than a half hour. The referee decided the game won by the St. Pauls, as the Minneapolis refused to play the game out.

ATHLETIC.

COMING EVENTS.

July 19—Manhattan A. C. and South London Harriers' joint meeting, Birmingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
July 26—Manhattan A. C. and South London Harriers' joint meeting, Liverpool, Eng.
July 28—Sons of St. George picnic and games, Ridgewood Park, Brooklyn, N. Y.
Aug. 16—All around amateur athletic competition—Montreal, Can.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonial to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

PRINTERS' BENEVOLENT ASSOCIATION.

About two thousand persons were present at the annual picnic and games of this association, held at Washington Park, this city, on Saturday, July 12. The weather was favorable, the programme of sports well arranged and much enjoyment was derived from the well-contested events. A return follows:

Boys' race, 440yds.—John Fredericks, scratch, first, in 1m. 5s.; Thos. O'Neil second and J. McDermott third.

One-hundred-yards run—First heat: T. J. Convey, Pastime A. C., 3yds. start, first, in 11¼s.; J. J. Van Houten, Westside A. C., scratch, second. Second heat: J. G. Mason, Williamsburg A. C., 3yds., first, in 11¼s.; E. G. Jones, Brooklyn, 3yds., second. Final heat: Mason first, in 10¾s., Convey second.

Hop-step-and-jump—J. J. O'Brien first, 36ft. 2in.; Geo. H. Bollenbock second, 35ft. 3in.

Professional race, 5 miles—T. C. Herbert first, in 29m. 2¾s.; P. Hegelman second.

One-mile run—T. F. Delaney, Williamsburg A. C., scratch, first, in 4m. 42¼s.; George Stonebridge, Queens, L. I., 40yds., second.

Standing long jump—J. Bridgets first, 9ft. 3in.; C. G. Jones second, 9ft. 2in.

Fat-men's race, 220yds.—N. Newman, 221lb., first, in 37½s.; Wm. Cox, 206lb, second.

Half-mile run—T. McCaul, P. and F. Union, first, in 3m. 3½s.; J. J. McDermott, Pastime A. C., second.

Running high jump—J. Frank Anderson, allowed 4in., first, 5ft. 2in., including handicap; A. Kraft, Williamsburg A. C., 4in., second, 5ft.

One-mile walk—M. Austin, American A. C., 35s. start, first, in 7m. 39s.; R. McCausland, Williamsburg A. C., scratch, second; J. C. Newhmann, N. S. A. C., 50s., third. McCausland was cautioned twice for unfair walking, and should have been disqualified on the last lap for a very decided run when about ten yards from home.

220yds. run—J. J. O'Brien, scratch, first, in 28¼s.; Geo. W. Rodgers, scratch, second.

Pole-leaping—E. D. Lange, Manhattan A. C., allowed 2ft. 6in., first, 10ft.; J. J. Van Houten, Westside A. C., scratch, second, 9ft.

Hurdle-race, 440yds.—J. G. Mason, Williamsburg A. C., scratch, first, in 1m. 6s.; Geo. Stonebridge, Queens, L. I., 12yds., second.

Sack-race, 100yds.—Professional: Wm. Robertson first, P. J. Maus second. Amateur: J. M. Nason, Pastime A. C., first; Thos. A. Giller second.

Norman Taylor ran an exhibition-race for a purse of $9, covering two miles in 11m. 20s. Clerk of the course, Eugene J. Samon; referee, Wm. Robertson; judge of walking, Wm. E. Nixon; starter, Wm. Robertson; time-keepers—John West, Wm. H. Robertson and Wm. E. Nixon; judges at the finish—E. D. Lange, T. P. Prial and S. C. Austin; measurers—J. Hatton, J. G. Mason and W. J. Murphy. After the games dancing was continued until 11 o'clock.

THE McCREERY GAMES.

There was a large crowd at the grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, July 12, when was held the seventh annual field-meeting of the employes of James McCreery & Co., drygoods merchants. The weather was very favorable for out-door exercises, the path was in fairly good shape and the games were interesting, although not signalized by anything noteworthy. Return:

One-hundred-yards run—First heat: G. S. Flood, scratch, first, in 11¼s.; H. Cunningham, 6 yards start, second. Second heat: J. F. Logan, scratch, first, in 11⅜s.; J. M. Burke, scratch, second. Final heat: Flood first, in 11¼s.; Cunningham second.

One-mile walk—Felix Gottschalk, scratch, first, in 8m.; J. P. Morris, 10s. start, second, in 8m. 10s.

Hurdle-race, 220yds.—J. Colligan, 20 yards, first, in 31⅜s.; J. M. Burke, scratch, second.

Half-mile obstacle race, for boys—H. Allen first, in 3m. 45s.; J. Willis second.

One-mile run, open to clerks of retail drygoods houses—Daniel Sullivan first, in 5m. 10s.; A. Fleischman second.

Putting the shot—J. T. McKeon first, 26ft. 3½in.; D. M. Rowland second, 22ft. 8¼in.

One-mile walk, for boys—W. Hall, 20s. start, first, in 10m. 10½s.; W. Kinahan, 20s., second.

Tug-of-war, open to all drygoods clerks—Le Boutillier Bros.' team defeated H. C. F. Koch & Sons' team.

Quarter-mile run, open—Thomas J. Murphy, Manhattan A. C., first, in 53s.; H. M. Raborg, N. Y. A. C., second.

Half-mile run, for stock boys—W. J. Dane, first, in 2m. 29¾s.; T. McIntyre second.

One-furlong run, for boys—H. Allen, 5yds. start, first, in 31s.; J. Morgan, 15yds., second.

Quarter-mile run—G. S. Flood, scratch, first, in 1m. 2¾s.; H. C. Cunningham, 25yds., second.

Tug-of-war, cash boys—Eugene Craig's team won, after a five-minute pull.

SPORT IN MINNESOTA.

The sport at White Bear Lake, Minn., on the afternoon of July 4 took thousands of people to that favorite Summer resort. The St. Paul Athletic Club sports were the attraction. The 100yds. race was entered for by Mayall, Beck, Cogswell and Fry. The first heat was won by Mayall, in 10⅜s. The entries for the second heat were Lane and Walsh, the latter winning in 11s. The winners of the first and second place in the two heats ran in the final, Mayall coming out ahead, in 10¼s. A handicap walk, one mile, was won by Fitzpatrick, in 7m. 55⅞s. The handicap running-race, quarter-mile, was contested by Lane, Walsh, Penfield, Reardon, Lester and Self. Self took first place in 5m. 5⅛s. O'Connor, Tyler, Black, Webster and Self entered for the one-mile handicap, O'Connor winning in 5m. 7⅛s. Prof. Donaldson of Minneapolis and Jack Keefe of Philadelphia gave an exhibition of the "manly" of three rounds, Donaldson winning easily. Liverpool (colored) and La Dow followed, the former with blackened gloves decorating the face of La Dow, to the amusement of the crowd. The prizes were a fine silver pergu for the 100yds. running race, an ice-pitcher for the quarter-mile handicap, a pergu for the mile walk, cup for the 100yds. race, and cups and gold badges in the other events.

THE AMERICANS IN ENGLAND.

LONDON, July 12.—Another series of amateur athletic games, open to all comers, was held to-day at Nottingham. Fully 5,000 persons paid a shilling apiece for admission. The sport, however, was poor. The only one of the American athletes who especially distinguished himself was Myers, who won the 600yds. run in 1m. 13⅜s., beating the English record by 1⅛s. Cowie beat Waldron in the 150yds. run, covering the distance in 15⅛s. Shook won the 1,500yds. race in 3m. 46⅜s., with Fredricks 15yds. behind. Murray beat Whyatt in the three-mile race, but complaints were again made against what is alleged to be Murray's unfair style in walking.

BENNETT DEFEATS CASE.—A five-mile race, for $200 a side, was run by Dave Bennett and Edward Case at Toronto, Ont., July 9, the former winning by seventy-five yards, in 26m. 26s.

A NEW RECORD.—D. McKinnon, L. S. R. V., put the 22lb shot a distance of 35ft. 10⅛in., at the annual Scottish games at Stanford Bridge Grounds, London, Eng., June 22.

THE ANNUAL ENGLISH GAMES are announced to be held at Echo Park, Philadelphia, Aug. 2, 4. For particulars read the advertisement in our business columns.

A FOOT-BALL CLUB has been organized in Newburgh, O. It contains some promising young players, who bid fair to come to the front as foot-ballists. For information address James Brown, 2,197 Broadway, Newburg, O.

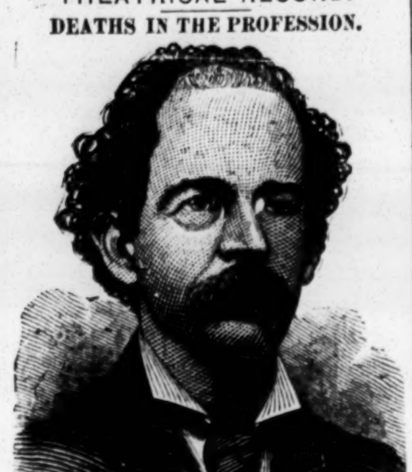
JAMES MCALEER defeated George Ross, aged fifty-four years, in a sprint race at Youngstown, O., July 8.

JAMES FIELDS proved too good a man for Eugene Delacey in a mile foot-race at Jefferson, O., July 8. Time, 4m. 55⅛s.

THE ST. ANDREW'S SOCIETY of Buffalo, N. Y., will hold their annual games at Spring Grove July 17. They announce upwards of $400 in prizes.

THEATRICAL RECORD.

DEATHS IN THE PROFESSION.



BEN LUSBIE, the well-known circus treasurer, known to fame as "The Lightning Ticket-seller," died at Columbus, O., July 8, at the residence of his brother-in-law, James Simpson. Mr. Lusbie was born in New York Oct. 16, 1839. His original vocation was that of a telegrapher, and he was for a time in that capacity in the service of the Erie R. R. He first sold tickets, we are informed on good authority, at the old Burton's Theatre, in this city. In 1861 he was employed at Barnum's old Museum, and for many years he was the ticket-seller there. It was there that he acquired his marvelous rapidity as a ticket seller, which secured him a reputation in and out of the profession as the quickest dispenser of show-tickets in the world. In 1870 he joined the circus and menagerie of Dan Gardner and John Forepaugh, where he attracted the attention of Adam Forepaugh, by whom he was employed the succeeding season. In 1872-73 he traveled with the Barnum Shows under the W. C. Coup regime, and was one of the leading attractions of the show. In 1874 he rejoined Adam Forepaugh, and remained continuously in his employ until 1882, when he entered the service of Myers & Shorb. The season of 1883 he returned again to Forepaugh. The end of the season of 1883 found Mr. Lusbie in feeble health, and he passed the Winter in Philadelphia, strong in the hope that in the coming Spring he might again be able to "follow the red wagons." His pluck in withstanding the ravages of disease that were sapping his vitality failed to overcome the dread messenger that was beckoning him away. When the Forepaugh Show opened in Philadelphia last Spring he made a heroic effort to rally—attempted to make himself useful about the show, until he was kindly told to "take a rest for a while and then come on later in the season." When the show moved on its Summer tour poor Ben failed rapidly, and he sought the attention of loving relatives and ended his days surrounded by those near and dear. It was very easy for him to sell more tickets than two men could take. His capacity for work was prodigious. For years he was the treasurer and bookkeeper of the Forepaugh Show, and he "laid out the people" and performed manifold duties that usually require the services of several people. Diminutive in stature and light in figure, Ben "weighed a ton" in nerve and courage. His vocabulary was copious, and his temper irascible. His charity extended to his last cent. During his fatal illness he was not forgotten by his associates of the Peek-a-Boo Club, a social organization of the Forepaugh Show. His wife and a son who bears his name survive him. The remains were forwarded to Newark, O., for interment.

ALICE LEWIS.—This vocalist died in Bellevue Hospital on July 12 of typhoid fever. She had been the wife of John T. Kelly of Kelly and Ryan, who bore the expense of her interment in Evergreen Cemetery, although they had been separated for two years or more. She was born in Henrysburg, about thirty-five miles from Montreal, Can., her father being a schoolmaster, who is still living, aged seventy-six years. It was in Canada, about twelve years ago, that she first appeared in public, under the auspices of Rose D'Erina, the singer. They passed as sisters professionally, and the deceased assumed the name of Alice D'Erina, although her maiden name was Alice Davis. About five years ago she took the name of Alice Lewis for professional purposes. This was at about the time of the death of her first husband. She leaves a daughter, whom Mr. Kelly has placed in the care of a sister of the deceased residing in this city. She also leaves two brothers and a sister in Manitoba, and a third sister in Charlottetown, N. B. She was thirty-five years of age at her death.

FRANK L. BUDWORTH, son of James H. Budworth (the old-time Dutch comedian and minstrel), died suddenly at the Charity Hospital, New Orleans, La., July 10. The fatal illness was brought on primarily by the intense heat. He was a native either of Philadelphia or of New Jersey, and was thirty-four years old. As a boy he entered into minstrelsy with his father, early in the 60's. Of late years he had played in variety and dramatic houses, and had done Chinamen in dialect dramas with considerable success. Sig. Faranta of New Orleans, with whom deceased was last engaged, saw that he had all necessary care and looked after the funeral, which was attended by many of the professionals then in New Orleans. Mr. Budworth's widow and child reside in this city, and his mother and a sister are living in New Jersey. Our New Orleans correspondent telegraphs us an account of the funeral, which will be found elsewhere.

GEO. H. ROSS, composer and arranger of dance-music, died at the Salem House, 183 Bowery, on the 9th inst., of lingering consumption, and was buried at Woodlawn Cemetery. Much that has been published of his career is incorrect. He was the youngest son of Robinson C. Ross (a Baptist minister), and was born at Enfield, Mass., in 1843. In 1864 he traveled with Cotton, Murphy & Smith's California Minstrels as violinist, and in 1865 his brother, Jasper H. Ross (now a music-publisher at 383 Bowery), accepted the musical-directorship with the same company, and traveled with him. In 1866 Cotton, Murphy & Smith disbanded, and the Brothers Ross joined Carncross & Dixie's Minstrels, at the Eleventh-street Opera-house, Philadelphia. In 1867 Jasper H. Ross accepted the musical-directorship of Bryants' Minstrels, at Tammany Hall, this city, and took his brother with him as violinist. After playing two seasons with the Bryants, J. H. Ross re-engaged as musical director with J. L. Carncross, at the Eleventh-street Opera-house, Philadelphia, and his brother George accepted leadership of Maggie Mitchell's Combination, and, after traveling with others in the same capacity, eventually settled in this city and organized Ross' Quadrille Band. This was in 1873. At the time of his death his brother-in-law, O. C. Smith of Rock Springs, Wy., was making arrangements to have him come to Rock Springs for his health. He has a brother (John W. Ross, architect) at Davenport, Ia., and sisters at Northampton, Mass., New Salem, Mass., and at Springfield, Mass. The last-mentioned has a daughter, Miss Eugenie Raymond, who created a sensation in this city at the Atlantic Garden and at Jacob Blank's Winter Garden with her cornet solos last Spring. The deceased was the author of several melodies, mostly dance music, among them being "Sweetest and Best," the "Gipsy" schottische, "Windsor" waltz, "Belle of the Ball" waltz and "East-side" lanciers. He leaves a wife.

MRS. JEANNIE NEUVILLE was knocked down and killed by a runaway horse on Fifth avenue, between Fourteenth and Fifteenth streets, this city, about noon of July 8. Mrs. Neuville was the wife of Adolph Neuville, a St. Louis, Mo., traveling-salesman, whom she married in that city in 1877. Her maiden name was Meek, and she was born in 1861 in Parkersburg, W. Va., whither her remains were conveyed and final interment occurred 10, in St. Louis, about three years ago, Mrs. Neuville, who had appeared in various amateur performances, played Clara in "Hazel Kirke" with the Madison-square Co. headed by C. W. Couldock. She appeared only twice in St. Louis during the illness of Maud Osborne, the regular Clara of the cast. Mrs. Neuville afterwards came East, and, her performance in St. Louis having been satisfactory to Manager Dan Frohman, he assigned her the part of Clara with the "Hazel Kirke" Co. in this city, and she played a week as a further trial. She was again successful, and her stage-name (May Wheeler) had since been kept on the Madison-square Theatre's books for future engagements, which, however, the management had not been able to give her. This, we believe, was the extent of her professional career. Last season she was in the city seeking an engagement, but was not successful. Deceased leaves no children. John Flynn, the eighteen-year-old driver of the runaway horse, was arrested 9 and taken to the Coroner's office, where he was bailed in $500.

JENNIE WHITE, a member of the variety branch of the profession, died in Chicago, Ill., July 6.

JAMES KELLY, showman and snake-charmer, who had been in the business about twenty years, died July 14, at the Ninety-ninth street Hospital, this city, from the effects of a snake-bite, received 13, while exhibiting at Hoboken.

RODERICK POLGLAZE, a London, Eng., showman, died June 9, at Morley, that country, and was buried 11.

W. J. WILLIAMS, late treasurer of the Coliseum Theatre, Dallas, Tex., died in that city on the evening of July 8, aged twenty-eight years. Deceased was brought up in Rochester, N. Y., and Rochester papers are asked to copy. Mr. Williams was very popular with professionals traveling through Texas. Heart-disease was the cause of his death.

CHARLES WILSON, pianist, well known in variety circles, died suddenly in this city last week.

FRANK WILD.—The following note, dated Brooklyn, July 11, but post-marked Cleveland, July 11, is signed "Mrs. Frank Wild": "Frank Wild died July 10, after a long illness of brain fever. His sole companion was his faithful wife."

M. LAFON, a French novelist and dramatist, died recently at Montaubon, France. His three most noted plays, all produced at the Odeon Theatre, Paris, were "Le Marechal de Montluc," "Le Chevalier de Pomponne" and "L'Oncle de Normandie." He was a Knight of the Legion of Honor, and seventy-two years of age at his death.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 2?1.

Letters received up to 4 P. M., Tuesday, July 15

LADIES' LIST.

"A. M. R." (9)
Adair, Madeline
Baker, Mrs. Annie (2)
Beach, Bessie 6c.
Baird, Mrs. A. M.
Batcheller, Pauline
Batchelder, Fannie
Cline, Maggie
Conway, Lizzie
Conway, Mamie
Duncan, Pearl
Drew, Kittie
DeCassini, L.
Dunleary, Lizzie
Edwards, May
Emmet, Grace
Hollywood, Madge
Howard, Lillie
Hutchings, Alice
Hall, Rose
Jackson, Virgie
LaFonte, Millie
Laporte, Rose
Mitchell's Co., Maggie
Mortimer, Ada
Monroe, Carrie
Meyer, Bonnie
Parker, Nellie
Ronell, Kittie
Rusche, Ella
Rowe, Lulu
Selbini, Mrs. J.
Silbon, Mrs. C.
Saunders, Amelia
Smith, Allie

GENTLEMEN'S LIST.

Adams, Tom
Adams, W. N.
Burk, Wm.
Barlow, Wilson & Co. (2)
Blitz, Charley
Barnum, P. T.
Baylies & Kennedy
Browne, J. G.
Boyd, Charles
Bush, Irvin T.
Baird, I. W.
Blaisdell, W. B.
Bunnell, G. B.
Crandall & Eastwood
Conroy, S. V.
Crumley, Bob
Cawthorne, Joe
Clapp, Dwight
Cody, W. F. (3)
Corvella, Frank
Clapham, Harry
Campbell, Mark
Carey, T. J.
Clark, Bob
Combs, Albert
Coyle, Hugh
Davis, C. L. (2)
Denier, Tony
Davene, W. M.
Dezano, R.
Daily, Tom
Danduran, O.
Davis, — (circus agent) (2)
Earnest, John
Fagan, J. P.
Fleury, Fernando
Fletcher, — (skater)
Forepaugh, Adam
Fredericks, Con
Grover, B. H.
George, Frank
Gardner, Sam
Geyer & Mackie
Green, J. D.
Gordon, Frank A.
Girard, Julian
Gardner, Chas.
Gale, Geo.
Harrington, J. C.
Hardy, Harry
Harvie, W. F.
Harts, Nat
Haines, Nat W. (2)
Howorth, John (2)
Hanley, M. W.
Harrigan, Edward
Hughes, Paddy 6c.
Henry, Hi 6c.
Hess, C. D.
Hedges, H. C.
Haywood, Jas.
Haviland, Prof.
Hamell, Wm.
Hill, J. M.
Henderson, W.
Hayden, Frank
Johnson, F. A.
Joyce, J. T.
Joyce, Maurice
Kelly, W. W.
Keating, John
Kimball, Bert
Kidder, C. W.
Kiralfy Bros.
Leopold, Harry
Ledger, E.
Loraine & Laurence
Lapetina, F. M. (4)
Leavitt, M. B. (2)
Lavan, F. S.
Lester & Stickney (3)
Livingstone, F. (of Livingst'e Bros.)
Loa & Kuge
Lynch, C. R.
Lyrett, Wm.
Long, P. J.
Laine & White
Murphy, Paddy
Miller, W. A.
Monroe, Harry (4)
Martin, Harry (vocalist)
McCullough, John
McAuley, Barney
McDonald, D. A.
McMurray, J. S.
Merritt, M.
Marks, J. H.
Mack, Phil.
Maxim, H. F.
Millar, C. C.
Morrissey, Tom
Morosco, Dick
McAdow, Dudley
Nash, Dan (comedian)
Nonpareil Four
Orrin, G. W.
O'Connors, Edward
Osborn, C. E.
Phillips, H.
Pearl, C. C.
Prindle, John
Powers, W. H.
Rollins, Wm.
Rentfrow, —(manager)
Roemer, Sam
Rooney, Pat
Russell, Jimmie
Rategan, John
Randall, R.
Regan, Dan
Rooney, T. E.
Roberts, Chas.
Sully, Dan
Selbini, J. (3)
Silbon, C. (3)
Smith, E. C.
Smith, Sid.
Suydam, Eugene
Sisson, J.
Sommers, Gus
Sharpley & West
Stephens, J. W.
Schrode Bros.
Silvo, Frank
Saunders, John
Saunders, Chas.
Thorne, V. F.
Thompson, Harry (5)
Thatcher, P. & W.
Trotman, W.
Thompson, Den
Vance & Grey
Watson, Tom
Wood, Will
Whitman, Clarence
Washburn, L. W.
Watson, Billy
White, Archie (2)
Ward, Eugene
Ward, Thos. H. (2)
Warfield, Tom
Washburn, E. S.
White, W. A.
White, — (of Pastor's Co.)
Welsh & Peasly
West, — (of T., P. & W.'s Minst.)
Welch, Edward

ATHLETIC.

MERION CRICKET CLUB SPORTS.

These sports were held at the Agricultural Park, Stockton, Cal., July 4, before a small but select attendance of spectators. The day was hot and sultry and the track slow, but the contests were all close and exciting. The scratch men in the two long-distance events fairly earned their laurels, especially Jennings, whose 4m. 45s. was a splendid performance for the day and track, and a great cut at all Pacific Coast records. In Jennings and Benjamin the Olympic Club have obtained their long-needed distance men. The heat was so enervating that the winners in most of the long races were carried to the dressing-rooms in a dead faint. Return:

One-hundred-yards club race (novices)—H. Tenney, first, in 12s.; R. P. Chase, second. V. C. Driffield, C. B. Hill and L. G. Burnett close up in the order named.

One-hundred-yards run—First heat: Barney Benjamin, M. C. C., 4yds., first, in 10⅗s.; J. W. Flynn, N. A. C., scratch, second; F. M. Day, M. C. C., 7yds., 0. Second heat: C. Creighton, M. C. C., 4yds., first, in 11s.; W. R. Stewart, O. A. C., 1yd., second; E. Freeze, 5yds., and C. J. Robertson, N. A. C., easily beaten. Third heat: A. B. Tennent, M. C. C., 4½yds., first, in 11s.; R. B. Jones, M. C. C., 1½yds., second, after running two or three circuits to escape a pocket; A. W. Brown, C. A. C., 6yds., 0; J. Bargman, Stockton, 5yds., 0. Final heat: Tennent first, in 11s.; Flynn second, by a few inches; a fine race, to which the time does not do justice. The track must have been fully a half second slow. The record for the first heat looks queer, but is partly accounted for by the fact that Benjamin got some three yards the best of the pistol.

One-half mile bicycle race—F. R. Cook, S. F. B. C., first, in 1m. 41⅗s.; H. Tenney, M. C. C., second, by 30 yards.

One-mile walk—J. B. Benjamin, O. A. C. and M. C. C., scratch, first, in 7m. 45⅗s.; C. B. Hill, M. C. C., 60yds., second, by about 40yds.; H. Coffin, H. C., 150yds., third, very close; M. McIlwaine, 150yds., 0; L. G. Burnett, M. C. C., 150yds., 0; A. M. Brown, M. C. C., 175yds., 0. Coffin would have been good for second place at least, but he did not commence to walk until both the others had passed him at the half-mile post; he then remained on level terms with Hill until 100yds. from the tape, when the latter drew away on a spurt. Benjamin won a good race, but there were many commentaries on his style heard at the conclusion of the meeting.

Running high jump—R. B. Jones and Barney Benjamin, M. C. C., balked at 4ft. 11in. F. M. Day, M. C. C., and M. McIlwaine also competed.

One-mile bicycle-race—F. R. Cook, S. F. Bi. C., scratch, first, in 3m. 24s.; H. Tenney, M. C. C., 35yds., 0. This is the fourth victory for Cook in his first four races. He is the coming rider of the coast. The time on a bicycle-track would certainly have been 10 to 15s. better.

Quarter mile run—J. W. Flynn, N. A. C., scratch, first, in 54⅗s.; A. B. Tennent, M. C. C., 7½yds., second, by five yards; Barney Benjamin, M. C. C., scratch, third; F. M. Day, 20yds., 0; M. McIlwaine, 20yds., 0. This was Flynn's eighth race; in the seven preceding he had taken seven second medals. With a desperate effort he drew away from Tennent with a magnificent burst at the finish, and landed a first place this time. Day maintained the lead well for about 350yds. and then fell away.

One-mile run—T. Jennings, O. A. C., scratch, first, in 4m. 45s.; R. Gibson, 80yds., second, by twenty-five yards; M. McIlwaine, 100yds., third; R. Luttringer, 90yds., 0; C. Creighton, M. C. C., 100yds., 0; A. M. Brown, M. C. C., 175yds., 0. This was the race of the day. Young Jennings, who was running at a very uniform pace (being timed between first quarter and half at 71s.), cut down all the leaders in grand style, and when they turned into the straight for the quarter-mile finish was leading. He spurted to the finish amid great enthusiasm, and succeeded in making the best amateur time for the coast.

This ended a splendid day's sport, much too good for the wretched attendance. The trip each way on the boat from San Francisco was turned into a regular excursion, with an impromptu concert in the cabin on both nights. It is a pity that the club should have lost so largely on the venture, but the Stocktonians took much more kindly to their orthodox "celebration" than to this innovation. Starter, B. S. Benjamin; referee, Geo. Jones; judges—Bert Moore, G. B. Sperry and R. D. Bristol; timers—Jos. Masterson, C. C. Brewster and V. C. Driffield; clerk of the course, C. H. Goewey; athletic committee at Stockton—Bert Moore, Geo. Clarke and W. Clifford.

SCOTTISH GAMES IN OREGON.

The annual picnic and games of the Portland (Or.) Caledonian Club were held at the Driving Park July 4. The principal events resulted as follow:

Putting heavy-stone—D. A. McMillan, 30ft. 7in.; A. McInnis, 25ft. 7¾in.; A. M. Donaldson, 25ft. 7in. Running high-jump—A. M. Donaldson, 5ft. 2in.; H. Epting, 5ft. 1in.; D. A. McMillan, 5ft. Standing high-jump—A. M. Donaldson, 4ft. 4in.; D. A. McMillan, 4ft. 4in.; A. M. Donaldson, 4ft. 3in. Throwing heavy-hammer—D. A. McMillan, 76ft.; A. McInnis, 66ft. 4in.; A. M. Donaldson, 59ft. 8in. Running long-jump—F. Lewis, 19ft. 5in.; J. A. Geogan, 18ft. 1in.; W. Sprague, 17ft. 4in. Hop, step and jump—J. W. Geogan, 40ft. 5½in.; J. S. Brown, 38ft.; D. A. McMillan, 36ft. 9in. Throwing 56lb weight, for height—D. A. McMillan, 10ft. 6in.; A. M. Donaldson, 9ft. 6in.; A. McInnis, 9ft. 6in. Putting light stone—D. A. McMillan, 44ft. 3½in.; A. M. Donaldson, 33ft. 4½in.; I. McInnis, 32ft. Hitch-and-kick—A. M. Donaldson, 8ft. 4in.; D. A. McMillan, 8ft. 1in.; I. W. Geogan, 8ft. 1in. Vaulting with pole—A. M. Donaldson, 9ft. 1in.; Frank Ried, 9ft.; D. A. McMillan, 8ft. 10in. Throwing light hammer—D. A. McMillan, 93ft. 9½in.; A. McInnis, 80ft. 2½in.; A. M. Donaldson, 76ft. 9½in. Tossing caber—A. McInnis, 41ft. 1in.; D. A. McMillan, 39ft. 7in.; A. M. Donaldson, 38ft. 2in.

RACES AT THE HUB.—Prizes will be given for races at Boston, Mass., July 23, as follows: $25, $15, $10 and $5 for a ten-mile walk; entrance, $1. $20, $10 and $5 for a three-mile run, limited to six, entries to include John Hourihan, James Grant, Frank Clark, A. J. Hearns, James Higgins and another, who must be able to run inside of 16m. for three miles. $10, divided, for a one-mile run, and a two-mile bicycle-race, open to all amateurs, for a gold medal. The tournament will be by electric light, and will be managed by E. C. Holske, to whom all entries should be made at 4 Alden street, Boston, Mass., on or before July 19, at 2 P. M.

JOHN POWERS and J. McQuigin are matched to run 440yds., for $200 a side, at Beacon Park, Boston, Aug. 22.

JOHN HOURIHAN and James Grant are to try conclusions in a three-mile run, for $250 a side, at Beacon Park, Boston, Aug. 9.

THERE is a letter in our care for Thos. J. Murphy.

AQUATIC.

WALLACE ROSS vs. JOHN TEEMER.
To Row Four Miles for $2,000.

Appended is a copy of the articles governing the match recently made between these prominent scullers. Ross arrived from St. John some days ago, and has since then been located at Oak Point, where he will remain till after the race. Teemer was to have rowed in the open race on Conneaut Lake, Pa., July 15, immediately after which he and his backer, Eph Morris, were to leave for Calais, Me., to row in the regatta there July 24, thence to this city. There is a possibility of Teemer and Hosmer rowing at Boston or vicinity next week, and in case they do the former will not go to Calais.

ARTICLES OF AGREEMENT for a boat-race between Wallace Ross of St. John, N. B., and John Teemer of Pittsburg, Pa.

1. We, the undersigned, do hereby agree to row a scullers' race in best-and-best boats, under and upon the following conditions, for $1,000 a side.

2. The distance to be four miles, two miles and return, to be rowed on the Oak Point, N. Y., course on Saturday, Aug. 2, 1884, between the hours of 5 and 7 P. M.

3. To start from two boats, anchored twenty yards apart, and turn boats moored twenty yards apart two miles from the starting-point.

4. The stern of the boats in which the men will row to be held until the word "Go!" is given, said word to be given by the referee. The referee to be rowed over the course, instead of following the race in a steamboat.

5. The turning-boats to be turned from right to left.

6. The first deposit of $100 a side to be posted with THE NEW YORK CLIPPER at the time of signing these articles.

7. The second deposit of $400 a side to be posted with the said newspaper on or before July 15, 1884.

8. The final deposit of $500 a side to be posted with THE NEW YORK CLIPPER on or before July 27, 1884, at which time the referee and final stakeholder shall be chosen.

9. Each man to have a judge at the starting and turning points.

10. The men or their representatives to toss for choice of position immediately before starting the race.

11. In case of outside interference, where such interference shall, in the opinion of the referee, affect the result of the race, it shall be rowed over at the first favorable opportunity, which the referee shall designate.

12. The stakes, $2,000, to be paid to the winner of the race, upon a written order from the referee.

13. Of all moneys derived from said race by gate receipts the oarsmen shall receive two-thirds, as follows: 66⅔ per cent. to the winner and 33⅓ per cent. to the loser.

14. The race to be governed by the rules and laws of boat-racing as adopted by the National Association of Amateur Oarsmen, excepting where said rules and laws conflict with these articles.

15. The race to be rowed in smooth water, of which the referee is to be the judge, and in case of postponement shall be rowed at the first favorable opportunity.

16. Either party failing to comply with the provisions of these articles shall forfeit the money up.

17. The decision of the referee shall be final and without appeal.

(Signed) JOHN TEEMER,
WALLACE ROSS.

Witness:
EPH MORRIS,
FRANK WILCOX.

THE NATIONAL, WATKINS AND LONG POINT REGATTAS.

Three important regattas, in each of which the flower of our amateur oarsmen are depended upon to participate, will be held on Seneca Lake, N. Y., during the week ending August 16. The annual regatta of the National Association of Amateur Oarsmen is fixed for Aug. 12, 13, at Watkins. The races, which are all one mile and a half, straight-away, will be as follows: Senior single-scull shells, double-scull shells, pair-oared shells and four-oared shells, for the challenge-cups and plate of the association; eight-oared shells, championship-banner; junior single-scull shells, a special prize of a new cedar shell; and junior four-oared shells. The annual regatta of the Watkins Association will follow Aug. 14. The races will be rowed under the rules of the N. A. of A. O., and will consist of four-oar shells, senior and junior; single-scull shells, senior and junior; and double-scull shells. The Long Point regatta, twenty miles north from Watkins, on the lake, will follow on Aug. 15. The rules of the N. A. of A. O. will also govern the races, which will include four-oar shells, pair-oar shells, double-scull shells, single-scull shells, senior and junior; eight-oared shells. A. J. Michener is president, and F. W. Jackson secretary of the regatta committee, to whom all communications should be addressed at Watkins, N. Y.

OSTRACISING COURTNEY.

If the signers of the appended document, drawn up here July 7, adhere to it strictly, Charles E. Courtney, once the idol of the American rowing public, will find it necessary to confine himself to exhibition and practice sculling, whereas, had he made good use of his splendid abilities, he might now be the distinguished, popular, and, above all, the respected oarsman which at the outset of his professional career his friends expected to see him:

In view of the public career of Charles E. Courtney for several years past, and particularly because he has done so much to disgrace professional sculling, we, the undersigned, in order to protect ourselves and encourage square, manly rowing, hereby pledge ourselves never to, in any respect, associate or connect ourselves with said Courtney, either by rowing with or against him at regattas or elsewhere. Respectfully,

WALLACE ROSS,	GEORGE W. LEE,
FRED. A. PLAISTED,	H. PETERSON,
GEORGE H. HOSMER,	JAMES A. TEN EYCK,
ALBERT HAMM,	JOHN TEEMER,
GEORGE GAISEL,	JAMES H. RILEY.

THE ENGLISH BUILT CUTTER DAISY, bought from J. G. Fay & Co., of Southampton, by Mansell Van Rensselaer, Jr., Seawanhaka Y. C., arrived at Boston by steamer a few days ago. Her dimensions are: Length over all, 32ft. 7in.; on water-line, 25ft.; beam, 8ft. 10in.; depth, 5ft. 2in.; draught, 5ft. 8in.

A REGATTA was sailed at Point Clear, Ala., July 6, the prize-winners being: First class—Virginia first, Never Tell second. Second class—Nellie first, Margaret Jane second. Third class—Ruby first, Tempest second. Fourth class—John Pierce Jr. first, Mamie H. second.

THE PACIFIC YACHT CLUB of San Francisco, Cal., held a regatta at Santa Cruz July 5, the Lurline winning in 6h. 37m. 32s.; Fleur-de-Lis second, in 7h. 22m. 48s.; Nellie third, in 7h. 26m.; Annie fourth, 8h. 14m. 34s.

C. E. COURTNEY is training the Potomac Boat Club crews at Washington for the regatta of July 31. Ellis Ward has charge of the Columbias.

A RACE IN FISHING-SCOWS, for a purse, half a mile, was rowed at Baltimore, Md., July 10, Frank Reynolds winning in 15m., defeating A. Wilkinson, A. McGinnis and John Wilkinson.

HENLEY ROYAL REGATTA.

This annual amateur event was held at Henley-on-Thames, Eng., July 3, 4, the races resulting as follows: Silver Goblets, pair oars—Twickenham R. C. first, London R. C. second, by five lengths. Thames Challenge Cup, eight oars—Twickenham R. C. first, in 7m. 48s.; Thames R. C. second, by four lengths. Grand Challenge Cup, eight oars—London R. C. first, in 7m. 27s.; Twickenham R. C. second. Visitors' Challenge Cup, four oars—Third Trinity, Cambridge, first, in 8m. 39s.; Christ Church, Oxford, second, by several lengths. Public Schools Challenge Cup, four oars—Derby School first, Hereford Cathedral School second. Wyfold Challenge Cup, four oars—Thames R. C. first, in 8m. 58s.; Marlow R. C. second. Stewards' Challenge Cup, four oars—Kingston R. C. first, Twickenham R. C. second. Diamond Challenge Sculls—W. S. Unwin, Magdalen College, Oxford, first, in 9m. 44s.; R. H. Smith, Thames R. C., second. Ladies' Challenge Cup, eight oars—Eaton College first, in 7m. 37s.; Radley College second, by six lengths.

AMERICAN CANOE ASSOCIATION.

The official programme of races to be held during the annual meet of the American Canoe Association at the Thousand Islands in August is as follows:

Aug. 12—Paddling race, one mile; length not over 16ft., beam not under 26in. Sailing, any class canoe, one and one half miles, for canoeists who have never sailed a canoe before 1884. Paddling, one mile; length not over 17ft., beam not under 28in. Sailing, three miles; no limit as to trim or rig. Paddling, tandem, one mile. Upset, decked canoes, quarter-mile. Aug. 13—Paddling, three miles; not under 27in. beam and not over 16ft long. Aug. 14—Paddling, one and one-half miles; length not over 18ft., beam not under 24in. Paddling, half-mile, length not over 16ft., beam not under 30in. Sailing, cruising, three miles. Paddling and sailing combined, one mile each way. Sailing, light race, canoes A, without ballast; canoes B, with heavy boards only, one and one-half miles. Hurry-skurry race, 100yds., for choice of boats, 220yds.

ROWING IN CALIFORNIA.—A regatta was held on Mission Bay, San Francisco, July 4, the races resulting as follow: Single-sculls—John Cotsford first, R. Cristy second, W. Growney third and J. T. Sullivan fourth. Wherries—A. R. Tuckey first, V. Kehrlein second and J. Houghrey third. Barges—South-end crew first, Dolphin B. C. second. Amateur barge race—Triton B. C. first, South-end second and Golden Gates third.

THE CALAIS REGATTA.—Arrangements are now completed for the St. Croix Regatta July 24, 25, and the money subscribed has been deposited in bank. Assurances have been received from prominent oarsmen all over the country that they will be there to take part. Sheriff Harding of St. John will be referee. Conly of Portland arrived there July 8, and has commenced practice.

THE CLUBS composing the Schuylkill Navy of Philadelphia on July 11 turned out in review, as a compliment to the University of Pennsylvania crew, who won the intercollegiate race.

GEORGE YOUNG of the Atalanta Boat Club, who delights in long-distance pulls, on July 11 again rowed around Manhattan Island in a shell, and he says he didn't stop once for rest.

IN THE contest between Portland and East Portland, Oregon, 2¼ miles, the Portland pair, Wm. Roberts and Thos. Honyman, won in 18m.

WHEELING.

COMING EVENTS.

July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
July—Two weeks' Camp of Boston and Providence Bicycle Clubs, at Sharon.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 6—Montreal (Can.) Bicycle Club Fall races.
Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

CLOSING OF ENTRIES.

Annual meet Ohio Division L. A. W.—Aug. 10, with Alfred Ely Jr., 873 Prospect street, Cleveland, O. Events in CLIPPER of July 19.

Springfield Bicycle Club open tournament—Sept. 10, with C. F. Fisk, Springfield, Mass.

THE SPRINGFIELD TOURNEY.

The programme for the second annual tournament at Hampden Park, under the auspices of the Springfield (Mass.) Bicycle Club, is as follows:

First day—Three-mile professional race, open to all; ten-mile amateur, open to all; three-mile tandem, open to all; one-mile professional handicap; two-mile time race, 6m. 30s; one-mile, 3m. 20s. class; three-mile tug-of-war; two mile tricycle.

Second day—Ten-mile professional race; two-mile, open; five-mile tricycle; three mile, 9m. 50s. class; two-mile tandem; one-mile professional race; five-mile time race, 17m.; one-mile time race, 3m. 22⅘s.

Third day—Five-mile race, 16m. 40s. class; one-mile ride and run race; three-mile, open; five-mile professional handicap; one-mile tandem; one mile tricycle; two-mile time race, 6m. 37s.; one-half-mile, 1m. 35s. class; one-mile, open.

Fourth day—Five-mile, open; one-mile, without hands; three-mile time race, 9m. 50s.; five-mile open race, professional; three-mile tricycle; one-half-mile unicycle, professional; one-mile tug-of-war; half-mile, open; one-mile consolation race.

All races not mentioned as professional are for amateurs. The class races are for men who have never beaten the time given. The time races are an innovation in bicycle tournaments; the man who comes in nearest the time specified for each race wins the prize.

THANKS FROM PRINCE.

WASHINGTON, D. C., July 14, 1884.

EDITOR CLIPPER—*Dear Sir:* I noticed that you had account of my fall on July 3. Will you kindly allow me space through your valuable columns to thank Mr. J. C. Zimmerman and his physician of Elmira for their kind attention to me when I was in a very bad condition? I also thank Messrs. Woodside and Higham for their careful assistance when I fell; also Mr. Brooks and wife for their kindness. I am glad to inform you and my many friends that I am recovering quite fast, will commence training this week, and am ready to accept challenges and engagements. Yours, JOHN S. PRINCE.

OXFORD VS. CAMBRIDGE.—The annual bicycle races between representatives of Oxford and Cambridge Universities, Eng., took place at Lillie Bridge Grounds, London, July 2, with this result: Two miles—J. S. Whatton, Cambridge, first, in 6m. 5⅗s.; H. L. Paterson, Cambridge, second, by two lengths. Ten miles—J. S. Whatton, Cambridge, first, in 33m. 3⅘s.; A. W. B. Whatton, Cambridge, second, by ten yards. Twenty-five miles—S. Swann, Cambridge, first, in 1h. 23m. 6s.; A. W. Rumney, Cambridge, second. It is evident that there are very few bicyclists of ability at Oxford.

RACING IN CANADA.—The Toronto (Ont.) Lacrosse Club offered prizes for a couple of races on July 3, the result being as follows: One-mile race—C. F. Lavender, T. B. C., first; W. G. Ross, M. B. C., second; F. J. Campbell, T. B. C., 0; H. P. Davies, W. B. C., 0; C. Smith, Rochester, 0. Lavender made a desperate spurt at the last, caught Ross about ten yards from the tape, and shoved his machine in first by about a foot. The Canadian record of 3m. 9⅛s., made two days before, was again broken, the time for this race being 3m. 6s. Three-mile race—F. J. Campbell, T. B. C., first; G. S. Low, M. B. C., second; M. F. Johnson, T. B. C., 0; C. Smith, Rochester, 0. Time, 10m. 9s., forming another Canadian record.

PAWTUCKET BICYCLE CLUB.—This Rhode Island club held races at Roger Williams Park July 12. In the half-mile dash Fred Binford finished first, in 1m. 42⅛s.; Charles H. Wood second, in 1m. 43⅛s. In the one-hundred-yards slow race, F. F. Ames won the prize. The first prize for the mile race was won by Fred Binford in 3m. 26⅛s., A. B. Mann second. In the three mile championship race A. B. Mann won, in 11m. 18⅛s.; Fred Binford second, in 11m. 19⅛s. Referee, E. C. Danforth; judges—J. A. Chase, A. G. Carpenter, W. A. Carpenter and W. H. Bosworth.

THE BOSTON BICYCLE CLUB will have its annual tricycle road-race, open to all amateurs, on Aug. 11, starting from Bailey's Hotel, South Natick, Mass., at 5.30 A. M., and finishing at the club-house on Boylston street, Boston. The riders will be started one minute apart. The prizes are a gold medal to the winner, silver medal to the three losers, if they cover the distance in 1h. 40m., and a record medal to the winner if 1h. 27m. 45s., the record from Cobb's Tavern, is beaten.

THE NEW TRACK to be built on Hampden Park, Springfield, Mass., will be furnished with a solid wooden curb, six inches high, around the inner edge, the measurement to be made eighteen inches therefrom.

FIVE Boston wheelmen will participate in the tour of the Chicago Bicycle Club.

THE Massachusetts Bicycle Club has paid $10,000 for the land for its new club-house.

MLLE. ARMAINDO AND FRED SEWELL have been delighting audiences in Springfield, Ill., for two weeks with their fancy and trick riding; also at Quincy, Ill., one week. Armaindo is to ride another long-distance race soon.

THE five mile amateur bicycling championship of England, promoted by the National Cyclists Union, was contended for at Cardiff June 28, and won by R. Chambers, in 15m. 36⅗s.

THE League of Essex County (Mass.) Wheelmen have a meet in Newburyport about the middle of August.

THE Connecticut Bicycle Club of Hartford announce their inaugural annual tournament for Sept. 9, at Charter Oak Park.

L. H. JOHNSON of the Wanderers' Bicycle Club of Orange, N. J., is said to have ridden 127 miles on a tricycle in 17h. 5m., July 12.

E. F. LANDY of Porkopolis is stated to have recently broken his left arm by a fall during a race.

A NEW CLUB, with a membership of nineteen, has been formed at New Bedford, Mass.

CRICKET.

THE PHILADELPHIANS IN ENGLAND.

The Philadelphians played the eighth game of their tour June 27 and 28 in Southampton, their opponents being the Gentlemen of Hampshire. Charles Newhall, the fast bowler, who has been prevented by an accident from taking part in the earlier matches of the tour, made his first appearance on an English ground, and met with fair success, bowling down three wickets. The visitors then suffered their third reverse, being beaten by five wickets. The weather was fine, but the wicket under the influence of the sun became hard and fiery, and consequently the scoring was only moderate.

First Inning.	PHILADELPHIA.	Second Inning.	
Scott, run out	31	c. Fellowes b. Chapman	9
Clark b. Chapman	46	b. Chapman	10
Thayer b. Chapman	10	c. Bulpett b. Armstrong	3
R. Newhall c. Longman b. Chapman	19	c. and b Chapman	9
C. Newhall b. Chapman	14	l. b. w. b. Armstrong	8
Brockie b. Chapman	4	c. Fellowes b. Armstrong	1
Brewster c. Fellowes b. Armstrong	7	c. Pares b. Armstrong	9
Law b. Chapman	0	b. Currie	8
Morgan c. Longman b. Armstrong	25	not out	6
MacNutt, not out	11	c. Fellowes b. Currie	2
Lowry b. Armstrong	0	c. Lacey b. Currie	14
Byes, 6; leg-byes, 16	22	Byes, 8; leg byes, 7	15
Total	189	Total	94

First Inning.	HAMPSHIRE.	Second Inning.	
Armstrong b. MacNutt	6	c. MacNutt b. C. Newhall	2
Bulpett b. Lowry	2	not out	5
Longman c. Morgan b. MacNutt	27	not out	25
Lacey b. C. Newhall	25	b. C. Newhall	15
Wallace c. C. Newhall b. Brewster	25	b. C. Newhall	2
Pares c. R. Newhall b. Brewster	3		
Chapman b. C. Newhall	32	b. C. Newhall	14
Currie b. C. Newhall	0		
Crowdy, not out	43	b. MacNutt	11
Fellowes c. R. Newhall b. Thayer	12		
Darby c. R. Newhall b. Clark	20		
Byes, 2; leg-byes, 4; n. b, 1	7	Byes, 5; leg-byes, 4; n b, 1	10
Total	202	Total	84

The Philadelphians gained a very creditable triumph June 30 and July 1 in Cheltenham over the very strong amateur eleven of Gloucester, including the champion batsman, W. G. Grace. The Philadelphians won the toss, and the first stand made was by R. S. and C. A. Newhall, who were credited with 36 and 25 respectively at luncheon, when the score had amounted to 111. MacNutt rattled up 32 in good style before he was bowled by Grace, but none of the others did much, and the inning closed for 162. For Gloucester Gilbert and W. G. Grace played well, making 25 and 41 respectively, and the inning amounted to 94. On the second day Scott and Thayer, the overnight not outs, went on with the American batting. Scott was soon caught off W. G. Grace for 28, and off the same bowler Morgan was caught after securing a single. Thayer, however, by hard hitting raised his individual total to 50 before he was bowled by Pemberton, and R. S. Newhall batted freely for 29, but was then dismissed by a good ball from Leatham. C. A. Newhall and Clark made a steady resistance, but when they were separated the remaining batsmen did but little, and the second inning closed for 207. This left the county amateurs 276 to get to win. Although this or a draw was possible, the Gloucestershire side were quite unequal to either task. The brothers Grace and Gilbert were out after an hour's play, and when Cranston, who played capital cricket for 44, was got rid of the rest offered but a feeble resistance to the Philadelphian bowling and the whole of the home side was out for 107, and thus the Philadelphians proved victorious by 168 runs. Clark took seven wickets in the first inning at the cost of but 33 runs.

First Inning.	PHILADELPHIA.	Second Inning.	
Scott c. E. Grace b. W. Grace	0	c. E. Grace b. W. Grace	28
Clark b. W. Grace	10	b. W. Grace	21
Thayer b. Pemberton	8	b. Pemberton	50
R. Newhall b. W. Grace	36	b. Leatham	29
Morgan b. W. Grace	7	c. E. Grace b. W. Grace	1
C. Newhall b. E. Grace	25	c. E. Grace b. W. Grace	14
Stoever c. Smith b. W. Grace	19	b. Leatham	4
Brewster c. E. Grace b. W. Grace	4	c. Clowes b. W. Grace	5
MacNutt b. W. Grace	32	c. Clowes b. W. Grace	18
Brown b. Pemberton	10	not out	14
Lowry, not out	0	c. Leatham b. W. Grace	2
Byes, etc	11	Byes, etc	21
Total	162	Total	207

First Inning.	GLOUCESTERSHIRE.	Second Inning.	
E. M. Grace c. Brewster b. C. Newhall	18	b. C. Newhall	11
Gilbert c. Clark b. C. Newhall	25	b. Clark	3
Cranston c. Thayer b. Clark	0	c. Brown b. C. Newhall	44
W. G. Grace c. Thayer b. Clark	41	c. Clark b. C. Newhall	6
Francis c. Stoever b. Clark	1	c. Scott b. MacNutt	0
Smith b. Clark	0	b. C. Newhall	10
Cole b. Clark	2	c. Brown b. C. Newhall	7
Clowes b. Clark	0	c. MacNutt b. Brewster	2
Hatton b. Clark	0	c. Brewster b. Lowry	3
Leatham b. C. Newhall	2	not out	14
Pemberton, not out	0	c. MacNutt b. Lowry	0
Byes, etc	5	Byes, etc	7
Total	94	Total	107

The next game was played July 2 and 3 in Bath, the Philadelphians then meeting a strong team of the Lansdown Club. The Lansdown Club won the toss, went in first, and were not dismissed till six o'clock. E. M. Grace and Sainsbury opened the inning, and so successfully resisted the efforts of the American bowlers that at the fall of the first wicket the total was 149. Sainsbury played most patiently, and was more than four hours at the wickets. Grace in his 89 hit a dozen 4's. The Philadelphians made a most plucky uphill fight, and succeeded in making the match a draw. By the long score made by the home team on the first day, the Philadelphians had no chance whatever of winning. The batting, however, was so good that they passed the Lansdown total by 8 runs. The credit of the performance belonged to Morgan, Brewster and Scott. These three batsmen scored between them no fewer than 209 runs out of the total of 319. Included in Scott's admirable 80 were thirteen 4's. The Lansdown Club went in a second time late in the afternoon, and scored 18 for the loss of one wicket. The match ended in an even draw, Lansdown being 9 runs on, with nine wickets to fall. There were two or three showers during the second day, but, as may be judged from the large number of runs scored, the rain did not in any way affect the wicket.

LANSDOWN.		PHILADELPHIA.	
E. M. Grace l. b. w. b. Law	89	Clark c. Sainsbury b. Mirehouse	3
Sainsbury c. Clark b. Fox	108	Morgan c. Stothert b. Mirehouse	59
Stothert c. Stoever b. Clark	6	C. Newhall l. b. w. b. Trask	6
Pontifex l. b. w. b. Clark	0	Scott, run out	80
Graham c. sub. b. Thayer	19	Thayer c. Stothert b. Mirehouse	21
Trask b. Thayer	57	R. Newhall b. Mirehouse	1
Ford c. Scott b. C. A. Newhall	6	Stoever st. Ford b. Grace	1
Mirehouse b. C. A. Newhall	6	Brewster c. Trask b. Grace	70
Porter c. Morgan b. C. A. Newhall	4	Law b. Trask	19
Smith st. Morgan b. Fox	5	Fox c Pontifex b. Grace	24
Cassin, not out	0	MacNutt, not out	7
Byes, etc	11	Byes, etc	28
Total	311	Total	319

In the second inning of Lansdown Grace scored not out, 13; Graham c. Fox. b. Stoever, 5—total, 18.

The Philadelphians defeated the Gentlemen of

Liverpool July 7 and 8 in Liverpool by four runs after an exciting contest. The respective totals were: Philadelphia, 185 and 102; Liverpool, 169 and 144. The chief scorers were Scott with 93 and 1, and Captain R. Newhall with 26 and 52. Another victory was secured July 11 and 12 in Newcastle over the Gentlemen of Northumberland. The totals were: Philadelphia, 145 and 112; Northumberland, 72 and 89. The Philadelphians thus won by 96 runs. A game between Philadelphia and Derbyshire was commenced July 14 in Derby. In their first inning the Americans scored 139 runs. The Derbyshire team in their first inning made 141. In their second inning the Americans scored 20, with two wickets down. The game was then ended for the day. The score of the Philadelphia team in their first inning was as follows: Scott, 11; Thayer, 60; R. Newhall, 4; C. Newhall, 15; Law, 7; Clark, 0; Stoever, 0; MacNutt (not out), 9; Fox, 10; Lowry, 6; extras, 17.

The game was resumed July 15, the Americans then finishing their second inning with a score of 243.

AT A COMMITTEE MEETING of the Ontario Association, held in Toronto, Can., July 10, the dates of the international match in Philadelphia were changed to Sept. 1, 2, 3. The change had to be made because the Quebec season usually closes before the middle of September.

BILLY BREWSTER, the worthy professional of the Newark Club, is to be the recipient of a benefit July 19, when a game is to be played on the Johnson-avenue grounds in Newark between the first elevens of the Newark and Manhattan Clubs.

THE COLUMBIA COLLEGE eleven defeated the New York Club July 10 in Hoboken, N. J., by 102 to 70, the totals of the first inning. Young Giles, the coach of the collegians, and Shortall led in batting for their respective clubs with scores of 32 and 25.

THE UNDERHILL CLUB of Brooklyn will receive a visit from the New York Knickerbockers on Wednesday, July 16, at Prospect Park.

THE CANADIAN ZINGARI have decided to make their annual tour to Boston and New York this season during the last week in August.

THE TURF.

CHICAGO DRIVING PARK.

The Summer meeting at the Chicago (Ill.) Driving Park opened July 4; weather fine, track rather slow from rain and attendance very large. Results: Class 2:17, purse $2,500—G. W. Saunders' Clemmie G. first, Fanny Witherspoon (won third and fourth heats) second, Edwin Thorne (won first heat and ran a dead heat with Fanny Witherspoon in the second) third. Fanny Witherspoon finished ahead in the seventh heat, but the judges, believing that Clemmie G.'s driver did not try to win, declared it no heat. Time, 2:23¼, 2:23¼, 2:22¼, 2:25½, 2:22¾, 2:27, 0:00, 2:27¼. Pacing race, $2,500, Johnston barred—B. J. Johnston's Westmont first, Richball (won fourth heat) second, and Fuller (won first heat) third. Time, 2:24¼, 2:25¼, 2:29, 2:25¼, 2:24. Stallion race, free-for-all, $2,500, with $500 additional to beat 2:15¼—J. I. Case's Phallas walked over in 2:33......July 5, weather conditions the same, attendance good and track improved: Purse $1,000, special—P. Schatz's Felix first, Belle F. (won second heat) second, Dick Organ third, and Index fourth. Time, 2:28, 2:29¼, 2:28½, 2:28¼. Purse $5,000, for trotters and running mates, with $1,000 additional to beat 2:07—J. Golden's H. B. Winship and mate first, J. Murphy's Frank and mate (won first heat) second. Time, 2:16, 2:12¾, 2:10¾, 2:09¾. Class 2:40, purse $2,500—K. Armstrong's St. Denis first, A. V. Pantlind (won second and third heats) second, and Telephone (won first heat) third. Time, 2:25¼, 2:27, 2:27, 2:26¼, 2:31¼, 2:31¼........July 7: Class 2:30, purse $2,500—J. Golden's Butterfly first, in 2:23¾, 2:23¼, 2:23; Mambrino Sparkle second, Belle F. third and Coupon fourth. Pacing-race, class 2:27, purse $2,500—D. W. Woodmansee's Minnie R. first, in 2:22½, 2:22, 2:20; Nellie Shaw second, Frank W. third and Juliet fourth. Purse $2,500, five-year-olds and under—O. A. Hickok's Eva first, Lynwood (won third and fourth heats) second and Algath (won first and second heats) third. Time, 2:24½, 2:23, 2:20¼, 2:22¼, 2:25, 2:25, 2:27.......July 10, attendance large and track fast: Class 2:19, purse $2,500—R. P. Pepper's Catchfly first, in 2:21¾, 2:22¾, 2:22½; Overman second, George V. third, and Tony Newell fourth. Pacing race, class 2:17, purse $2,500—B. L. Knowlton's Billy S. first, in 2:15¾, 2:16, 2:16¼; Fritz second and Sailor Boy third. Class 2:24, purse $2,500—L. M. Titus' Belle Echo first, in 2:20¼, 2:21, 2:20; Felix second, Prince third, and Waiting fourth. During the afternoon the pacer Westmont, with running-mate, was driven a mile by Campbell, as an exhibition, reaching the wire in 2:01¾, having been timed as doing the quarter in 0:30¼, the half in 1:00, and the three-quarters in 1:30. Within one hundred yards or so of the wire Westmont broke and Campbell had to pull him up, but he did not recover. The running-mate accompanying Westmont is the racehorse Firebrand, owned by Campbell. It has not achieved any reputation on the turf, having only started once and was then unplaced..........July 11, weather warm, track in fine condition and about ten thousand persons present, owing to the announcement that Jay-Eye-See would attempt to beat Maud S.'s record of 2:10¼, the association having offered a special purse of $2,500, with $1,000 additional to beat the record, the trotter to be accompanied by a running-horse, as was the case when Maud S. made her best time. The latter was piloted by John Splan. Jay-Eye-See was timed to the quarter 0:31½, to the half in 1:03¼, and to the wire in 2:11¼, pulling up a very tired horse. He was driven by Bithers. Ashland Stakes, for three-year-olds—C. W. Story's Reference first, in 2:32, 2:33¼, 2:33; Gambetta second, Superior third, and Aloise fourth, the horses finishing in this order in every heat. Class 2:35, purse $2,500—Tom Foley's Will Collender first, Tom Rolf (won first and second heats) second, Belle S. third and Maud H. fourth. Time, 2:25, 2:22¼, 2:22¼, 2:23¾, 2:27. Chicago Stakes, $2,500 added—J. R. Graham's Don Carlos first, in 2:23¾, 2:25, 2:23½; Fugue second, Ruby third and Wild Almont fourth......July 12, weather and track as before, about three thousand present: Pacing race, class 2:35, purse $2,500—Gurgle first, in 2:24¼, 2:20½, 2:21¼; Golden Prince second and Patsy Clinker third. Class 3:00, purse $2,500—St. Denis first, Revenue second and Telephone third. Time, 2:22½, 2:27, 2:22¼, 2:25, 2:30¼, 2:23¼. Johnston attempted to pace a mile faster than his record, 2:10, but failed, doing 2:11¼ and 2:12¼, while Billy S., with running-mate, failed in an effort to beat Westmont's 2:01¾, he being timed in 2:07½........July 14, weather cloudy and cool, assemblage large and track fast: Class 2:22, pacers, purse $2,500—Bessie M. first, Fritz (won third heat) second, Chestnut Star third, and Nellie Shaw fourth. Time, 2:20¼, 2:20, 2:21, 2:17¼. Class 2:21, purse $2,500—Phil Thompson first, Zoe B. (won first heat) second. Time, 2:22¼, 2:17¾, 2:20½, 2:21.

TROTTING IN BOSTON.

A meeting opened at Mystic Park, July 9, continuing four days. Results: Class 3:00, purse $500—L. M. Tough's Aladdin first, in 2:29¼, 2:27¼, 2:30¼; Voltine second, Lizzie Perkins third and Mattie Willis fourth. Class 2:22, purse $500—A. J. Feek's King Almont first, in 2:24, 2:22¼, 2:24; Bessie second, Onawa third and Dan Smith fourth. Class 2:32, purse $500—W. H. Sargent's Onward first, in 2:30, 2:28¼, 2:29¼; Primus second, Professor third and Frank S. fourth. Class 2:28, purse $500—M. J. L. Keene's Minnie Moulton first, in 2:27¼, 2:27¼, 2:27¾; Breeze Medium second, Belle Shackett third and John Love fourth. Class 2:37, purse $500—W. S. Brooks' Artillery first, in 2:26¼, 2:22¾, 2:24½; William G. second, Lotta third and Blanche Douglass fourth. Class 2:24, purse $500—Gus Wilson's Lady Leah first, in 2:24¼, 2:25¼, 2:26½; Winnie Wick second, Stephen G. third and George A. fourth. Pacing-race, class 2:28, purse $500—R. E. Clark's John Maloney first, Joe S. (won third and fourth heats) second, Belle third and Gideon fourth. Time, 2:24¼, 2:25, 2:26¼, 2:27½, 2:24½. Class 2:50, purse $500—L. M. Tough's Aladdin first, in 2:29¼, 2:30, 2:29¾; Voltine second, Charley D. third and Sylph fourth. Purse $500, open to all—J. L. Duntley's Forest Patchen first, in 2:21½, 2:22½, 2:22¾; Captain Emmons second and London third.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 284.

July 14, weather cool and pleasant, attendance fair and track heavy: Purse $250, all ages, $50 to second, seven furlongs—J. H. Green's Lucinda C. (3—104, Church) first, in 1:35¾; Verzenay (5—117, McKinney) second, by a length and a half; Ben Woolley (4—115, Sprague) third, by the same distance......Purse $250, all ages, $50 to second, seven furlongs—Murphy & Co.'s Blue Peter (4—115, A. Walker, the favorite) first, in 1:34¾; Australina (3—104, Rayford) second, by two lengths; Flanders (6—117, Kelly) third, by half a length........Selling race, $250, all ages, one mile—W. Lakeland's John Ledford (3—91½, Thompson) first, in 1:47; King Tom (3—88, Moran) second, by three lengths; Quebec (5—107, A. Walker) third, by the same distance.........Selling race, $250, all ages, $50 to second, one mile—Cahill Bros.' Montauk (5—104½, McKee) first, in 1:47; Lewis (3—101½, A. Walker) second, by three-quarters of a length; Perilous (3—84, McCarty Jr.) third, by half a length......Murphy Memorial Stakes, two-year-olds, $25 each, p.p., $300 added, $100 to second, six furlongs—W. Lakeland's Ventilator-Frey colt (110, Spellman, the favorite) first, in 1:22¾; Julia Powell (107, McGoldrick) second, by six lengths; Sallie Glenn (107, Grant) third, by a like distance.........Purse $400, handicap for all ages, $50 to second, a mile and three furlongs—T. King's Monk (6—91, Rayford) first, in 2:26¼; Little Buttercup (aged, 100, A. Walker) second, by half a length; Woodcraft (aged, 103, McGoldrick) third, by three lengths.

LORD FALMOUTH'S STUD.

Our foreign exchanges contain details of the sale of Lord Falmouth's horses. Of the twenty-four broodmares sold, fourteen of them realized 1,000 guineas or more, viz.: Muriel, 1,700; Silver Ring, 1,350; Jeannette, 4,200; Leap Year, 1,060; Mavis, 3,000; Bal Gal, 1,350; Chevisaunce, 1,010; Cantiniere, 4,100; Wheatear, 1,650; Spinaway, 5,500; Dutch Oven, 3,200; Wheel of Fortune, 5,000; Palmflower, 3,800; Lady Golightly, to Mr. Martinez (said to be for America), 2,250. Several foals also sold for over 1,000, viz.: A bay filly by Hampton out of Silver Ring, 1,250; a bay colt by Isonomy out of Jeannette, 1,300; bay filly by Springfield out of Wheel of Fortune, 1,100; bay filly by Hampton out of Palmflower, 1,100. Of the yearlings that sold for a thousand or more were Skyscraper, 1,400; Rattlewings, 2,100; Galinthus, 1,600; Godolphin, 3,000; Happy Hampton, 1,000; Oberon, 2,500; Cerealis, 3,000; Kingshill, 1,000. Of the stallions Kingcraft sold for 500 guineas; Queen's Messenger, 200; Skylark, 1,150; Childeric, 1,800; Galliard, 3,600.

HORSES KILLED.—During the steeplechase at Monmouth Park on July 12 Kate Cronin, by Pat Malloy out of Vandalia, and Chipola, by Saxon out of Fanny Ludlow, fell and broke their necks. The jockey of the former, J. Kenny, escaped injury, but Chipola fell on Guerin, breaking his arm and jaw.

CRAIG MILLAR, who was purchased from Hume Webster by Count Zapary on behalf of the Hungarian Government, recently met with an accident by which his spine was so much injured that his future as a sire has to some extent been jeopardized.

BUDD DOBLE drove Thomas Foley's brown gelding Will Collender, which in Chicago, July 11, won the $2,500-purse-2:35-class trot in 2:21½, 2:23¼, 2:27, Tom Rolf having won the first two heats in 2:25 and 2:22¼.

ORATOR, who fell dead at Monmouth Park July 8, after finishing fourth in a field of eight for the Lorillard Stakes, was by Ill-used out of Olitipa, and his owners, Appleby & Johnson, had strong hopes of his becoming a goer.

RENEGADE, by King Ernest, was sold July 12 to H. Burry for $1,500, and S. Sands bought Emulation, by Enquirer, for $700. These were the best of a lot at Monmouth Park.

THE EX-EMPRESS EUGENIE has presented a handsome cup to be run for at the Aldershot Divisional races, Eng., July 26.

ST. GATIEN is under orders to run for the Grand Jubilee Prize at Baden, and C. Wood has been retained to ride the Derby dead-heater in that event.

NATHAN P. WILBUR, the well-known horseman of Rochester, N. Y., is to leave that place and take charge of H. N. Smith's stock-farm in Trenton, N. C.

THE trotting stallion Highland Boy died in Toronto, Ont., July 2. He was a grandson of Volunteer.

THE death of the noted thoroughbred Almont, reported in our past issue, was due to spasmodic colic.

THE colt Patrocles died recently of lockjaw, in England.

MAUD S was worked a mile in 2:12¼ July 10 at Cleveland.

THE RING.

FULLJAMES vs. DEMPSEY—NO FIGHT
Dempsey Claims the Stakes.

The match between George Fulljames and Jack Dempsey, to fight on turf, in the old style, for $1,000, within two hundred and fifty miles of New York City, was arranged for decision near Baltimore, Md., on Monday morning, July 14. Both pugilists, accompanied by a few chosen friends (the stipulation being that neither side should have more than ten men at the ring side), arrived in the Monumental City in advance of time, and everything seemed favorable for the consummation of the match, when the plans of the millers and their managers were knocked upside down by the appearance of Marshal Gray, Deputy-marshal Frey and a squad of police at the headquarters of the men, imparting the unwelcome intelligence that should an attempt be made to bring off the contemplated battle on Maryland soil all interested would be taken into custody and be made to pay a severe penalty. The backers of the men held a consultation, but were unable to settle matters satisfactorily, as the Dempsey party insisted upon fighting on the ground originally named, while the opposite faction desired the change which the action taken by the authorities seemed to render advisable. Matters were complicated by the resignation by Charles Carroll of the position of referee, he having promised the police that he would not officiate in that capacity within the State, and declining to go elsewhere. Efforts were then made to obtain some other person to fill the position, but the only man upon whom they could agree would not consent to act unless he was allowed to change the location of the battle-ground, which was not satisfactory. The Dempseyites were determined to fight at the time and place appointed, despite the authorities, while the other side were in favor of returning to the metropolis and bringing the fight off in a room. The meeting broke up without prospect of a fight on the date named in the articles. All the time this conference was being held in the Pimlico, a posse of police were stationed in front of the building, and to bring a fight off under the circumstances appeared altogether out of the question. Dempsey was asleep in one of the upper rooms in the Pimlico, and it was understood that Fulljames was quartered at Knight's public-house on the Back River road, near the selected fighting ground. In order not to be caught napping, and to comply with the articles, as they understood them, Dempsey, his seconds (Frank White and Leonard Tracy), Gus Tuthill and several others drove to Rosebank Park, about fifteen miles away, where a ring was erected, which Dempsey entered at 9.45 A. M., and after remaining till 10.05 A. M. without Fulljames appearing, formally claimed the stakes, and the party then returned to the city. Fulljames had preceded them there, and according to his statement he left Knight's at daybreak, in response to a note telling him to proceed to Keller's, whence he went to Rosebank Park, remaining there till 8 A. M., when he was summoned to Baltimore by his backer, Mart Malone, who, in view of the withdrawal of the chosen referee, and the inability to agree upon a man to fill his place, together with the attitude of the authorities, considered that to go to the grounds would be simply a waste of time and invite arrest; therefore he determined to return to New York and try and arrange another meeting. The party took their departure at 10.15 A. M. Those who accompanied Dempsey to the ground originally named for the fight, upon returning to Baltimore signed a paper certifying to his having entered the ring and remained there till after the expiration of the stipulated time, 10 A. M., and upon the strength of this, we understand, the representative of the stakeholder telegraphed his employer that Dempsey was entitled to the stake-money. As, however, the Fulljames party arrived in the metropolis before their opponents, and gave their version of the affair to the stakeholder, this move was checkmated, and the stakes remain "as you were." It is possible that the principals will meet and decide the matter during the current week. Had the affair been properly managed, no difficulty would have been experienced in getting the fight off, but it was folly to go so far away.

GILMORE DEFEATS KING.

Harry Gilmore, the Canadian, and Jack King of Cleveland, O., decided their match July 9 at Albert Hall, Toronto, Ont. The match was of eight rounds, Marquis of Queensberry rules, each to take one-half the hall receipts. The men wore gloves smaller than those generally used in boxing. Gilmore's weight was 128lb, King's 152lb, the powerful, heavily-muscled frame of the latter presenting a strong contrast to the slight, boyish-looking Canuck, who, however, had the advantages of reach and condition. George Cooper—mine host of the Terrapin—was selected for referee. Joe Popp looked after Gilmore's interests, a newly-arrived Englishman doing the same for King. The first round consisted of cautious sparring, Gilmore finally leading off with his left on the cheek, King returning the compliment with his right on the same place. The three following rounds were of a like description, King using his right to good advantage in close quarters, but failing to connect with his left, while Gilmore mainly depended upon that member to do good work. Thus far it looked as if the Clevelander, with his superior weight and strength, would win, but in the next two rounds Gilmore commenced to make play on the victualing department, frequently bringing forth rounds of applause by a solid blow in the breadbasket, rapidly following with another on the face, and getting away without a return. King was perspiring freely, while his face had lost the confident look assumed during the earlier part of the fight. In the sixth round the men clinched, and, despite the cries of the referee, did not break for some time, during which period King used his right with good effect in the wind, Gilmore landing heavily with swinging blows on the jaw. Both men showed the effects of this rally, Gilmore seeming to be the weaker of the two, and the Kingites were accordingly elated; but their joy was short-lived, for in the next round Gilmore went over into the enemy's country and soon regained the advantage he had lost, forcing the fighting, and using right and left with good effect. He had, however, no soft snap, for King fought with the greatest determination and did his best to turn the tide of battle that was setting in against him; but his blows had lost their power and often fell short. When the men came up for the last round they showed the effects of their severe work, but Gilmore was much the stronger of the two, three times during the round landing heavily with an uppercut under the chin, with damaging effect, also sending hot shot with both hands, King fighting savagely, but wildly, when the stakeholder called time, amid tremendous excitement. The referee decided in favor of Gilmore, the justice of which was apparent to all. King challenged Gilmore to fight to a finish in three weeks' time at 135lb for $500 a side, his backer producing half for a forfeit. Gilmore offered to give him eight pounds while fighting at 125lb. A match will very likely be arranged, and the Canuck will find plenty of backers after the splendid account he gave of himself.

CHARLES MITCHELL.

We are requested by the English champion to state that he will not engage in a boxing-match with anyone until he rids his system of the malarial fever from which he has been a sufferer for some weeks past, which he hopes will be some time during the Fall. He expects this notice will deter ambitious pugilists from uselessly challenging him, as no one should wish to be considered desirous of engaging in a trial of boxing skill with a man in ill health.

JIM MACE.—Advices from London, Eng., inform us that Jim Mace will shortly arrive in the States with James Taylor, the well-known comic-vocalist, etc. They expect to make a success in the amusement world with "Frauds on the Turf, and Scenes on Newmarket Racecourse," introducing an English sparring booth and Jim and Pooley Mace.

PRUSSIAN MATCHED.—On Tuesday, July 15, William Sherriff, alias Prussian, and Bilston Jack, late of Pittsburg, signed articles in Philadelphia to box four rounds, Queensberry rules, at Arthur Chambers' Champion's Rest, that city, on July 28. The winner is to take sixty and the loser forty per cent. of the net gate receipts.

JOHNNY CARMAN, one of the best known and liked of the old-time metropolitan boxers, is off on a few days' visit to Boston, where he will meet with a hearty welcome from Patsy Sheppard and other good fellows.

TOM MCALPINE has returned to the city after a few days' vacation, and returns his thanks to Walter Coon, David Barry and Alderman Jessup for courtesies extended during his stay in Hudson, N. Y.

DOMINICK MCCAFFREY and Jack Stewart are to spar in Boston, Mass., July 21.

WE HAVE a letter for Hugh Burns, pugilist.

HARRY KING, well known as a comic vocalist twenty-five years ago, died on July 3, at No. 41 Suffolk street, this city, and was buried from there 6. The members of the Beer Creek Chowder Club, of which William Snell is president and Henry F. King was a member, attended the funeral in a body. Mr. King was a carpenter by trade and one of the best Irish humorous vocalists of the day. He used to sing in the various free-and-easies, but principally at that of William Hastings, 208 Centre street. He was also in business himself with Mr. Butler, his partner, at 223 Centre street, afterwards kept by Izzy Lazarus. It has been many years since his welcome notes were heard in public, and when we last met him he was in the employ of the Broadway and Seventh-avenue Railroad Company. Harry had hosts of friends, was very popular and about fifty years of age when his unlooked-for death occurred.

JAMES VANCE, alias "Yorkey," of this city, and Gus Hentner of Long Island, fought six hard rounds at Hill's sporting resort, near Flushing, L. I., July 12, shortly after daybreak. The ring was pitched on turf, and the punishment administered was about equal, the fight being declared a draw at the end of the sixth round. Vance was esquired by Bill and Dick Hill, while Bill England and Walt. Brown seconded Hentner. Referee, John Butler.

HAPPY JACK SMITH, the trainer, who has not yet recovered from the accident which befel him in New Jersey some weeks ago, has been tendered a benefit at the Champion's Rest, 183 Bowery, this city, on the evening of July 23. A number of set-tos will take place during the evening, and the wind-up will be given by Mike Donovan and Prof. Jack Smith of Canada. Give the at present unhappy Jack a lift.

ALTHOUGH in 1883 the Legislature made prize-fighting in West Virginia a felony, yet on July 9 two mill-hands named Boyer and Riffle fought for five dollars a side, according to rule. At the end of the eighth round Boyer was useless. It was feared that his injuries would prove permanent. Warrants were issued for the arrest of both men.

SPORTING NOTES.

....A horse belonging in Brewster, Ct., recently walked across a high bridge on the New England Road, making his way on the tin guard outside of the ties. This is 80 feet high, about 200 feet in length, and nearly one foot in width. Very few men have the nerve to make the attempt. The animal was loose on the road-bed, and to avoid capture crossed the bridge.—*Boston Commonwealth.*

....A dispatch from Ottawa, Ont., says: "The Marine and Fisheries Department has come to the conclusion that the millions of dead fish now floating in Lake Ontario are young shad, hatched at Seth Green's fish-breeding establishment at Rochester, N. Y., and placed in the streams tributary to the lake. It is also believed that the falling-off in the catch of whitefish in Lake Ontario is due to the poisoning of the waters by the dead shad. Representations will probably be made to the United States Government respecting the matter." A later dispatch, from Rochester, N. Y., states: "Seth Green emphatically denies that the millions of dead fish in Lake Ontario are shad. He says they are a kind of fish known as alewives, but of the shad species. The shad he placed in the lake do not die. He accounts for the scarcity of whitefish by saying it is due to continued overfishing with pound-nets and not to poisoning."

....*The Daily Telegraph* of St. John, N. B., reports the catch of lobsters at Richibucto greater than at any other time within the past twenty-five years.

....Thomas McMahon, familiar in Detroit, Mich., as a wrestler and sparrer and stroke at one time of the Little Four crew, has opened a training school in Kalamazoo, Mich.

....Rudolph Pelz, widely known in Baltimore, Md., for many years as the proprietor of the Summer-garden on Madison avenue, died in that city July 9. Born in Saxony in 1838, he came to America in 1853. He was proprietor of the Clifton House for twelve years, and in it he died.

....The Detroit Bicycle Club was to have started July 13 on its trip to Ontario. Forty wheelmen were counted upon.

....There was too much breeze for the skiff-race at Hungar's Creek, Northampton County, Va., July 5, and another start is to be made Aug. 6.

....The St. Louis Turners on July 8 voted to make a grand picnic to Chicago July 19-21.

....A lot of red foxes inhabit a hill in the heart of the city of Louisiana, Mo.

....While firemen were working their engine at a conflagration in Greenbush, N. Y., July 8, she backed off into a pond, leaving only the top of her smokestack visible.

....The proprietor of the Elk View House, Elk Rapids, Mich., has hit upon a scheme. He issues daily a bulletin of the fish caught in that vicinity. It tells no "fish stories," of course.

....W. S. Bolles, near Olivet, Mich., has a mineral spring whose waters taste like beer. *The Detroit Journal* advises him to start a bretzel-bakery near by, and get rich.

....Chief-engineer Kerr on July 8 rescinded his order forbidding the horses of the St. John, N. B., Fire-department to trot in going to fires. The nags are hereafter to be allowed to do their level best.

....E. H. Smith of Milwaukee, Wis., has purchased the trotter Prince Middleton, with a private showing of 2:23.

....A dispatch from Dodge City, Kas., July 6, states that David St. Clair, a gambler, killed K. B. Schoat of Goliad, Texas, that morning. There had been a quarrel.

....George W. Peck's new steam-yacht was launched at Winneconne, Minn., July 3. She can carry one hundred persons and "sleep" twenty, and cost $5,000.

....O. C. Taylor of West Union, Ia., has bought the trotter Flora P., seven years old, with a record of 2:27.

....The New England Trap-shooters' Association was organized in Boston July 9 with these officers: President, C. H. Gerrish; vice-presidents, L. G. White and E. W. Tinker; secretary, Charles H. Orr; treasurer, A. H. Adams; directors—D. Kirkwood, E. L. Luther, Col. E. C. Farrington, C. M. Stark and Harry Nichols.

....William Henther on July 8 speared an eel in the Susquehanna River, near Oreonta, N. Y., which was perfectly white, with the exception of a small black spot on the tip of the tail and another on the nose.

....With a shipment of 150,000 California mountain trout fry to the Black River in Lewis County, N. Y., July 8, the hatching season at the Mumford State Hatchery closed for this year. More than 7,000,000 young fish have been distributed from the hatchery among the waters of the State this season.

....At the Rink, Mankato, Minn., July 9 and 10, George H. Zuckweiler, the well-known Illinois roller-skater, who some time ago defeated Amerst at Muscatine, Ia., was to have given exhibitions.

....A shovel-nosed sturgeon taken from the Missouri River was found to be blind, skin having grown over its eyes.

....The Duquesne Fishing Club of Allegheny, Pa., were last week encamped at Tunnel Station, on the West Pennsylvania Railroad.

....The Prince of Monaco's yacht, as cabled from Sweden July 10, was wrecked. The crew were drowned. The hereditary Prince Albert was aboard, and was rescued.

....Plowing-races are the rage in Texas.

....Owners of buggies and other vehicles in Allegheny, Pa., are objecting to paying a tax for them. They think it sufficient to pay taxes to keep the streets in repair.

....For a stretch of two miles, quarter-mile posts have been stuck in the beach at Los Angeles, Cal. As the sand is very hard, this makes an excellent trotting-track.

....Moonlight sailing parties are popular in Elizabeth, N. J.

....About July 16 the Union Fishing Club of Allegheny, Pa., will go into camp on the line of the Baltimore and Ohio Railroad.

....Miss Laura Clinton of Grapeville, Greene County, N. Y., was recently chased home by a snake, which, upon being killed, was found to measure five feet nine and one-half inches in length.

....Henry Tyler of East Branch, Delaware County, N. Y., recently killed a rattlesnake five feet six inches long, with fourteen rattles.

....San Francisco is to make an attempt to crush stud-poker.

....Knights of Labor do not admit gamblers, saloon-keepers, lawyers or bankers to their order, they say, declaring them to be non-producers.

....Mt. Clemens, Mich., is growing to be a great place for steamboat excursions.

....Alfred Mace, a son of Jim Mace, is "evangelizing" London, Eng.

....Hamilton, Ont., has now two bicycle clubs.

....George A. Gauthier, proprietor of the Sandwich Mineral Springs, began suit July 9 against *The Times* of Detroit, Mich., for having alleged that his place was visited by roughs and "fast" folks. He asks $25,000 damages.

....Robert C. Webster, well known to sportingmen in Chicago as the proprietor of a large livery-stable, died July 7.

....Philip Hamilton, youngest son of Alexander Hamilton, who was killed in duel by that deadly pistol-shot Aaron Burr, died in Poughkeepsie, N. Y., July 10, aged eighty-two.

....The annual competitive meeting of the British National Rifle Association opened at Wimbledon July 14 and will close 26. The Elcho Shield will be shot for 24.

....A brewery in Bavaria is making a new kind of beer from rice.

....A sea-lion weighing 3,700lb was recently killed at the mouth of Coquille River, Oregon. It yielded thirty gallons of oil.

....The sportsmen who recently assembled at Fitzsimmons' Metropolitan Hall, Ketchum, Idaho, for the purpose of organizing an association to carry out the game laws, will have plenty to occupy their minds for some time, as we learn that the destruction of trout by means of giant powder, etc., has been carried on extensively in that section.

....About one hundred stables at the Ohio State Fair Grounds at Columbus were destroyed by fire July 9. Lily J., record 2:24, owned by O. W. Story of Chillicothe, was burned. Loss estimated at $10,000 by owner.

....During a boat-race between ship crews in the harbor of San Francisco, Cal., July 5, the boat of the British bark Buttermere got caught in a high wave, filled and sank immediately. Two of the crew, the second mate and sailmaker of the bark, were drowned.

....John Stevens of Harlem is credited with having swum from Spuyten Duyvil Creek across the Hudson River to the Englewood steamboat landing, the journey occupying three hours and ten minutes, as the tide against him was very strong.

....Members of the New York Driving Club are considering the advisability of offering a purse of $10,000 to be trotted for at old Fleetwood Park next Fall by Maud S., Jay-Eye-See and Clingstone.

....As expected, D. C. Ross has challenged Joseph Acton to wrestle in mixed style, for the usual $500 or $1,000 a side, the contest to take place in Ross' stronghold, Cleveland. Doubtless they will meet—it is so easy to find stake-money for such matches nowadays.

....The members of the First Platoon Police Department of this city will enjoy themselves at Oak Point on Saturday, July 19, their old comrade James Pilkington having tendered them a picnic and games, the latter to embrace races in Whitehall and double-scull working-boats, a half-mile swimming-race, glass-ball shooting, putting the 16lb-shot and throwing the 56lb weight. Silver cups will reward the winners in every event, except the shooting contest, which will be for a gold medal. Second Platoon will have a chance to find out how it is themselves on Aug. 9.

....The Boston Press Club team defeated a team from the East Boston Schuetzen Corps in a rifle match at Oak Island, 200 yards, ten shots per man, July 11. Score, 285 to 284.

....The race-track at Fergus Falls, Minn., is to be put in condition for possible use next Fall.

....A fire at Gabe Case's roadhouse night of July 14 did a damage of about $500 worth.

....In the $8,000 diamond suit against Mike McDonald, in Chicago, the accused was July 14 discharged.

....The discovery was made July 12 at Coney Island that the wires connecting that place with the Monmouth Park and the Chicago races had been tapped. The police have since captured the instruments, and are now looking for the operators.

....A Newfoundland dog and a bitch are for sale at L. N. A.'s address, as advertised.

....Complaint is made that the menhaden fishermen are catching weakfish in seines in Prince's Bay and Raritan Bay.

....Augustus Slater, who July 8 killed Wm. McGowan the gambler in Baltimore, was bailed in $5,000 July 12.

....The Ladies' Lawn-tennis Club of New Brighton, Staten Island, are contending every Friday for a belt.

....The T. F. Oaks reached San Francisco week ending July 12—the first American-built steel ship to enter that port.

....Wm. Edwards (colored) fatally stabbed Joseph Burke (white) in Hinham, Mass., July 11. They were disputing about prize-fighters.

....Lawn-tennis has supplanted archery, which is dead here.

....Paul Boyton is to swim in Milwaukee, Wis., July 18, 19.

....Zukertort has stirred up chess in San Francisco. Near the close of last week he "blindfolded" against twelve of the strongest players, winning nine, losing two, and drawing one.

....Edward Wilkinson, a well-known bicyclist of Newcastle-on-Tyne, Eng., has been dreadfully injured by a fall while racing at Tynemouth.

....The Norfolk (Va.) Athletic and Rowing Club will enter a crew for the Potomac River regatta on July 31.

....A quoit-match for $200 a side took place at Cincinnati, O., July 11, Smith of Chicago defeating McAllister of Cleveland by ten points.

....The annual lawn-tennis tournament at "The Wentworth," Newcastle, N. H., will commence July 29 under the auspices of Wright & Ditson.

....During a game of lacrosse in Toronto, July 12, Chas. A. Martin was knocked down and kicked by another player, Charles Thompson, sustaining injuries from which he died 14. Thompson was arrested, but admitted to bail.

....Wm. Hanaghan's horse Sour Mash trotted twenty miles in 1h. 17m. 35s. at Hampden Park, Springfield, Mass., July 14.

....James Schmidt easily won a swimming-match, 1,000yds., for $50 a side, with Paul Patillo at Toronto, Ont., July 12.

....The Coney Island Rod and Gun Club will hold their monthly shoot at King's Highway, L. I., July 16, at 2.30 P. M.

....Asa Dolph, the New London, O., amateur bicyclist, rode a mile in 3m. 1⅗s. at Cleveland, O., July 10.

....In a swimming-match between dogs, for $25 a side, at Toronto, Ont., July 22, Clow's Snipe defeated Thomas' Grouse by twenty feet.

....It is related that on July 9 Isaac Shreeve of Camden, N. J., found near his home a five-legged turtle with the date of 1756 cut in its shell.

....William Muldoon and Matsada Sorikichi are to give the sports of Chicago a turn at the mixed-wrestling business July 18.

BILLIARDS.

STRAY SHOTS.

Harry Cole on July 8 made a rail-run of 668 in Galveston, Texas. He is proud of his performance......In New Orleans, July 8, Louis Abrams gave Zachringer forty per cent. and a beating by 6 in 100, and Zachringer beat Abrams in turn by 2 in 100......Heiser is at the West-end Hotel, Long Branch......Billiards picked up in Philadelphia last week...... E. H. Neims is at Long Branch......Sexton is improving rapidly.....Mitchell and Peall are on July 28, in London, Eng., to begin work for a week at 10,000 points, Mitchell giving 1,000. Announced as a match, but in reality an exhibition under contract......J. L. Malone and Wm. Gearon of the Madison-square Theatre staff played an exhibition series of games at the Ridgewood-avenue Hotel, Ridgewood, N. J., July 12, Malone giving the odds of five balls and winning by a score of 8 to 3. Later he gave an exhibition of fancy shots in brilliant style......*Progress*, in its latest issue, gives a sketch of John Creahan of Philadelphia......Parker A. Byers of Lafayette, Ind., was in Chicago while the Democratic Convention was hot......Gucker & Parsloe have opened a room in the Academy of Music Building, Galesburg, Ill. It has twelve tables, and is finely appointed. On the opening night Jacob Schaefer and Thomas Wallace played a 400-point game of straight rail, which Schaefer won by 49. The winner's average was 19 1-21, and his best runs were 116 and 81. Wallace's best run was 93.....Neil Bryant was in Chicago last week, and so was Ed. Cahill of this city....The result of the match between Magioli and Dawson, along with other matters, will be found on another page.

LACROSSE.

TORONTO LACROSSE CLUB GAMES.—The Torontos played a match with the Caughnawaga Indian team on the Rosedale Grounds, Toronto, Ont., July 3, and offered prizes for races. A return follows: 220yds. run—Final heat: A. B. Canning first, in 24s.; E. J. Ebbles second, P. Jarvis third. Half-mile run—N. P. Dewar first, in 2m. 12s.; H. E. Sewell second, T. K. Henderson, 0. One-mile run—N. P. Dewar first, in 4m. 53s.; T. K. Henderson second, H. E. Sewell, 0.

THE MINNEAPOLIS CLUB REORGANIZES.—At a meeting held in Minneapolis, Minn., July 8, the following officers were elected: President, J. T. Lee; vice-presidents, W. Elmer and T. S. Quincy; secretary, R. F. Jeffrey; treasurer, W. G. Wilson; executive committee—Messrs. Wilson, Harrington, Shepard, Thompson and Geddings.

IF ROSS MACKENZIE, Toronto Club, will send his address to John Goulding, Polo Grounds, this city, the latter will forward a letter now in his possession and addressed to the Canadian.

THE CALUMET CLUB of Chicago, on their way to Canada, will halt in Detroit, Mich., Aug. 7, and play the "crossers" of that place.

BUFFALO GNATS KILL HOGS.

Great numbers of hogs have been dying in West Tennessee this Summer. Many owners have lost all, while others have lost one-half. It has been noticed by close observers that years when the buffalo gnats are bad an unusual number of hogs die. During last April the buffalo gnats were extremely bad. Horses that were not greased with tar and grease or some kind of gnat oil would die in a day, and cows would suffer if smokes were not made for them or they were not greased with a preventive. Some years these gnats do not appear at all. It has heretofore been thought the buffalo gnats did not affect hogs, but the unusual number dying after the gnats have disappeared has led the owners of hogs to investigate. Those who provided their hogs with smokes or kept them up, it seems, have lost but very few, and this fact strengthens the theory that the gnats are doing the deadly work. One strange thing about it is that the hogs do not die forthwith, as horses or cows, but a month or two elapses before they die or get sick. A raiser of hogs in the adjoining county of Lauderdale cut a hog's head open the other day and found a large number of gnats in his head. This hog was affected like all the others that have been dying.—*Louisville Post.*

THE EAGLE AND THE GAME-FOWLS.

An American eagle, trapped on one of the islands opposite Santa Barbara, was sold to a game-fowl fancier, who put it in his chicken-park. Suddenly one of the fowls flew at the eagle and struck it upon the wings. The eagle merely looked at the little chanticleer with a curious, inquisitive glance. Then another game-fowl struck him in the breast, while the first hit him on the neck. The eagle now opened his wings with a leisurely swing and erected his chest feathers, and his eyes seemed to blaze. Again one of the fowls rushed recklessly at the eagle, grasping a bunch of feathers in its attack. Before it recovered from its charge the eagle extended one of its talons and seized the cock by the neck, and, with a dexterous swing, laid it fluttering and quivering beneath its left foot. The second cock now charged upon the huge stranger, whose wings were half opened and lazily rising and falling. As the cock struck it was met with a blow from the eagle's wing, and as it fell was caught in his talons and laid dying upon the ground. The victor did not appear to be excited, and after thus disposing of its troublesome adversaries lazily stepped to one side and seemed to relapse into reflection, every once in a while looking down indifferently upon the dead fowls lying at his feet.—*San Francisco Call.*

AN ACTOR'S WANTS.

One of the most entertaining men I ever met was Dr. Veron, for some years co-director with Duponchel of the French Opera, and author of that lively work the "Bourgeois de Paris." He had an inexhaustible fund of anecdote, and some of his managerial reminiscences were exceedingly droll. We were once talking about the extravagance of certain danseuses of the olden time, and comparing their carelessness in money matters with the prudential thriftiness of some of their modern successors, who lived quietly, and methodically invested their earnings in the best available securities. "Ah," said Veron, "they are not all of that way of thinking, especially the young ones, who invariably prefer the superfluous to the necessary. Male and female, they are all alike; and I remember being once so struck with the wretched appearance at rehearsal of a rather nice-looking youth that I gave him a piece of 20f., recommending him to improve his wardrobe by the purchase of a hat and pair of shoes. 'Much obliged,' he replied, slipping the coin in his waistcoat pocket, 'but they can wait; what I really do want is a cane.'"—*Longman's Magazine.*

A SMOOTH ROADBED, AND WHY.

"Yes," said the editor, as he stood with the superintendent of the road on the rear platform of the last car on the train, "yes, you have a fine track and a smooth roadbed."

"Yes," replied the gratified superintendent, "I have no hesitation in saying that our track is one of the best and the roadbed one of the smoothest ever made. Do you know how the roadbed happens to be so even? The superintendent of construction was once an actor."

"What had that to do with it?"

"Why, he took extra pains to make it smooth so that the walking would be good for barn-storming dramatic companies."

"Oh, I see."—*Chicago Interocean.*

LITTLE AH SID.

Little Ah Sid was a Christain kid—
A cute little cuss, you'd declare—
With eyes full of fun and a nose that begun
Right up at the roots of his hair.

Jolly and fat was the frolicsome brat,
As he played through the long Summer day,
And he braided his cue as his father used to,
In Chinaland, far, far away.

Once over a lawn that Ah Sid played upon
A bumble-bee flew in the Spring;
"Melican butterfly," said he, with winking eye,
"Me catchee and pull off um wing."

Then with his cap he struck it a rap—
This innocent bumble-bee—
And put its remains in the seat of his jeans,
For a pocket there had the Chinee.

Down on the green sat the little sardine
In a style that was strangely demure,
And said with a grin that was brimful of sin:
"Me mashee um butterfly, sure."

L'ttle Ah Sid was only a kid,
Nor could you expect him to guess
What kind of a bug he was holding so snug
In the folds of his loose-fitting dress.

'Ki-ya! Kip-yip-ye!" Ah Sid cried as he
Rose hurriedly up from the spot.
Ki-ya! Yuk-a-kan! Dam un Melican man—
Um butterfly belly much hot!"

—*San Francisco Wasp.*

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Eric Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XXXII—CONTINUED.

Even in the hour when the body was racked by pain the most intense, when the mind was warped, when the blood was as flame and the very heart-strings were being consumed by fire, revenge arose for the moment to defy and triumph over all, and she crept back down the stairs to find a nepenthe for the draught of death she had herself mingled with the juice of the grape—crept, tortured and writhing as a snake whose fangs in striking at another had been buried deeply into its own flesh.

A brief search, and her fingers clutched the vial of hope. But so nervous and powerful was the clasping that the glass was shivered and all but a trifle of the contents lost. She glanced at it with eyes straining from the sockets and muttered:

"Scarce enough for one—scarce enough for one."

The vial was raised—was already at her lips—in another breath the liquid remaining would have been swallowed, when a mighty change came over her, and she stood as if instantly turned into stone.

Upon the threshold, clad in long white, sweeping garments, with her glorious hair streaming down to her waist, with her eyes fastened upon her, with her hands clasped upon her bosom, with her cheeks as ashes, and her lips blue as one dead, stood the girl she had poisoned.

"O God in Heaven," she exclaimed, "it is her spirit! She is dying, dying, and will forever haunt me!"

The figure stretched out one little, white, cold hand toward her as in entreaty, and with the other pointed to the vial, and the pantomime was instantly understood.

"Take it! take it all—every drop!" she exclaimed, starting towards the white-robed figure. "Oh, that it were a thousand times as much! You should have all—all!"

The figure receded as she advanced, steadily receded, slowly or rapidly, according to her own movements, but ever keeping the same wistful face and pleading gestures. And there was no rustle of dress, no echo of step as it flitted up the stairs, no fluttering of the unbound hair, no change in eye or lip. A painted figure, moving backward, would have been the same, and the ghastly horror that had seized upon the guilty woman deepened.

Had it been in her power she would have paused—would have turned and fled. But she could not do either. The mastery over her was perfect, was absolute, was irresistible. No matter where it led she must have followed, even had its shadowy form gone out of the house, passed through unfrequented ways to a churchyard, and gone down into some yawning, noisome tomb.

Slowly, steadily, noiselessly, with the eyes holding her own from wandering with strange mesmeric power, and with her hand still proffering the shattered vial, she followed step by step up the long stairs, through the dimly-lighted hall, and came to the door of the prison cell.

The key was in the lock, the door closed as she had left it, and she was forced to use physical means to gain entrance. Not so the haunting form. The heavy door was no bar to its passage and it stood waiting upon the inner side.

"God forgive and pardon me!" gasped the conscience-wrung woman. "Take, oh! for the love of mercy, take this vial and release my guilty soul from the power of your accusing eyes."

The mysterious figure still retreated as she advanced—retreated until her strained eyes sought for it in vain, save as the natural body rested upon the bed as she had last seen it—the image of death.

Was she the victim of a mental delusion? Had her over-trained mind pictured the very thing she most of all dreaded? Had awakened conscience photographed the dreaded ghost her superstition forced her to believe would come back from the grave to haunt her?

She dared not pause to think. Her new physical sufferings were far too intense for reflection—her fear too great. She had but one idea, one longing, one purpose, and that was to rescue the girl from death, if indeed yet among the living—if the shadowy line had not already been passed.

The very wreck of her former self, she stood with the remnant of the vial in her hand. It contained one life only. Which should it be? The tipping to her lips, one painful exertion of the already-contracted muscles of the throat, and she would beat back the death that was creeping swiftly from the extremities to the heart.

The temptation was fearful. She again examined the girl, hoping and yet dreading to find that all of human help would be in vain. But there was still warmth, a slight fluttering of pulse, and the decision could not be avoided. What should it be? Should she save the girl and brave her own fate? Should she save herself and leave the girl to the icy embrace of death?

An hour previously there would have been no hesitation. Now her will was paralyzed. The phantom or the ideal of one that had beckoned her on had taken a deep hold upon her imagination, and she scarcely dared to resist its promptings. But in opposition the future arose black and appalling; the gulf upon whose brink she was standing was deep and horrible, and molten lead appeared to be coursing her veins, every nerve to be twisting as serpents, and her breath was only drawn with anguish the most terrible.

Which should be the sacrifice? The girl or herself? What was the girl to her that she should save and herself tempt the unknown future already foreshadowed by the worse than scorpion stings of conscience? The two angels that have a home in every human nature were battling sternly for her soul. The right-hand one—the one with plumage as the dawn—pleaded for Goodness, Truth, Mercy and Justice, and the one upon the left, with brow and wings as the Night, tempted her to destruction.

Which would conquer? Had time been given the contest would have been long protracted, and the result beyond mortal calculation. But she—that wretched outcast from humanity—felt in all its horror and bitterness that the end was too near to admit of delay; that the decision must instantly be made.

With an effort that shook soul and body to the very centre, she resolved, walked to the bed, poured the contents of the vial, drop by drop, into the slightly open lips of Almeh, dropped the vial upon the table, stooped and kissed the icy forehead in penitential grief, staggered out of the room, and reeled down the stairs, clutching the rail for support, and leaving the door open.

Heaven be praised! Amid all the degradation and guilt, even in the hour of her most bitter extremity, a spark of the angel remained and shone forth, and still linked her soul to mercy, although stained with a thousand crimes. And will not that good deed, one performed in such an hour, outweigh many charges upon the debit side of the soul when the balance is finally adjusted? Will not He whose chief attributes are love and mercy look kindly upon the erring child of misfortune for such a self sacrifice when her soul stands awed and trembling before the great white throne?

By the exercise of the most powerful will, by the triumph of mind over matter, the woman was able to pass out of the house and gain the shelter of the shrubbery that hedged it in—there to fall and writhe in both mental and physical agony. And scarcely had she become so hidden before three men stole by, entered, hastened up the stairs and stood within the prison-room. Then a great cry escaped from the lips of one, the cold form was raised and clasped to the heart of Victor Lameroux, and his calls for assistance echoed far and wide.

They were answered by the entrance of Doctor Amory and Clark Cunningham, and, after a remarkably brief though violent explosion of wrath, the physician became forgetful of all save his profession.

"Laudanum!" he blurted out, "and," snuffing the broken vial, "the most powerful of antidotes! Don't understand, and haven't time to think now. Wrap that poor child—yes—yes, she is living—take her to the carriage and hurry home, where she can be properly cared for. I'll follow in a jiffy. I wonder what has become of that she-devil—that infernal Fanchonette."

No one could answer, and he continued, after a few words to the officer who had attended Lameroux:

"Where is that other fiend—the man who peached—who had a hand in all the rascality and then turned State's evidence? the miserable coward! Hark! What was that? A pistol? More murder and—thunder!"

He saw that he was standing alone, that Lameroux and Cunningham had carried the girl out, that the officer had disappeared, and after a short tirade stamped down the stairs, vowing all kinds of wrath upon the woman and her accomplice who had been the cause of the misery and the trouble.

He was too late. They had both gone to other and higher judgment; gone to stand before a tribunal where there could be no evasion, no quibbling, none of the technicalities of human law, no covering-up of deeds done in the body, but all would be plain as the sun when shining unclouded at noon-day.

"Here, doctor," said the officer, "are those you wished to find."

"Where? Where? Just let me get at them," and he grasped his cane more firmly and followed the officer into the thickest of evergreens.

The guilty couple lay stretched upon the ground, side by side, and both dead. Poison had been the fate of one; a bullet had ended the life of the other. Searching for Fanchonette, her accomplice had come suddenly upon her, and in her last moments she had gained the revenge she had longed for, and her soul, stained with blood, had passed beyond the bounds of time.

Out of patience at being thwarted, and without giving a thought to the terrible tragedy that had been enacted, the old doctor turned the bodies over to the officer and departed. Had they been the most common of carrion, he could not more coolly have eased his mind. And yet, when calmed, he would be the first to see that the rites of burial were decently performed, and be as lavish in the giving as any to secure that end.

CHAPTER XXXIII.—"THE SWEET BY-AND-BYE."

You are my true and honorable wife;
As dear to me as are the ruddy drops
That visit my heart.—SHAKESPEARE.

"It is a glorious day, my darling. See how brightly the sun is shining as an omen for the future; how sweetly the flowers yield their perfume and how gayly the birds sing. Ah, Almeh! it is worth passing through very much for such a brilliant realization of happiness."

"Yes, Victor," she replied, looking up proudly and fondly into his face, "and, Heaven be praised, the past is fading as a horrid dream. God has been very good to me. I have found father and mother, friends and ——"

"Husband," he said, finishing the sentence.

"Yes. And perhaps it was well Fate so tried us. Our natures have been purified as by fire, our faults corrected, and our lives will be more tranquil."

"And you, my darling, shall teach me the way to a higher and better life. I need some sweet and controlling power. My mother was—but she is dead, and with her the fatal secret I cannot fathom. The lips of Ione are closed."

"Ione and her husband! They will both be here to ——" and she blushed and faltered.

"Yes, to see me win the jewel I so long strove for in vain—to see me claim the fairest bride in any land. But we are wandering. With your guiding hand and holy influence, I shall hope to attain perfect manhood and be to you the best and tenderest and most loving of husbands, and ——"

"If you don't," interrupted the bluff and hearty voice of Doctor Amory, as he came suddenly and unannounced upon them, "I'll cane you within an inch of your life and break every bone in your body for an infernal reprobate."

"My dear, dear grandfather!" and Almeh sprang into his open arms and kissed him so warmly that, had he been younger, it might have caused a spasm of jealousy in the heart of her lover. "And where is my dear old grandmother?" Thus she ever called them.

"Better not let her hear you call her old," laughed the physician. "But she is in the house safe and sound, and all the rest, too—Cunningham and his big and little Bessie—Ione and her husband—your father and mother—all of them; so you must give up 'spooning' for a time. But," and he held her at arms' length and looked into her sunny face and eyes lighted with love and happiness, "I don't know but that if I were young I should make a fool of myself could I claim such a—let me see—you did know something of theatrical life once, so I will use better words than could be born in my thick old head and say:

The pearly texture of whose dainty skin
Alone were worth a baronetcy. A young, fresh heart,
That Cupid has not toyed with, and a warm one ——

Bah! I have forgotten and made a muss of it, as usual. But come into the house. I was sent for you, and

Now thy nuptials wait—the happy close
Of thy hard trial—wholesome though severe,

and all the rest of the stilted bosh brains puts into the mouths of the players."

A year had passed since Almeh had been rescued, not only from her prison-house, but from the very jaws of Death. The battle had been long and desperate before she could be considered out of danger. Then publicly pronounced daughter by Charles Waltman and his wife, she was petted to spoiling—at least one less sweet and true would have been. And in this the old doctor and Bessie Cunningham conspired. But more than all to firmly restore health was the joy that came with the explanations of her lover and the free giving of their hearts to each other.

Light was let in upon all dark passages; doubt and distrust banished; the portals of a new life opened to them, and now all had gathered upon the sunny shores of a beautiful Southern river to have the chains welded upon the altar of Hymen that should bind until the corroding acid of the grave ate them away.

Where the once home of the mother of Victor Lameroux had stood a new one had arisen—a mansion fair in proportion and marvelous in beauty. And there was nothing to recall the past to mind. Everything in the least having that tendency, save trees and flowers, had been blotted out, and even the gardens so changed that the late owner would have failed to recognize them. It was almost as the creating of a new world, and, though far from being an enthusiast in nature, even the old doctor could not keep back exclamations of pleasure as he surveyed the scene.

"The house is grand, the appointments perfect and the grounds lovely," he said, rubbing his hands together with satisfaction.

"But nothing to compare with the bride," replied Bessie Cunningham, who was standing near, herse f far more beautiful in wifehood than widowhood.

"Right for a thousand, my bonny Bess. Even your glory somewhat pales. But wait until she gets your years."

"Flatterer! Yet I have no time to listen to your nonsense."

"No, not now, when you have a younger husband to talk it to you. But it wasn't so always. I can remember when you permitted me to kiss you whenever I pleased—and liked it!"

"For shame, doctor. But I'll be revenged. You shall not do so again for ——"

"For a whole day!" he laughed. "Well, I'll solace myself with a younger and prettier darling," and he snatched her baby from her arms and went dancing around the broad piazza.

When the glories of the dying day were flooding the earth with gold and vermilion, Almeh gave her hand, with her heart, to Victor Lameroux, and never fairer bride wore orange blossoms. The promise of her early youth, in that regard, had been more than fulfilled, the hair yet retaining its golden sheen and the eyes their midnight hue.

The wedding was a quiet one. Almeh would not have it otherwise, and the more especially as they were to immediately depart to spend the Summer at the North. So few gazed upon her as she stood dressed for "the sacrifice," as the old doctor whispered to Bessie, and had his mouth prisoned for an instant by a rosy hand as a reward. Yet had "society" been in attendance they would have been disappointed. There was no splendor of silk and clouds of costly lace and bravery of diamonds. A simple dress of white muslin, looped with natural flowers—a half-blown rose at the throat and in her hair—was all. But she was not one who needed adornment. Nature had so perfected her that art was useless.

Yet the ceremony was more than usually impressive, and when the solemn words that made the twain one were finished there was not a dry eye present. It was impressed upon every heart as never before how much they would have lost in her.

"And now," said the old doctor, being the first to break the silence, "for a dance, and I claim your hand Al—Mrs. Lameroux. The dev—I beg pardon—take that fellow for robbing us of you."

"I fear, my dear old friend, you will have to excuse me," she answered, and laughingly assuming something of the dignity of wifehood; "my dancing days are over."

"Well, then, a song."

That compromise was made; and could the world have heard her as she then sang, with her heart truly on her lips, they would have mourned more than ever the sudden taking away of that peerless child of melody, and that the "shifting of the scenes" of life would never restore her to them.

THE END.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1789 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Langan's Victory Over Bob Hampson.

A couple of years later the Hibernian's friends again rallied around him, and he was pitted to meet Bob Hampson for £50 a side at catch-weight, the event coming off at Madeley Station, Eng., Nov. 2, 1841. Bob hailed from Liverpool, was a carpenter by trade, and his scientific abilities were thought a great deal of by Jack Langan, who recommended him to the notice of Tom Spring when he appeared in the London district against Deaf Burke. Before trying conclusions with Charley Langan, Hampson had appeared in the magic circle with Jack Pye, Billy Edwards, Bill Fisher, Jim Burke, Tom Britton and Bill Looney. The carpenter had been on the shelf for about five years when he ran foul of the younger Langan, and there was a great disparity in their ages. Bob was looked upon as a pretty good wrestler, with a fair amount of science and plenty of pluck, and milled at about 180lb. The old adage that youth must be served was verified in the contest between these two men, for Langan outfought him from the start, and when Robert did not help himself down he was generally thrown by the good-tempered Irishman. At the end of the 48th round the principal backer of the carpenter, satisfied that his chances were gone, insisted upon his giving up, and Charley was proclaimed the victor amid the demonstrations of his warm-hearted partisans after 1h. 28m. had been consumed. Hampson fought no more after this.

J. Goldie's Two Contests with Langan.

About this time there was a fighting Scotchman named Goldie polishing off all the lads in the land of the heather, and Langan happening to take a trip to Scotland there was a good deal of bantering among the Saltmarket chappies around Glasgow as to the respective fighting abilities of Messrs. Goldie and Langan. Neither man had any difficulty in raising the "boodle," and a match was made for them to fight for £50 a side, to take place in the land of Wallace and Bruce. The first meeting was at Dunoon, Firth of Clyde, Dec. 27, 1842, when, after 63 rounds had been pretty evenly contested, a misunderstanding occurred between the umpires and referee, and that functionary, who was noted for having a pretty stiff backbone, said: "That he'ad nea give a bawbee to either the Scotchman or Irishman for that day's job, but they must hae it over again." As neither one liked giving way an inch, their backers met and agreed to add another hundred pound a side to the hundred for which they were originally matched. The second tug-of-war between the heroes of the land of cakes and praties, at catch-weight as before, took place at Lincoln's Inn Bridge, March 28, 1843, when another gritty and stubborn encounter ensued between these sturdy champions of their respective nations, of 95 rounds, in 2h. 7m., with neither man showing the slightest disposition to quit, and as the darkness was approaching, with no prospects of a finish, so nicely were their tactics poised and their bravery equalized, that the battle was eventually declared a draw, each man being presented with his respective stakes as a suitable reward for their two remarkable encounters. Goldie also fought a draw with Jim Bannan, an Irish navigator, as a certain class of laborers are called over there. Langan went into business as a publican on the same thoroughfare as his namesake of the St. Patrick, about a stone's throw from Jack, and while Tom Spring's opponent kept his symmetrical proportions up to the last, the antagonist of Bendigo rapidly ran into flesh and soon got out of all shape for P. R. purposes, but was still fond of athletic sports, which eventually was the cause of his death, he having, we understand, severely ruptured himself while jumping at Birkenhead, near Liverpool. His two sons, Charley and Bill, visited this country about the same time as O'Baldwin, and one of them set-to in Brooklyn with Pat Cannon, which is still fresh in the memory of the spectators.

JIM BAILEY.

You ask me then to sing;
Come, your wine and goblets bring.
I've a toast that shall light up your eyes;
It is my country's name,
With her proud and holy fame—
Here's to Erin of the Stream—then arise! then arise!
Here's to Erin of the Stream—then arise!

This hardy son of Erin was brought up as a navvie, and as such worked with pick-axe, crowbar and shovel. The navvies in Great Britain and Ireland are as rough a set of fellows as we ever ran across, and when they fight among themselves the fighting is of the most desperate character, and woe betide the man who ever shows the white feather among them. Jim's turns-up between the ages of eighteen and twenty-three were frequent, and, though not much with the horse-hair pads and no great shakes in the science, he was picked out as a stayer for his gluttony to try the mettle of some of the English heavyweights. He was born in the South of Ireland in 1813, stood 5ft. 11in., and weighed, in good solid bone and muscle, 168lb, with a regular fighting dial, big neck, broad shoulders, and legs that would make a chairman stare. His first match for money was with the rising and prominent Bradford bruiser, Jack Leechman, alias "Brassey," who commenced fighting for £2 a side, and had fought Tom Hartley, Ned Batterson, Geo. Ireson and Winterflood. The stakes were 20 sovereigns. Brassey stood 6ft., and weighed about 175lb, being then 20yrs. of age. The mill came off at Baildon Moor, Eng., April 24, 1835, and was, indeed, a desperate affair, both being strong, resolute young fellows, with more bottom than science, and nearly all the way through it was nip-and-tuck, but the more experienced Yorkshireman finally gained the winning post, when they had been at it 74 rounds—2 hours 15 min. After Brassey's fight with Bendigo and Scrunton, so highly was the Irishman's first tourney appreciated by his partisans that they matched him a second time against the Britisher, for £50. Seventy-one fierce rounds were gamely contested, at which point a dispute seems to have arisen by the referee giving in in favor of Brassey. Bailey's backers instituted a suit against the stake-holder, which resulted in their having their "pony," or half the battle-money, returned to them. Bailey's third match was against a man of good old Irish stock named Donahoe, for £25 a side, and they battered away at each other for 9 rounds, lasting 21m., at Hallow Meadow, Eng., July 5, 1836, the navvie coming off victorious. It was nearly two years and a half before Shamus entered the lists again, and on this occasion he was opposed to an Englishman named Ned Goff, for a purse, near Cambridge, Eng., which resulted in the defeat of Nedward in 35 rounds, 2h., Nov. 22, 1838.

Jack Naughton next fancied he could down the Erinite, and his friends found him a ten-pound note to put against Jim's ten-spot; but Bailey took the conceit out of Naughton in 8r., 7m., Aug. 2, 1839, at Tranderton, Eng. Neither Donahoe, Goff nor Naughton figured in the P. R. any more for money, as they were satisfied that one licking from such a troublesome customer as the Irish navvie was sufficient to last them during their natural lifetime.

Bailey's Battle with Nick Ward.

Efforts were next made to bring Bailey and Nick Ward together, which, after a forfeit on each side, finally came to a head. Nick was a younger brother to John, who beat Jerry Carter and James Ward, ex-champion of England. He was born in London of Irish parents April 1, 1813, stood 6ft., weighed 178lb, and had then fought Harry Lockyer and Sambo Sutton, the black. The stakes between Bailey and Ward were £25 a side, and they fought at catchweights in Wooking Common, Eng., Oct. 18, 1839. Nick was backed from his brother Jim's house, and Bailey from Alec Reid's (the Chelsea Snob). The stakeholder was Owen Swift the Wonder. This was one of the first battles fought under the new rules of the ring, altered after the fatal fight between Swift and Phelps, the particulars of which were given in previous numbers. Harry Holt and Dick Curtis esquired the champion's brother, while a sporting character called the Essex Youth and one of His Majesty's army officers waited upon the Irishman. Betting, 6 to 4 on Ward.

THE FIGHT.

Round 1. Neither looked quite up to the mark, but a smile of confidence played on the features of both. Ward's attitude was easier and more scientific than that of Bailey, who stood in a straggling and ungainly manner. They kept at a respectful distance for some time, when Ward let fly with his left and caught his man on the top of the head; an exchange of blows ensued, when they broke away. Bailey, however, soon made play, and in the close Ward went down.

2. Bailey came up smiling. He tried it on with his right, but the hit was too round to take much effect on Ward's side. The latter then went to work; but neither in their exchanges did any mischief. In the close Bailey tried for the cross-buttock, but he slipped and fell.

3. Both quickly resumed business, and as quickly closed, when some fibbing ensued, which Bailey had the better of, and both went down together. [Loud shouts for Bailey, from whose mouth, however, a little claret appeared.]

4. The smile on Bailey's mug soon disappeared on Ward popping in his left on the nob sharply and another on the sinister ogle. In the close Bailey was under.

5. Bailey made play, but received a clean counter-hit just above his right peeper, and the crimson stream spurted forth in profusion. Bailey then closed on his opponent, who went down.

6. The left hand of Ward was evidently damaged by its having come in contact with the knowledge-box of Bailey, who made play with his right, but was admirably stopped. A close, Bailey bored to the ropes, when Ward tried the upper-cut, but missed his man, who dropped down at the corner.

7. A good fighting round in favor of Ward, who again went down at the close to avoid punishment at in-fighting.

8. After some sparring, Ward shot out his left bang on the mug of Bailey, and kept countering him till they closed, when Nick cut work for a time by going down. [Much dissatisfaction was expressed at Ward's conduct in dropping.]

9. The frontispiece of Baily exhibited marks of severe punishment; still he came up to his man courageously, and, in trying it on with his right, received a counter hit, which, however, missed the intended spot, and fell on the shoulder. A close, when Nick released himself in the usual way, by going down.

10. Ward again at work with his left, which slightly fell on the nob. A close, and before Bailey could get a good hit at him Nick dropped.

11. Bailey made play, but missed his antagonist, and in a scramble Ward fell.

12. The expressions of disapprobation at Ward's continually going down were now so general that Ward smilingly exclaimed on coming up to the scratch: "Bailey don't find fault; why should you?" Ward tried his left, but was stopped; he then put in his right, which slightly took effect on the nob; a rally, when Ward dropped on his knee, and Bailey was very near hitting him in that position.

13. Ward put in a chin-chopper; a rally to the ropes, and both down together, Ward under.

14. The left hand of Ward quickly visited the headpiece of Bailey, who rushed in, but it was "no go," for his man went down as formerly.

15. Ward led off, but missed the intended visitation, when Bailey went in, and for once succeeded in giving Nick the upper cut, which made a slight incision over the eyebrow.

16. Bailey again felt Ward's left on the canister, and the latter got away without a return, and was quickly down.

At this point, twenty-five minutes having elapsed, a country "beak" put in his unwelcome appearance, and the principal actors had all skedadled. The battle was resumed about an hour afterwards, at a place near by, when 17 more rounds were fought in thirty minutes, the same style of fighting as before taking place, Ward, however, not going down quite so frequently. Bailey received additional pepper on his face, while Ward scarcely exhibited any marks of punishment. A dispute arose in the fifteenth round, Bailey having for once slipped down without a blow, but the fight was ordered to proceed. In the next, after a short rally, Ward dropped to avoid in-fighting, when Bailey struck Nick on the ribs while he was on his knees. They came to the scratch for the seventeenth time in the second ring, and the thirty-third in all, when, immediately after closing, Ward went down and Bailey again struck him a foul, which was decided against him. Ward immediately rushed over to the corner stakes to untie the colors, but was stoutly resisted by Bailey, who had now got his Irish up in earnest at the blackguard who, he said, was not satisfied with being a taller and heavier man, but he must needs be tumbling down all the time, and he swore "by de powers" he would not stand it at all, at all; so he pitched into the Irish Cockney and bore Nick with his neck against the ropes. They were soon separated, and Ward left the ring with his friends, the Irishman reluctantly following. As a natural consequence, a new match was insisted upon by Bailey's friends; but after £10 had been deposited Ward refused to go on with it, on account of poor health; so the navigator picked up the forfeit.

Nick subsequently engaged in battle with Jim Burke and Ben Caunt, and died Feb. 17, 1850, in London.

"THE POULTRY KEEPER," printed at Chicago, Ill., is the best poultry journal ever published.—*Woonsocket* (R. I.) *Patriot*. Read their large advertisement in another column.

CHESS is often mentioned as the favorite game of great generals, diplomats and scholars; but the simpler though perhaps not less pleasing game of checkers must have its innings on that score, too. Not only did Plato use it for philosophical illustration, and Cicero turn to it for mental diversion, and Frederick the Great spend hours over it, but in later days such leaders of men as Lincoln and Garibaldi prized it highly.

AQUATIC.

COMING EVENTS.

ROWING.

July 17, 18—Mississippi Valley Amateur R. A. regatta, Moline, Ill.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 28, 30—Louisiana State Amateur R. A. regatta, New Orleans.
July 29—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.
July 31—Amateur open regatta—Washington, D. C.
Aug. 2—Wallace Ross vs. John Teemer, match-race, Oak Point, N. Y. City.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 14—Watkins Regatta Association open amateur regatta, Watkins, N. Y.
Aug. 15—Open amateur regatta, Long Point, Seneca Lake.
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 20—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Aug. 26—Nagle vs. McCormick, match-race, St. John, N. B.
Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 30—Kill-von-Kull Rowing Association annual regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Aug. 30, 31, Regatta at Creve Cœur Lake, Mo.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

July 24—Eastern Club annual cruise commences.
July 26—Beverly Club second championship regatta, Nahant, Mass.
July 26—Atlantic Club annual cruise commences.
Aug. 2—Hull (Mass.) Club second championship regatta.
Aug. 2—New York Club annual cruise commences.
Aug. 9—Boston Club open regatta, City Point, Mass.
Aug. 9—Hull (Mass.) Club third championship regatta.
Aug. 11—Quaker City Club annual cruise commences.
Aug. 14—Salem Bay (Mass.) Club open regatta.
Aug. 16—Beverly (Mass.) Club third championship regatta.
Aug. 16—Hull (Mass.) Club open regatta.
Aug. 23—Beverly Club open regatta, Marblehead, Mass.

THE SHARPLESS CUP.
The Columbia Crew Win the Trophy.

The initial eight-oared shell race for the Sharpless Challenge Trophy, a heavy silver cup valued at $500, and presented by Sharpless & Sons to the Schuylkill Navy as a prize to be competed for annually on the Schuylkill River, at Philadelphia, took place on Thursday, July 10. The weather could not have been better, and the water was almost without a ripple. The race was rowed over the regular mile-and-a-half course, ending at Rockland, and the participating crews were as follow:

Columbia B. C., Washington, D. C.—A. A. Snyder (bow), 148lb; W. H. Arnold, 165; Q. Mackall, 155; J. Young, 144; R. H. Way, 160; J. C. Kondrup, 150; C. J. Kintner, 185; F. A. Nute, 152 (stroke); W. H. Gibson, 120 (coxswain).

Atalanta B. C., New York—W. Sheldon, 130 (bow); W. Bryon, 145; E. Stewart, 140; R. Bryon, 197; H. Steginan, 165; F. Walters, 150; T. H. Thornton, 153; J. E. Eustis, 173 (stroke); E. P. K. Coffin, 119 (coxswain).

University of Pennsylvania, Philadelphia—W. Dickerson, 150 (bow); C. S. Potts, 148; R. McCall, 158; R. L. Hart, 155; J. Head, 172; C. E. Lindsay, 162; A. J. Gray, 163; G. Sergeant Jr., 160 (stroke); W. McP. Homer, 110 (coxswain).

Crescent B. C., Philadelphia—L. E. Faber, 140 (bow); J. M. Sullander, 140; C. F. Hallowell, 159; G. Milliken Jr., 137; W. P. Wallace, 153; M. W. Phillips, 157; C. P. Tasker, 172; J. M. Andrews, 165 (stroke); C. E. Steele, 112 (coxswain).

The dragging of the anchor of their starting-skiff gave the Crescents several feet of an advantage at the start, and this they quickly increased to a quarter-length, but could not gain more. The Columbias led by a quarter length at the end of the first quarter-mile, the Atalantas and Pennsylvanias next, level, but a trifle in front of the Crescents, who were plainly to act as rear guard during the contest. The Columbias continued to gradually gain, doubling their lead by the time the half mile was completed, and having clear water astern when the journey was half over. The Pennsylvanias spurted after them and got away from the Atalantas, but could not overtake the oarsmen from the Potomac, who never lost the length-and-a-half lead they held at the head of the island, finally winning by more than that distance, in the fast time of 8m. 6¼s. The University of Pennsylvania crew followed in 8m. 11¼s., three lengths in advance of the Atalantas, who led the Crescents about the same distance. The defeat of the Pennsylvania boys was both a surprise and a disappointment to their friends. Referee, Commodore Miles; timekeepers, Robert J. Cook and John M. Huneker.

VIKING BOAT CLUB.

The annual regatta of this New Jersey club was held at Bayonne, N. J., on Saturday afternoon, July 12, on Staten Island Sound. The weather was warm and the water in excellent condition, while the friends of the members gathered in force to enjoy the proceedings. The races resulted as follow, the course being one mile:

Four-oared shells—H. E. Duncan Jr. (bow), B. R. Lehman, R. A. Waterbury, W. P. Thomas (stroke), first, in 6m. 38⅗s.; T. C. Hanna (bow), J. Biddle, D. A. Woodhouse, J. L. Myers (stroke), second, by nearly two lengths. Soon after the start the latter crew led by a length, but were afterwards rowed down.

Pair-oared gigs—G. P. Toby, J. L. Stearns (stroke), H. E. Duncan (coxswain), first, in 7m. 54⅗s.; J. Biddle, George P. Thomas (stroke), T. C. Hanna (coxswain), second. The boats were well together up to the turning-stake, when the former crew went ahead and won quite as they pleased.

Single-scull shells—H. E. Duncan first, in 7m. 54⅗s.; A. Underhill second, in 8m. 4⅗s., which shows how easy a race this was for the winner.

Pair-oared shells—W. B. Lehman, Andrew Underhill (stroke), first, in 7m. 49⅗s.; T. C. Hanna, W. P. Thomas (stroke) second, in 8m. 2s. The winners had everything their own way, finishing leisurely.

Four-oared barges—George Lehman (bow), J. L. Stearns, G. Toby, D. A. Woodhouse (stroke), J. F. Glasby (coxswain), first, in 9m. 23s.; W. Baker (bow), D. H. Biddle, A. Westlake Jr., J. O. Myers (stroke), S. D. Houston (coxswain), second.

HULL YACHT CLUB.

The forty-second annual regatta of this club was sailed off Hull, Mass., July 12, a fresh southwest wind prevailing and excellent time being made in the different classes, the first and second boats in each of which were: First class, eleven miles—B. Jenny's Nimbus first, in 1h. 23m. 45s. Second class, keels, eleven miles—E. H. Ingalls' Transit first, in 1h. 22m. 39s.; J. F. Brown's Banneret second, in 1h. 26m. 25s. Third class, centreboards, seven miles—G. S. Tarbush's Seabird first, in 55m. 51s.; H. Putnam's David Crockett second, in 59m. 46s. Fourth class, centreboards, seven and a half miles—Burwell & Litchfield's Queen Mab first, in 59m. 4s.; E. W. Baxter's Amy second, in 1h. 3s. Fifth class, centreboards, same course—Hutchins & Pryor's Viva first, in 1h. 3m. 31s.; W. M. Merrill's Sheerwater second, in 1h. 4m. 48s. Sixth class, same course—L. M. Clark's Mirage first, in 1h. 3m. 42s.; S. G. King's Samaria second, in 1h. 6m. 35s. Judges—M. J. Kiley, W. K. Millar, F. N. Griffin, Col. Harrington and C. A. Perkins.

THREE OARSMEN DROWNED.

Just before dusk on the evening of July 11 the four-oared crew of the Modoc Rowing Club of St. Louis, Mo., pulled out on the river. They had a coxswain with them, and he steered the boat across the bow of the ferryboat Mulligan. As a result, the lighter craft was cut in two. Joseph J. Miller, one of the oarsmen, caught one of the ferry-guards and then pulled M. G. Hazeltine on board the ferry-boat with him. J. R. Rose, Harry Jasper and Vincent Angelo, the three others, were carried under the ferryboat and drowned. James A. St. John, the Modoc's president, witnessed the accident and exonerated the captain of the ferry. All of the men who were drowned belong to old families in St. Louis, and were regular members of the Modoc Club.

STEAM-YACHT RACE.

Arrangements have been made by the members of the American Yacht Club for a race between steam-yachts from Newport, R. I., to Boston, Mass. The fleet will start from Larchmont Harbor at 10 A. M., Aug. 7, and will await orders at New London to proceed to Newport. Three costly gold cups will constitute the prizes, the first being awarded to the vessel arriving at the finish first, without time-allowance; the second to the first in on time-allowance and the third to the first of the smaller yachts.

GUNN AND BALL, members of the Nonpareil Boat Club, engaged in a three-mile swimming race on the Harlem River July 8. They started at Oliver's boat-house, and Ball showed the way to Macomb's Dam Bridge, when he withdrew, complaining of illness. Gunn went on and won the medal.

STATEN ISLAND ATHLETIC CLUB.

The fourth annual regatta of this club was held in the Kills, opposite their quarters at West Brighton, S. I., on Thursday afternoon, July 10. The weather was delightful, the water in fairly good condition, the gathering of guests large, and the racing good enough to please everybody. The distance rowed was about one mile, with turn, in all except the eight-oared race, which was but half a mile. Results:

Senior single-scull shells—E. Hicks won, in 6m. 54s., beating W. J. U. Roberts and H. W. Janssen. Pair-oared shells—W. W. Magee, H. W. Janssen (stroke) first, in 6m. 3s., defeating H. W. Telfair, W. Lentilhon (stroke), and H. C. Vanvechten, R. Conyngham (stroke). Junior single-scull shells—H. J. Tyndale won, in 6m. 10s., defeating H. S. Redmond, J. W. Magee, A. B. Rich and Guy Richards. Four-oared gigs—E. Hicks (bow), F. R. Smith, E. S. Twining, J. E. Bonner (stroke), P. C. Sus (coxswain), won in 5m. 22s. Four-oared shells—W. Roberts (bow), R. Conyngham, H. W. Janssen, W. C. Rowland (stroke), first, in 5m. 39s.; O. T. Johnson (bow), W. A. Lentilhon, H. W. J. Telfair, F. G. Janssen (stroke) second. Four-oared barges—D. Duffie (bow), I. Whitehorn, P. Worth, C. E. Dejonge (stroke), E. W. Gould Jr. (coxswain) won, in 6m. 4s., defeating two other crews. Eight-oared shells—The crew composed of bachelors defeated that made up of married men, in 3m. 42s.

MINNESOTA BOAT CLUB.

The eleventh annual regatta of the Minnesota Boat Club of St. Paul was held July 4, the attendance being very large. The first event on the programme was a race for junior four-oared shells, two crews, the Potomacs and Peorias, contesting for the prizes, the Mayor's cup and a gold badge. The course was from the boat-house one mile up the Mississippi and return. The Potomacs took the lead and kept it. Time, 13m. 26s. The next race was in double-sculls, for gold badges. C. B. Gilbert, Kingsland Smith (stroke), J. N. Jackson, G. L. Bigelow (stroke), competed, the latter crew coming out winners. Time, 15m. 9¼s. The third race was the senior singles, for the Jilson prize and gold badges, with three starters, Lightner, O'Leary and Smith. O'Leary took the lead and maintained it, winning in 15m. ½s. The race for the junior singles, Corning prize and gold badges, brought out Hall, Boyle and Oardway, Boyle winning easily in 17m. 24s. The senior four-oared shell race, handicap, for the Citizen's Cup and gold badges, was contested by thre crews—the St. Paul, Peoria and Potomac—the latter winning in 13m. 16s. Tub-races and swimming-races were also features of the day's festivities on the broad Mississippi.

BEVERLY YACHT CLUB.

The first of the championship races of this club for 1884 was sailed off Marblehead, Mass., July 10. The distance in the first and schooner classes was ten miles and a half, and in the second and third classes seven and one-half miles. Result:

	Length. Ft. In.	Actual Time. H. M. S.	Corrected Time. H. M. S.
FIRST CLASS.			
Jhaili	30 8	3 20 45	3 17 27
Countess	31 6	3 23 33	3 14 00
Bessie	27 1	Withdrawn.	
SECOND CLASS.			
Witch	22 6	1 37 28	1 26 20
Peri	20 7	1 41 35	1 28 27
Spider	20 0	......	
THIRD CLASS.			
Mirage	19 4	2 04 10	1 49 38
Tulip	18 7	2 18 58	2 04 32

CANADIAN ASSOCIATION REGATTA.—The annual regatta of the Canadian Association of Amateur Oarsmen will take place at Toronto on Tuesday, July 29. The events are open to members of all amateur rowing clubs which shall have been org nized at least three months prior to the date of the regatta.

THE RACE OF JULY 4 on Lake Quinsigamond, Mass., for the Barnaby prize of $150 and a local championship medal, was rowed over 8 and won by D. McSweeney, in 21m. 20s.; Ed. Cunningham second, in 21m. 23s., and H. P. Dorsey third.

A DOUBLE-SCULL SHELL RACE, one mile, was rowed on the Harlem River July 9 by members of the Nassau Boat Club, Green and Schuyler easily defeating Gould and McDonald, in 6m. 13⅛s.

THE SALEM BAY, Mass., Yacht Club will endeavor to hold its regatta July 17, when the Forest River Boat Club of the same town is to have its picnic at Bellevue Grove, Andover.

THE JACKSON, Mich., Canoe Club will start for Lansing July 19. They will go by water, but may walk back.

THE CELTIC ROWING CLUB of Buffalo, N. Y., had an enjoyable picnic at Taylor Park July 12.

BILLIARDS.

SOME of our contemporaries are publishing the synopsis of a so-called new game, "French pool." It is not French pool. It is not new. Years ago, at "Eugene's," before his premises gave way to the march of improvement, we played it for a year or two with a party of Germans wont to assemble there. By them it was called "Company," owing to the fact that the multitudinous forfeitures count equally for all of one's opponents. Last Winter we received from abroad four books of MSS. describing and laying down rules for this game and its variations, with the request that we copyright them in our name and publish them in our columns. The writer represented that the game was new, and that he had spent a great deal of time upon the rules, as he doubtless had, but that all the compensation he desired was to see them published in the columns of THE CLIPPER. As we had played the game years before in this country, and as our German and Swiss friends had indulged in it in their own countries before they played it with us, we returned the MSS. books with the regret that we had not the space to spare to publish them. The gentleman formerly resided in this country. It seems tnat he has again sent his MSS. to this country.

ACCORDING to some reports the name of Frank Maggioli's opponent is Edward Lawson, instead of Dawson, and that he was formerly of Colorado. However, in the match in Mobile, Ala., July 9, Maggioli beat him by 211 in 1,000 points of straight-rail. The affair was announced as for $1,000 a side, which is a good deal of money for Maggioli to play for, and a good deal more for any such comparative unknown as Lawson to be backed for against so strong a player as the New Orleans champion. The best runs were 170 for Maggioli and 148 for his opponent, who averaged 13¼ against 15.19-37 for the winner. New Orleans papers state that the loser's name, as announced, is Dawson, not Lawson. *The Picayune* states: "It is thought that his game is stronger than the exhibition he made against Maggioli." The referee, Charles Scheriner, called upon outsiders to determine if the balls were frozen. This was during Maggioli's run of 101. He finally decided that they were not frozen. His decision was hissed. It was probably correct; but Dawson or Lawson could have objected to any decision whatever given after the referee had called in outsiders. Referees are supreme as to questions of fact, like frozen balls. It is only when they were not looking at a carom in dispute that they can call in outsiders. They must of necessity be able to see that a ball is or is not frozen.

NOTWITHSTANDING the convention, Chicago has found billiards uncommonly dull even for July. It is the same here. There is no special cause for the decline except dullness in all businesses, and by-and-bye billiards will boom again, although probably without any special reason, as is usually the case with it. "There is a good time coming," boys—wait a little longer.

IN FALL CREEK, Wis., July 8, Patrick O'Meara was beaten to death with billiard-cues by Herman Frazee, Herman Slobenow and Herman Hintenberg, who were arrested. There are threats of lynching. They killed the man because he had declined to treat them to liquor.

THOMAS FOLEY'S horse won at the Chicago Driving Park on July 11. Tom Rolf took the first two heats in :25 and :22¼, and Foley's representative captured the next three in :21¼ (one report says :22¼), :23¼, :27.

JOHN F. GLEASON sailed for Europe July 9 with his elder daughter. He had a host of kind wishes from a host of frends. He expects to be away eight weeks.

JOSEPH KING, the pool-player, who has for some time been conducting a room in Rochester, N. Y., suddenly left a few days ago.

CHARLES MUMMERY and James Forbes are playing little matches at pool in Detroit, Mich.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JULY 15, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Emma
Allen, Lillie
"A. M. R." (7)
Ashton, Mamie
Adair, Ada
Adams, May
Austin, Mrs. R. G.
Brower, Carrie
Bernard, Fannie
Boyd, Annie
Boshell, Carrie
Bouchier, Sue
Burton, Mrs. J. H.
Beadley, Maude
Baker, Annie
Belmont, Minnie
Briggs, Ada
Bursell, Maggie
Cooke, Mrs. J. F.
Clementine, Floy
Carver, Mrs. R.
Conrad, Susie
Campbell, Miss L.
Corbett, Henrietta
Carlyn, Nettie
Cawthorne, Mrs.
Derious, Lizzie
Davenport, Dollie
Dunn, Jennie
Dawron, Dora
Donaldson, Daisie
Daily, Daisie
Delroy, Leonie
DaVerne, Mabel
DeLemoine, Maggie
Dale, Nellie
DeGranville, Millie
Davis, Fanny
Edwards, May
Erue, Nelile
Flora, Miss (care of Nellie Walker)
Franklin, Clara
Fisher, Laura B.
Germon, Nellie
Gardner, Kittie
Gleason, Alice
Gray, Ada
Gale, Mrs. Walter
Gray, Edna
Holden, Gertie
Hamilton Sisters
Hollywood, Madge
Hunter, Lizzie
Hastings, Alice
Hart, Annie
Hughes, Nellie O.
Inglis, Lizzie
Johnson, Virgie
Kittie, La Petite
Kent, Carrie
Kaye, Minnie
Lee, Maude
Lindsay, Jennie
Lee, Minnie
Lavarnie, Oarrie
Lord, Louie, Manager of
Littlefinger, May
Leigh, Maude
Loraine, Lida E.
Monroe, Carrie
Marshall, Lee (of Marshall Sisters)
Murray, Mrs. H.
McAllister, Phosa
Meyer, Bonnie
Mendoza, Cloe
Melrose Sisters
Morris, Ida
Moore, Clara
Morton, Jennie
Norman, Ella
Phoenix, Ida
Parker Sisters
Putnam, Katie Manager of
Paine, Lizzie
Perkins, Gracie
Parker, Lizzie
Rice, Fannie
Robe, Beckie
Richards, Kittie
Ramsden, Lillian
Robeson, Erba
Ryon, Miss F.
Rand, Mrs.
Richmond, Miss H.
Stickney, Donna
Saunders, Amelia
Silbon, Mrs. C.
Sheppards, Kittie
St. John, Nellie
Stanley, Belle
Steiner, Emma
Stockall, Alice b.
Silbon, Kate
Thompson, Connie
Vivian, Emily
Vavasour, Lou
Wilson, Julia
Worley, Annie
Wilson, Mollie
Wood, Minnie
Wood, Birdie
Ward, Isabel
Yeamans, Jennie

GENTLEMEN'S LIST.

Adams, Tommy
Adams, Geo. H.
Anderson, Jas.
Andrews, O. S.
Avery, Frank
Aldrich & Parsloe
Armstrong Bros.
Ambrose, T. P.
Allen, — (of Frazer & Allen)
Allen, Mr. & Mrs. Joe
Albion Bros.
Barry & Fay
Brooks & Dickson
Barlow, Wilson & Co. (2)
Bertram, E. H.
Beckel, George
Burt, Chas.
Barretto, T. F.
Barron, Bobby
Barnum, P. T.
Bush, Irvin T.
Barrett, Lawrence
Bailey, Fred
Barton, Burt
Burke, Major
Baker & Jones
Burgess, Cool
Beverly, Al (comedian)
Browne, E. G.
Brown, E. B.
Blaisdell, W. B.
Brooks, W. J.
Barney, Harry
Bourke, W. E.
Burk, T. K.
"Balabrega," — (magician)
Bowers, Otis
Brooks, W. J.
Burk, Major
Byrne, J. (of Smith & Byrne)
Campbell, Mark
"C. E. G."
Clapham, H. J.
Cawthorne, Joe
Coburn, John (comedian)
Cardello, C. W.
Clapp, Dwight
Cody, W. F.
Cooke, J. Fred
Cooke, Ernest
Coule, A.
Campbell, Bartley
Cox, Sam P.
Clarks, The
Cotton, Ben
Cook, Arthur
Crossley & Elder
Chattaway, J. W.
Cline, Frank
Casad, C. (of Casad Bros.)
Cole, J. H.
Curtis, M. B.
Clarke, Kit
Carr, Frank B.
Clancy, J.
Clapham, Geo.
Cuponti & Sontarg
Davis, C. L. (2)
Dickey, Sam
Duncan & West
Davene, W. M.
Dunne, J. W.
Doty, J. A.
Dyllyn, J. B.
DeBar, Wm.
Diamond, Chas.
Devery, H. A.
Donnelly, Thos.
Dessauer, Sam
DuRell, Guy
Duncan, Albert
Devere, Chas.
Dashington Bros.
Demorest, G. V.
Durand, Louis
Dickson, T. B.
Devereux, Will
Dezano, R
Dingess, R. S.
Davys, Fred
Denier, Tony
Devoy, John
Evans, H. L.
Ellis, Billy
Edwards, G. H.
Evans, Frank
Evans, Chas. E.
Edwards, C. N.
Ernest, Harry
Evans & Hoey
Eldridge, Wm.
Ely, S. G.
Evans, Mack
Fletcher, C. & Lilly
Fair, George
Fleury, Fernando
Frazer & Haines
"Fee-Jee Jim"
Flanagan, Edward
Fladeland, Eddie
Floyd, G. W.
Fields, A. G.
Fling, N. R.
Fletcher, — (skater)
Filbert, J. (of Sells' Circus)
Geyer, Frank
Godall & Smith
Gorman, P. (of Gorman Bros.)
Girard, Julian
Guinness, C. M.
Gibson, Walter
Gibbons, J. W.
Gleason, O. R.
Gottlob, Fred
Griffin, C. E.
Glenfield, Geo.
Gordon, Frank
Green, Chas. W.
Grau, Robt
Garholt, Gus
Gardner, C. (of Karl Co.)
Gordon, Lick & Norman
Gaukey, H. (leader)
Goldman, Jas.
Grover, B. H.
Harding, W. A.
Henderson, W.
Hartz, Nat
Henry, Hi (7)
Higgins, A. D.
Harrington, A. R.
Hanley, M. W. (2)
Haines, Nat
Harvie, W. F.
Hawley, Frank
Huffman, Frank
Hellen, W. B.
Hamilton, Wiley
Hogan, C. J.
Haswin, C. A.
Howland, F. W.
Howard & Sanford
Hennings, J. B.
Howard, Frank
Hardman, W. J.
Hadgi, — (Arab)
Hiwanda, A.
Hollywood, Jr., Dick
Howorth, John
Hertz, Carl
Hawley, Phillip
Hutton, A. (agent)
Hart, Emil
Holmes, W. F.
Harley, G. W.
Humel, Jas.
Haywood, C. W.
Hewlette, R. A.
Houssein, —
Home, Frank
Hall & West
Harrison & Gourley
Henshaw & Ten Broeck
Hennessey, R. W.
Irving, Harry
Jackley, Nathan
Johnson, Lew (2)
Johntry, J. A.
Johnson, H. C.
Jones & Montague
Johnson, A. G.
Jacoby & Fromed
Johnson, Tom
Jerome, T. E.
Keane, J. H
Kennare, E St.
Kennedy, Harry
Kelly, G.
Kennedy, Tony
Kirk, R.
Krause, O. H.
Kennedy, — (of K. & Mack)
Keeshin, C. H.
Kidder, C. W.
Kernan, Jas.
Kearney, Jas. (comedian)
Kurtz, O. H.
Lenox & Hicks
Lester & Stickney 6c.
Lawrence, John
Lepetina, F. M. (2)
Lewis, Frank
Laine, J. H.
Love, Val. E.
Lang, Edwin
LaVan, F. S.
LeRoy, Frank
Leavitt, M. B.
Leonzo Bros.
Lee, Harry A.
Lester, Dan
Lennon, Jack
Lee, C. L.
Lamont, J. C.
Leonard, J. F.
Loraine, Percy
Lee, H. G.
Lorde, John
Lincoln, Frank
Leroux, Chas.
Lorella, W. H.
Lewis, J. E.
Langdon, W. H.
Laurence, A.
Morley, Gus
McAuley, Barney
Miller, L. F.
McIntosh, Tom
Mason, Curdy & Hughes
Mestayer, W. A.
Murray & Murphy
Mack, John (clown)
Miaco, T. E.
Murphy, Paddy
McDonough, J. B.
Monroe, Harry (2)
Mackey, Dan
Marquette, Leon
Mason & Morgan
Mayer, Joe
Murdells, The
Morris, A. W.
Mann, H. W.
Mills, Jas. K.
Martin, H. (vocalist)
Marks, T. D.
McDowell, Alfred
Magee, J. A.
McClair, Frank
Martin, Low J.
Miller, W. A.
Maxwell, Barry
Melville, Chas.
Morris, Frank
Mayo, Frank
Mack, H.
Mitchell, W. & Claudie
"Music"
Milne, George
Nelson, George
Ordey, Karoly
Olcott, Chauncy
O'Mara, Jas.
O'Byrne, P.
Orrin, Geo. W.
Patty, J. (equilibrist)
Pearl, C. C.
Percy, A. H.
Pastor, Tony
Peyser, Dave
Power, Dan
Peck, W. K.
Pearl, Kearsey
Primrose, G. H.
Quinn, Jas.
Rogers, Harry
Rickaby, John
Rhinehart, Sam
Rice, E. E.
Robson, Stuart
Rowan Bros.
Rollins, W
Rankin, Carl
Redmond & Clifton
Ralston, R. W.
Roemer, S. R.
Rheall, All.
Rentfrow, J. N.
Remalia, G. W.
Rooney, Pat
Royce, Ed.
Richards, O. E.
Raymond, W. F.
Rich & Melville
Reed, Bothwick
Roberts, E. M.
Saville, Chas.
Smith, F. D.
Stanford, Frank
Stevens, W. H.
Sanderson, G. E.
Shattuck, C. F.
Silvo, F.
Stout, W. W.
Smith, Billy
Shook & Collier
Schonberg, Jas.
Seyboth, Fred
Stratton, James
Sweeney, J. J.
"Spanish Students"
Smith, Sidney
Shields, J. H.
Sweet, George
Smith, E. M.
Shaffer, Wm.
Southard, W. H.
Spotten, Gerald
Selbini, John
Sparks, Will.
Sharpley, G. & Mattie
Stowe, Frank
Sully, Dan
Shaw, Pete
Silbon, C.
Speedwell, Will
"Sparklets" 6c.
Smith & Byrne
Showles, J. J.
Smith, E. C.
Trotman, Walter
Taylor, B. H.
Thompson, Den
Thompson, Harry
Theurer, John
Taylor, Frank
Tavener, M. K.
Turner, Chas.
Travers, A. H.
Turner, L. A.
Thatcher, Primrose & West
Vessey, Tom
Victor, W. N.
Villa, S. B.
Weitzmann, Jean
Washburn, E. S.
Washburn, L. W.
White, Archie
Woodhull, H. S.
Waters, Lew
Watson, Billy
Williams, Tony
Waite, J. R.
Wilson, W. H.
Wing, Chas.
Wright, T. E.
Wilson, Frank
Wayne, David
Welby, Jake
Ward, Eugene
Williams, John
Worley, Chas. E.
Williams, F. (of Sherwood & W.)
Woods, D. H.
White, D. (comedian)
Woods, Prof. John
Williams, Jas.
West, Geo.
Wingfield, John
Wilson, Bob
Wetter, Franz
Walz, Fred
Woodward, Fred
Ward, Geo.
Webb, Harry
Williams, G. O.
Whillock, Fred
Zenonie, F.
Zegrino, Mons.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aimee, Mlle, in "Mam'zelle."—Troy, N. Y., Sept. 15, New York City, Dec. 15, indefinite.

Aldrich, Louis—St. Paul, Minn., Sept. 1, one week.

Anthony & Ellis' Double "Uncle Tom's" Co.—Washington, D. C., Aug. 25, Philadelphia Sept. 1, Pittsburg 8, Cleveland 15, Chicago 22, each one week.

Atkinson's "Peck's Bad Boy" Co.—Worcester, Mass., July 14, one week, Boston 21, two weeks.

Bandmann, Daniel—San Francisco Aug. 4, two weeks.

Barrett, Lawrence—Denver, Col., July 28, two weeks, San Francisco Aug. 11, indefinite.

Boston Theatre "Silver King" Co.—Manchester, N. H., Sept. 1, 2, 3.

Broadway Theatre Co.—Decatur, Ill., July 18, Bloomington 19, Peoria 21, Burlington 23, Davenport 24.

Brooks & Dickson's "In the Ranks" Co. (B)—San Francisco, Cal., Aug. 18, two weeks.

Brooks & Dickson's "Romany Rye" Co. (B)—Montreal, Que., Sept. 8, one week.

Burgess, Neil—Boston, Mass., Sept. 1, one week.

"Burr Oaks" Co.—Philadelphia, Pa., Aug. 25, one week.

"Caprice" Co.—New York City Aug. 11, indefinite.

Campbell & McDonough's "White Slave" Co.—New York City Aug. 18, one week.

Chanfrau's, Frank, Co.—Boston, Mass., Sept. 1, four weeks.

Clifford's, Edwin, Dramatic Co.—Fremont, Neb., Sept. 1, one week.

Cottrelly's, Mathilde, Co.—Philadelphia, Pa., Sept. 15, one week.

"Crimes of London" Co. (Gus Phillips, manager)—Philadelphia, Pa., Aug. 25, one week, South Norwalk, Ct., Sept. 1.

Curtis, M. B.—St. Paul, Minn., Aug. 18, one week.

Daly's, Augustin, Dramatic Co.—London, Eng., July 19, ten weeks.

Daly's, Augustin, "The Squire" Co.—Boston, Mass., Sept. 1, two weeks.

Dalys' The, "Vacation" Co.—New England Circuit, Aug. 25, Brooklyn, N. Y., Sept. 1, week.

Davenport, Fanny, in "Fedora"—New York City, Oct. 13, indefinite.

Denier's, Tony, "Humpty Dumpty" Co.—Scranton, Pa., Aug. 18, one week.

"Devil's Auction" Co.—San Francisco, Cal., July 14, two weeks.

Dickson's Sketch Club—Chicago, Ill., July 14, two weeks.

"Distrust" Co.—New York City July 21, two weeks.

Ellani, Lisette, in "Fun in a Boarding-school"—Providence, R. I., July 14, one week.

Ellsler, Effie—Harry Lee Co. (Al. Hayman, manager)—Kansas City, Mo., Aug. 4, one week, thence to San Francisco.

Emmet, J. K.—Albany, N. Y., Sept. 1, one week.

Evans, Lizzie, Co.—Pittsburg, Pa., Aug. 18, Chicago, Ill., 25, St. Louis, Mo., Sept. 1, Cincinnati, O., 8, Louisville, Ky., 15, each one week.

Florence's, Mr. and Mrs. W. J., Co.—Chicago, Ill., Sept. 1, two weeks.

Fortescue's "Well-fed Dora" Co.—Coney Island, N. Y., July 14, indefinite.

"Freaks" Com.—Chicago, Ill., Sept. 1, one week.

Gale & Spader's Com.—Chicago, Ill., July 14, one week, Des Moines, Ia., 24, 25, Council Bluffs 26, Denver, Col., 28, one week, Salt Lake City Aug. 7, 8, 9.

Gardner's, C. A., Co.—Pueblo, Col., July 14.

Grau's, Judic—Theo Co.—New York City Sept. 8, indefinite.

Gunter's "D. A. M." Co.—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.

Hanley's "McSorley's Inflation" Co.—Philadelphia, Pa. Aug. 25, one week.

Hanlons', The, Co.—New York City, Nov. 10, indefinite.

Henderson's "Claire and the Forge Master" Co.—Jersey City, N. J., Sept. 1, indefinate.

Irving's, Henry, Co.—Quebec, Can., Sept. 30.

Janauschek—New York City Sept. 15, two weeks.

Jefferson, Joseph—Detroit, Mich., Sept. 15, one week.

Keene's, Thomas, Co.—Pittsburg, Pa., Sept. 1, one week.

Kiralfys' "Sieba" Co.—New York City Sept. 1, indefinite.

Kiralfys' British Burlesque Co.—New York City, Sept. 8, two weeks.

Leon & Cushman's Comedy Co.—San Francisco, Cal., July 28, indefinite.

Lotta's "Nitouche" Co.—New York City, Sept. 15, indefinite.

Lytell's Co.—Halifax, N. S., July 21, one week.

Madison-square Theatre Co. in "Rajah"—Astoria, Cal., July 16, Portland, Ore., 18, 19, Corvallis 21, Salem 22, Olympia, W. T., 23, New Tacomo 24, Seattle 25, 26, Victoria, B. C., 28, 29, 30.

Madison-square Theatre Co. in "Alpine Roses"—Boston, Mass., Aug. 11, two weeks.

Mather's, Margaret, Co.—Rochester, N. Y., Sept. 15, one week.

Maubury & Overton's "Wages of Sin" Co.—Boston, Mass., Aug. 18, two weeks.

"May Blossom" Co.—Philadelphia, Pa., Oct. 6, two weeks.

McAuley, Barney—Oneida, N. Y., Sept. 4.

McCullough's, John, Co.—Racine, Wis., Sept. 15.

Miles & Barton's "Oxygen" Co.—New York City Sept. 15, indefinite.

Morris, Clara—New York City Sept. 29, two weeks, Brooklyn, N. Y., Oct. 13, one week.

Morrison's, Lewis, Dramatic Co.—Minneapolis, Minn., July 14, one week.

Mott's, W. F., "N. Y." Co.—Chicago, Ill., Aug. 4, one week.

"Mountain Pink" Co.—(Ada Gilman, leading)—Philadelphia, Pa., Aug. 25, one week, New York City Sept. 1, two weeks.

"My Partner" Co.—Galesburg, Ill., Sept. 17.

Newell's, Yank, Comedy Co.—Washington, Ia., July 17.

Norton, Mabel, Com.—Lampassas, Tex., July 14 to Aug. 16.

Palmer's, Minnie, Co.—New York City Oct. 6, two weeks.

"Pavements of Paris" Co.—Chicago, Ill., Aug. 11, two weeks.

Poole & Donnelly's "Seven Ravens" Co.—New York City Aug. 18, indefinite.

"Power of Money" Co.—Philadelphia, Pa., Aug. 25, one week.

"Pulse of New York" Co.—Philadelphia, Pa., Aug. 25, two weeks, Boston, Mass., Sept. 8 to 20.

Raymond, J. T.—Cincinnati, O., Sept. 6, one week.

"Rank and File" Co.—Saint Paul, Minn., July 21, one week.

Redmund & Barry's "Midnight Marriage" Co.—Providence, R. I., Aug. 25, one week.

Reed, Roland—New York City Sept. 8, one week.

Rice's "Adonis" Co.—Chicago, Ill., July 14, indefinite.

Rice's "Fun on the Bristol" Co.—Cleveland, O., July 14, Toronto, Can., 21, each one week.

Rosa's, Patti, "Mizpah" Co.—Pottsville, Pa., Sept. 15.

Sanger's, Frank, "Dreams" Co.—New York City Aug. 25, three weeks.

"Shadows of a Great City" Co.—Chicago, Ill., July 14, four weeks, New York City Sept. 1, two weeks.

Shook & Collier's "Lights o' London" (Western)—Montreal, P. Q., Sept. 1, one week.

Shook & Collier's "Lights o' London" (Eastern)—Bangor, Me., Sept. 1.

Shook & Collier's "Stormbeaten" (Western)—New York City Aug. 25, two weeks.

Shook & Collier's "Stormbeaten" (Central)—Poughkeepsie, N. Y., Sept. 1.

Shook & Collier's "Blue and Gray"—Williamsburg, N. Y., Sept. 1, one week.

"Silver King" Co.—New York City Aug. 18, one week.

Stafford, Wm., Co.—Halifax, N. S., Sept. 15, one week.

Stevens', John, A., Co.—Winnipeg, Man., July 14, two weeks.

Stetson's "Monte Cristo" Co.—San Francisco, Cal., July 14, indefinite.

Sully, Dan, "Corner Grocery" Co.—New York City July 14, indefin'te.

Tavernier Comedy Co.—Machias, Me., July 16, 17, Cherryfield 18, 19, Middlebridge 21, 22, Ellsworth 23 to 29, Bar Harbor 30 to Aug. 5, Vinal Haven 6, 7, Rockland 8, 9, close for two weeks.

Thompson, Charlotte—San Francisco, Cal., Aug. 11, two weeks.

Thompson, Den.—Chicago, Ill., Aug. 25, one week.

Tillotson & Williams' Co.—New York City Aug. 18, indefinite.

Tompkins & Thomas' "Rag Baby" Co.—New York City Aug. 11, three weeks.

"Twins" Co.—New York City Aug. 11, indefinite.

Ulmer, Lizzie May—Boston, Mass., Aug. 18, three weeks.

Walker's, Irvin, Co.—Columbus, O., July 14, season.

Wallack's Theatre Co.—Chicago, Ill., July 14, one week.

Weber's, Lisa, Co.—Columbus, O., July 21, one week.

Welby's, Bertha, Com.—Reading, Pa., Sept. 8.

Whiteley's "Hidden Hand" Co.—Denver, Col., July 13, one week.

Williams, Gus—Chicago, Ill., Aug. 3, two weeks.

MUSICAL.

Bennett & Moulton's Opera Co.—Pittsburg, Pa., July 14, two weeks.

Bijou Opera Co. (in "Orpheus and Eurydice")—San Francisco, Cal., July 14, four weeks.

Carleton's English-opera Co.—St. Paul, Minn., July 14, Minneapolis 21, each one week, Fargo, Dak., Aug. 4.

Corelli's, Blanche, Opera Co.—New York City July 14, one week.

Corrine Merriemakers—Buffalo, N. Y., July 14, Providence, R. I., 21, Worcester, Mass., 28, each one week.

Farrar & Florence's English Comic-opera Co.—Louisville, Ky., July 14, one week, Cincinnati, O., 21, Cleveland 28, each one week.

Ford's Opera Co.—St. Louis, Mo., July 14, season.

Grau's English-opera Co.—Brooklyn, N. Y., July 14, season.

Grau's Opera Comique Co.—Buffalo, N. Y., July 21, one week.

Hess Opera Co.—Santa Fe, N. M., Las Vegas, Trinidad, Newton, Kas., Kansas City, Mo., July 14 to 19, Milwaukee, Wis., 21, one week.

Hyer's Colored-opera Co.—Manhattan, Kas., July 16, 17, Carbondale 18, 19, Leavenworth 21, 22, St. Joe, Mo., 23.

Lester's, Louise, Comic-opera Co.—Belvidere, O., July 14, five weeks' season.

"Madame Piper" Co.—Boston, Mass., Sept. 1, two weeks.

McCaull's "Falka" Co.—N. Y. City July 14, indefinite, Chicago, Ill., Sept. 8, three weeks, Philadelphia, Pa., 29, season.

Patterson's New York Opera Co.—Atlantic City, N. J., July 14, indefinite.

Templeton, Fay—Leadville, Col., July 16, Salida 17, Pueblo 18, Colorado Springs 19, Denver 21, one week.

Wilbur Opera Co.—Cleveland, O., July 14, three weeks, Buffalo, N. Y., Aug. 4, two weeks, Rochester 18, Lexington, Ky., 25, Manchester, N. H., Sept. 2, each one week.

VARIETY.

Loyal's, Geo., Combination—Paterson, N. J., July 14, Albany, N. Y., 21, Brooklyn 28, Coney Island, Aug. 4, each one week.

Pastor's, Tony, Co.—Saratoga, N. Y., Aug. 11, 12.

Petrie & Fish's New York Congress of Stars—Brooklyn, N. Y., July 14, Newark, N. J., 21, Brooklyn, Mass., 28, Providence, R. I., Aug. 4, Williamsburg, N. Y., 11, Lowell, Mass., 18, each one week.

Rentfrew's Pathfinders—Wabash, Ind., Sept. 10, 11, 12.

Sheehan & Farrell's World Specialty Co.—Boston, Mass., July 14, Newark, N. J., 21, Brooklyn, N. Y., 28, each one week, close.

Siddons', Ida, Mastodons—New York City July 14, one week.

MINSTRELS.

Callender's—Denver, Col., July 14, one week.

Smith & Mather's Minstrels—(Route reaches us too late).

Thatcher, Primrose & West's—Syracuse, N. Y., Aug. 18, Boston, Mass., 25, one week.

Wilber's Minstrels—Denver, Col., July 10, two weeks.

CIRCUSES.

Barnum's—Amsterdam, N. Y., July 16, Utica 17, Rome 18, Watertown 19, Oswego 21, Syracuse 22, Cortland 23, Binghamton 24, Elmira 25, Ithaca 26, Lyons 28, Auburn 29, Canandaigua 30, Rochester 31, Lockport Aug. 1, Buffalo 2, Batavia 4, Hornellsville 5, Olean 6, Bradford, Pa., 7, Jamestown, N. Y., 8, Erie, Pa., 9, Pittsburg 11, 12, Newcastle 13, Meadville 14, Warren, O., 15, Cleveland 16.

Barrett's—Clinton, Ia., July 16, Maquoketa 17, Animossa 18, Fayette 19.

Cole's—Victoria, B. C., July 16, 17, Nanaimo 18, New Westminster 19, Port Townsend, W. T., 21, Astoria, Ore., 23, Vancouver, W. T., 24, Portland, Ore., 25, The Dalles 26, Colfax, W. T., 28, Spokane Falls 29, Missoula, Mon. T., 30, Eagle Rock, Id'ho., Aug. 1, Logan, Utah, 2.

Doris', John B.—Chillicothe, Mo., July 18, Carrollton 19, Richmond 21, Glasgow 22, Moberly 23, Columbia 24, Mexico 25, Macon 26, Trenton 28, Milan 29, Kirksville 30, Memphis 31.

Forepaugh's—Iowa City, Ia., July 16, Grinnell 17, Oskaloosa 18, Ottumwa 19, Des Moines 21, Atlantic 22, Council Bluffs 23, Omaha, Neb., 24, Lincoln 25, Nebraska City 26, Atchison, Kas., 28, Leavenworth 29, Topeka 30, Kansas City, Mo., Aug. 1, Chillicothe 2, Hannibal 4, Quincy, Ill., 5, Keokuk, Ia., 6, Burlington 7, Macomb, Ill., 8, Galesburg 9.

Gregory Bros.'—Waunesha, Wis., July 16, Milwaukee 17, Grand Haven, Mich., 18, Bangor 19.

Johnson's, Jas. T. & Co.'s—Beaumont, Kas., July 16, Leon 17, Augusta 18, Sedgwick 21, Halsted 22, Burton 23, Hutchinson 24.

O'Brien's—Amherst, Ct., July 16, Greenfield 17, Keene, N. H., 18, Gardner, Mass., 19, Winchendam 21, Franklin, N. H., 22, Laconia 23, Plymouth 24, Littleton 25, Lancaster 26.

Robinson's, Yankee—Rockford, Ia., July 16, Nora Springs 17, Plymouth 18, Mitchell 19, St. Ausgar 21, Northwood 22, Lake Mills 23, Forest City 24, Butt 25, Algona 26, Emmettsburg 28.

Robbins', Burr—Clarksburg, O., July 16, Parkersburg 17.

Robbins', Frank A.—St. Johns, N. B., July 16, 17, Sussex 18, Petticodiac 19, Dorchester 21, Sackville 22, Amherst, N. S., 23, Parssboro 24, Londonderry 25, Truro 26.

Sells Bros.'—New London, Wis., July 16, Manitowic 17, Sheboygan 18, Milwaukee 19, Watertown 21, Madison 22, Jamesville 23, Elgin, Ill., 24, Racine, Wis., 25, Waukegan, Ill., 26, Chicago 27, one week.

Wallace & Co.'s—Keystone, Ky., July 16.

Whitties'—Limestone, Me., July 16, Fort Fairfield 17, Caribon 18, Masardis 19, Smyrna Mills 21, Patten 22, Sherman Mills 23, Kingman 24, Springfield 25, Winn 26.

MISCELLANEOUS.

Andress' Carnival of Novelties—Wellington, Kas., Aug. 18.

Bartholomew's, Prof. George, Equine Paradox—Bangor, Me., July 14, Lewiston 21, Gardiner 28, Portland Aug. 4, Waltham, Mass., 11, each one week, Newport, R. I., 18, two weeks.

Buffalo Bill's Wild West Show—Philadelphia, Pa., July 14, two weeks.

Cromwell's "Art Entertainments"—New York City July 14, indefinite.

Hurst, Lulu, Electric Girl—New York City, July 14, indefinite.

Lovenberg Family's Co.—Mansfield O., July 14, one week.

Miaco's "Humpty Dumpty"—Louisville, Ky., July 21, one week.

Middleton Bros.' Marionettes—Scranton, Pa., July 14, one week.

O'Conor, James Owen—Stapleton, N. Y., Aug. 25, 26, 27, New Brighton 28, 29, 30, Columbia, Pa., Sept. 1, 2, Vineland, N. J., 3, 4, Brooklyn, N. Y., 5, 6.

Schiedell Bros.—Des Moines, Ia., July 14, each one week.

Whitney Family & Lock & Lang—Richmond, Mich., July 17, Silver Creek 18, Otiego 19, Martins 20.

Zamloch's Gift Show—Pendleton, Ore., July 16.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Some of our astute playgoers who never patronize dime museums, and who, therefore, have no idea how many wonderful human curios can be seen for ten cents, have been crowding into WALLACK'S THEATRE at fifty cents a head during the week closed July 12 to witness the strange feats performed by Lulu Hurst, the so-called Georgia Magnetic Girl. The average dime-museum proprietor would scornfully resent the assertion that a single attraction of Miss Hurst's peculiar nature would be sufficient to fill his house to overflowing. True, he would admit her to be a strong card, but he would at the same time have a care to bill her with other attractions in his estimation equally magnetic in drawing powers. And the museum proprietor's financial returns would justify the wisdom of his judgment. Lulu Hurst, magnetic girl, at a dime museum, would draw nothing more than her just share of the attendance; but Lulu Hurst, the "Georgia Wonder," at Wallack's Theatre, gives an entire entertainment to a series of crowded and thoroughly mystified audiences. Wherefore the dime-museum manager, the pioneer in the "magnetic-girl" business, must feel himself sorely slighted—as he surely is. But THE CLIPPER keeps its feet long enough to pay the tribute due the dime museums and their proprietors, managers, and curiosity hunters. We have yet to learn of the human phenomenon whose introduction to an enlightened and mystified public (the paradox must be excused) has not been originally secured through the foresight and energy of some museum or sideshow speculator. By the side of these human curiosity-hunters—these tireless, wideawake wonder-catchers—some of our *soi-disant* "great" managers of the legitimate may well stand and guard their claims of "enterprise." But if, before this week, his own energy had not taught the museum proprietor that packed houses might be drawn in a fashionable theatre with a single curio—(that is his name for anything wonderful, and we use it in compliment to him)—if he had not been taught this fact before, he knows it now, and why should we not hope he will use it hereafter to his own advantage? He gave us the original magnetic girl (where were the dailies then, with their descriptive reporters and funny paragraph writers?), and he still offers us the greatest kind of human and inhuman attractions, among which are men-fish, women-fish, three-headed boys and girls, three, five and six legged animals, skeletons and mammoths, men and women with a hundred and one physical and mental peculiarities and illusions and "fakes" innumerable. All these he gave us, exhibiting them to profitable advantage, it is true, but to an infinitesmally small proportion of those of our amusement seekers who like to be thought well-posted. Well, sideshowman and dime-museum manager, the world of playgoers is coming into your reach, it would seem, and the magnetic girl may serve you a clever turn after all; you have the hint, certainly. Returning to Wallack's, Miss Hurst's business—the term is stagey, but the only applicable one—is limited, though it counts for a great deal. She places her hands on chairs and they upset, depositing their occupants on the ground; a number of prominent athletes have vainly endeavored to prevent her from lifting or lowering billiard-cues grasped in their hands, and umbrellas, closed or spread, seem to be entirely subservient to the girl's will. This is about the extent of her performance. Of course, skeptics were numerous among the crowded and noisy houses of Wallack's last week. A performance at which THE CLIPPER was present was seriously interfered with by the assertions of a heavy-weight physician that the girl was tricking her auditors, using simply her extraordinary strength of muscle, and not any magnetic power, as claimed by her friends. This physician was unreasonable in his demand, and was hissed off the stage. The following evening, Prof. D. L. Dowd, who performed strength-feats with the Barnum Show at its opening in this city in the Spring, confronted Miss Hurst. He is on record in THE CLIPPER ANNUAL as having lifted 1,442¼ pounds of iron with his hands. He fairly defeated Miss Hurst, but acknowledged that she was marvellously strong. He thought her power was strategetically-used muscle, and that the ball of her thumb, rather than her open palm, was the medium through which she transmitted her strength. His conclusions seemed to satisfy the audience. The object of last week's excitement is a fairly-prepossessing girl, who appears four years older than sixteen, her announced age. She has been bred on a small farm in Georgia, and converses intelligently, though she is not at all of the bright type of women. To THE CLIPPER she repeated her now familiar newspaper story that she could not explain her peculiar power; that she felt no exhaustion after her wonderful feats of "strength" (as the skeptics called it), and that she would be glad to have the mystery solved by any physician. For our own part we confess to being thoroughly puzzled, and are not inclined to express an opinion as to the exact nature of Miss Hurst's power. Prof. Dowd's theory seems the most plausible one. All other city theatres languished during the week, the continued very warm weather contributing to this result. "May Blossom," "Falka," Dan Sully's "Corner Grocery" Co. and Prof. Cromwell's Art Lectures were continued attractions respectively at the MADISON-SQUARE THEATRE, CASINO, TONY PASTOR'S and UNION-SQUARE THEATRE......The Bianche Corelli Opera Co. produced "The Mascot" during their second week at the COSMOPOLITAN THEATRE, singing the opera in fairly acceptable style to a succession of unprofitable houses.........John Thompson was at the EIGHTH-STREET THEATRE in "Around the World."......Of the variety-houses, the NATIONAL THEATRE closed its season 13. Its proprietor has given good bills to paying houses throughout the season, and promises even better things in the Fall. The LONDON and HARRY MINER'S BOWERY THEATRES were the remaining variety-houses open, and they were well attended during the week.......The sixteen other amusement-temples not mentioned above were closed.

AT the Fourteenth-street Theatre preparations are making for the production of "Distrust," Chas. F. Dunbar's emotional drama, to be seen for the first time in this city July 21, with the company previously noted in THE CLIPPER. After "Distrust" Eugene Tompkins will run in the "Rag Baby" Co. Aug. 11, and they may stay until Sept. 1, when "The Shadows of a Great City" (produced in Chicago this week) will be put on for a fortnight. Janauschek will follow Sept. 15, as heretofore announced, in "Life," and she will be succeeded by such strong attractions as Harrison & Gourlay's Co., Fanny Davenport, "Wages of Sin," etc. Truly, Mr. Colville's plans promise well for his exchequer. There will be few, if any, changes in the personnel of the executive staff. Treasurer James T. Maguire has been re-engaged, and Business-manager J. W. Rosenquest will be at his old post. Mr. Colville has remained in the city of late. He is still in communication with Alexander Henderson of London, Eng., and all indications are that the latter will come over with Florence St. John, Violet Cameron and the rest, in accordance with intimations given out by Mr. Colville several weeks ago.

WILLIAM LEON DAVIS, Louis Staeger and David Lewinski were arrested July 9, the first-named on a charge of forgery and larceny, and Staeger and Lewinski (who are barbers) on charges of receiving stolen goods. In Court, 10, it was alleged that Davis had written forged letters to various railroads, steamboat companies and city theatres, asking for passes, seats, etc. Wallack's, the People's, New Comedy, the London, Koster & Bial's and the Casino were among the houses said to have been victimized by Davis, whose method was to procure the delivery of his forged applications by messenger boys. Having secured the tickets, he would dispose of them to Staeger and Lewinski, who, in turn, sold them to their customers at reduced rates. Staeger's place on Sixth avenue has for some time been known as a shop for cheap theatre-tickets. Davis is married, and has been living on West Twelfth street. There are said to be other charges hanging over his head. He was held in $500 bail on each of four or five charges against him, made by various companies, and was locked up in Jefferson-market prison to await trial. Lewinski and Staeger were also locked up until 11, when they were discharged, owing to the absence of witnesses who, it was expected by the detectives, would come forward and testify against Davis' alleged accomplices. The purchasers of cheap theatre-tickets evidently did not care to do all the work for the Central-office authorities.

UP to July 15 no announcement of the new play for the opening attraction at the Union-square Theatre Oct. 1 had been authoritatively made. Manager Collier has read plays from the pens of Steele Mackaye, Robert Buchanan, Elliott Barnes and Bartley Campbell. "The Marriage Certificate" is the title of Mr. Barnes' effort. It is regarded as very probable that Mackaye's play will be accepted and produced at the Union-square, even though it fail to be the opening piece. We understand that Tillotson & Williams will keep their promise to appear at the Union-square, opening Aug. 18, as announced a month ago or more, and it is said that their lease of the house is for seven weeks.

IT is understood that Business-manager John F. Donnelly and Orchestra-leader Gus Kerker of the Bijou Opera-house have rented that theatre for a limited season and will open next Saturday evening, July 19, with some comic-opera. The people will come principally from the "Bluebeard" Co., whose season closed somewhat sooner than had been anticipated.

GUS LEVICK may do the leading male role in Poole & Gilmore's "Seven Ravens" at the Niblo's Garden opening, Aug. 18. Mlle. De Gillert is to be the premiere. Other leading members of the cast have been previously announced.

FRANK B. MURTHA is one of the busy managers of late. He says Minnie Maddern's engagement in "Caprice" at the New Park Theatre is for two weeks, and that she will probably give way to the "Wanted, a Partner," Co., which Percy B. Hunting is organizing, and in which R. E. Graham is to star. Hunting's version has been sold him by Charles F. Pidgin, the Boston author. After "Wanted, a Partner," the Royal British Burlesque Co. (a Kiralfy venture) will have a fortnight.

LOUIS ALDRICH'S "My Partner" Co. for next season will comprise E. S. Tarr, E. A. White, Charles Mason, W. F. Burton, Otis Shattuck, John Atwell, Luke Martin (who will play the part originally taken by C. T. Parsloe), Dora Goldthwaite, Clara Flagg and Mrs. Louisa Morse. Arthur Thompson will go ahead of the company, and A. Zabriski will act as business-manager. Mr. Aldrich's next season will open Sept. 1.

MAURICE GRAU'S FRENCH-OPERA Co. returned to town July 10 on the steamer City of Washington from Havana. Most of the people will rest in and around New York until the latter part of August, when Theo will arrive and rehearsals will begin at Wallack's; others of the troupe will sail for France—or have already sailed by this time.

TONY DENIER tells us he has decided to put two troupes on the road next season, and he is now very busy making new tricks and properties. In this labor he has the assistance of Paul La Tour from the Chatelet Theatre, Paris, France, and of Tom Brunton Jr. from the Drury Lane, London, Eng. Mr. Denier is also negotiating for Barnum's smallest elephant and his performing pig and monkey. Troupe No. 1 will go out under G. S. Sydney's management, opening at Scranton, Pa., Aug. 31; troupe No. 2 will start from Chicago, Ill., about the latter part of October.

IN Jefferson-market Police-court July 8 Col. J. A. McCaull, charged with assaulting Rudolph Aronson, was held for trial in $500 bail. A hearing in the suit of George F. Cummings against Aronson and others came up in Supreme Court 10, and was adjourned to 15.

IN "FALKA," at the Casino, Mathilde Cottrelly has been succeeded as Edwidge by Rosalba Beecher, who has been singing the role since July 8. It is announced that "Falka" will be withdrawn Aug. 2 and that "The Little Duke" will follow 4, Col. McCaull's Opera Co. continuing in the latter opera.

"MAY BLOSSOM" continues at the Madison-square Theatre. Marie Brandon is now playing Millie, the role originally assumed by Ettie Hawkins.

RICHARD DORNEY will resume his position as business-manager for Augustin Daly the coming season.

HARRY MINER greatly enjoyed his fishing excursion with "the actors" at Mt. Clemens, Mich., but he experienced considerable difficulty in understanding the modern cues adopted there, particularly the one concerning "pike and pickerel."

GEORGINE VON JANUSCHOWSKY has been secured by Col. John A. McCaull to sing the title-role in "The Little Duke" at the Casino, opening Aug. 4 and continuing eight weeks at least. Alice May will probably appear as the Schoolmaster.

DUNCAN HARRISON, brother of Maud Harrison, last week rescued an old lady from under the feet of horses on Broadway.

JOHN THOMPSON continues at the Eighth-street Theatre this week in "Around the World" and "The Happy Pair."

THIS is Prof. Cromwell's fourth week at the Union-square Theatre, where his illustrated lectures have been very favorably received.

W. J. FLORENCE returned to town July 11 after a four weeks' fishing trip in the Restigouche (Canada) salmon region. He will rest until Sept. 1, when his next season will open in the West. He may not bring out "Our Foreign Friend" until December.

MILES & BARTON have purchased an English translation of "Madame Boniface," the French opera-bouffe in which Theo will open at Wallack's

Theatre Sept. 1. If "Madame Boniface" in English is brought out at all in this city, it will be at the Bijou Opera-house during the run of the French version at Wallack's.

DORA WILEY and Richard Golden have arrived in New York after an absence of thirteen months in England.

"CALLED BACK," it is very probable, will succeed "May Blossom" at the Madison-square Theatre as early as Sept. 1, with R. B. Mantell in the leading role. It is given out that "May Blossom" may be revived after the run of "Called Back."

HARRY MINER'S BOWERY THEATRE.—Following a good week's business, the cool weather permitting, this theatre opened, evening of July 14, to admit a good-sized audience, a strong bill having been prepared. Dave Reed in "The Twelve-o'clock Visitor" was first to hold the boards, being followed by Viola May, an accomplished young vocalist, this being her first appearance at this house. Mathews and Harris were next "In Trouble," and made a hit, being succeeded by the boneless wonder Alfred Dorian. Next came the popular favorites Fred J. Huber and Kitty Allyne, raising most laughable "Household Echoes," assisted by J. R. Gildersleeve, giving way to John W. Gibbons in choice vocalizations. The Three Stars (John Burke, Wm. Cooper and Wm. Miles) then brought down the house with their clever boxing act; and Dave Reed bone-soloed most successfully, after which Gus Hill tossed clubs, Fred C. Bryant showed his skill as a cornet-player, August Schmidt lifted heavy weights, and the Six American Students made things lively, from a 'joistical point of view. The performance concluded with "A Peck of Bad Boys," Fred J. Huber leading the fun, cleverly supported by Nellie Sandford, Louise Crolius, Viola May, J. R. Lewis, Wm. Miles, Wm. Cooper, John Burke, W. C. Mathews, Dave Posner and J. W. Gibbons.

THE LONDON THEATRE.—The sixth week of the sojourn here of Ida Siddons' Mastodons was commenced July 14, a fair house being in order afternoon and a larger one in the evening. Not many changes have been made in the bill, the arrangement of the previous programme having pulled good. For week of 21, the last of this successful engagement, "Orpheus and Eurydice" will be the burlesque.

HERR SONNENTHAL'S short season in this city, under H. Conried's management, will be at the Star Theatre, from Feb. 16, 1885, to March 7.

TONY PASTOR'S THEATRE.—Dan Sully and his "Corner Grocery" continue their successful career at this establishment, opening, evening of July 14, to a full house, the cool weather having proved a regular bonanza to the box-office. On this occasion Harry Horn, late of the "Stranglers of Paris" Co. was substituted for Harry Healey as Thomas Nolan.

HENRY FRENCH arrived from England July 14.

FRANK E. MCNISH, whom we had supposed doing his clever "Silent Fun" act for the benefit of the Parisians about this time, walked into THE CLIPPER office July 15, having arrived from England 14 on the Servia, his wife accompanying him. Mr. McNish had for fellow-voyagers J. Carroll Johnson, late of Haverly's Drury-lane Show, and Mrs. Johnson. Mr. Johnson's attack of inflammatory rheumatism crippled his right hand, but his good nature is proverbial, and he is bearing his affliction bravely. It would be hard to find a happier individual than Mr. McNish, whose hit abroad—so say those who ought to know where-of they affirm—was as marked as it was gratifying to that performer's friends. His Paris engagement he did not fulfill, though splendid inducements were held out to him; the reports of cholera, he said, coupled with a desire to see Columbia's shores at the earliest moment, proved too strong for him, and he sailed for home on the Fourth. "I am going down to St. James, L. I., for a rest," he said, "and the boys will find me shooting birds there during the next few weeks. Then, as has before been published, I return to Thatcher, Primrose & West for their Fall season. One of the coming features of the latter show will be a 'Silent Fun' act by a four comprising Seaman, Girard, George Turner and myself. THE CLIPPER has had the Haverly business in London correct—we played to profitable houses and created a genuine sensation." Mr. McNish was wanted by Augustus Harris of the Drury-lane Theatre for a part in a pantomime there; but the English manager could not prevail upon the Yankee minstrel to remain. Mr. Johnson's hit on the end, as Billy Emerson's successor, has already been noted in THE CLIPPER. He has made no arrangements for next season, though he is considering a very good offer from a prominent manager. Tony Farrell of Farrell and Leland, who is McNish's brother-in-law, canceled his Boston, Mass., engagement to welcome home his relative.

"PINAFORE" was revived at the Cosmopolitan Theatre July 14, the Blanche Corelli Opera Co. then entering their third week. Emilia Duryea, a thirteen-year old member of the ballet employed in "The Naiad Queen," recently played at the Cosmopolitan, brought suit last week against Manager George Wood to recover $10—one week's salary. It appeared that she was engaged by Prof. Novissmo (paying $4 for the privilege of a two weeks' rehearsal), and Mr. Wood claimed that the Professor was the responsible party, as he had agreed to furnish and pay for the ballet. Decision was reserved. The performance of the Corelli Co. at the Cosmopolitan 11 was much delayed by the theft of the crank wherewith the act-drop is rolled up. The alleged thieves were disaffected stage attaches.

FRANK MAJOR, a musician of this city, was a passenger on one of three trains wrecked on the Brooklyn, Bath & Coney Island R.R. July 14. Major's nose was smashed and several gashes were cut in his head. He is recovering at 209 Fifth street.

KATE LILLIAN LEWIS, who gave her occupation as that of an actress, has entered suit for a divorce from her husband, Julian Jacques Lewis, on the ground of cruel treatment, which charge the libellee has specifically denied. Decision has been reserved.

LEWIS BISHOP, professionally known as Lester Fisher and Lester Bishop, shot himself in his room at 58 Lexington avenue July 10. He says the affair was accidental, but is under arrest on a charge of attempting to commit suicide. He has not been acting recently.

R. P. SHERWOOD, manager of the London Theatre of Galveston, Tex., and Palace Theatre of Houston, arrived in the city last week to book for next season. He is at the St. Charles Hotel, and makes his agency headquarters at Tony Smith's.

THE Summer-night's festival and concert given by Harry Miner's attaches (of the Eighth-avenue Theatre) at Lion Park July 10 was a complete financial and social success.

THE NATIONAL THEATRE, this city, closed July 13, and on the following morning, under Manager Heuman's able direction, the first steps were taken towards the extensive repairs and renovations to be completed previous to the grand reopening, Aug. 4. Alf. R. and Mamie Wallace, E. W. Marston, W. T. Dulaney and Dave Roche have all been re-engaged for next season.

ROBERT J. ERWOOD, whose arrest and acquittal on a charge of larceny were noted last week, has sued C. B. Rouss, the furnishing-goods dealer who caused his detention. Mr. Erwood claims $10,000 damages. Erwood, by the way, has been engaged for F. W. Sanger's "Dreams" Co.

THERE was a full house at Wallack's Theatre night of July 14, when Lulu Hurst entered upon her second week. On 16 she is to give a matinee performance for ladies only. It may be mentioned that Manager Cohen of her staff is lessee of the Augusta, Ga., Theatre.

ERNEST GYE, the London operatic-manager, July 11, signed a provisional contract to take a lease of the Metropolitan Opera-house for next season. He is still uncertain as to who will compose his company.

ENGAGED FOR NEXT SEASON.—Among the engagements effected by Simmonds & Brown last week were the following: For Shook & Collier's "Blue and Gray" Co.—Henrietta Irving and Miss Elva Davis; for Shook & Collier's "Lights o' London" Cos.—Harry Clark, F. C. Huebner, wife and child, Lizzie McCall and William Black; for Shook & Collier's "Stormbeaten" Co.—W. S. Daboll and wife, Charles Shackford, Jessie Calef, John Marble and Charlotte Wayland; for John T. Raymond—Bessie Hunter; for Campbell's "Separation" Co.—Phil. Simmonds (agent), George Charles and A. G. Enos; for Campbell's "Siberia" Co.—Ruby St. Quinton; for Madame Janisch—Mary Shaw; for M. B. Curtis—Charles Nocks; for "The Rag-baby" Co.—Charles H. Drew and Bessie Sansom.

"TWINS" will positively be produced at Wallack's Theatre Aug. 11. Mr. Wallack will personally conduct the rehearsals, and John Howson will probably do the Twins, though this had not been definitely settled up to the afternoon of 15. Mattie Ferguson, Effie Germon, Kate Denin, Andrew Waldron, Dan Leeson, John E. Ince, Fred G. Ross, Ada Deaves, John H. Bowen, Harry Edwards, John E. Walsh and Miss Wilson will appear in the cast, and H. W. Montgomery may also have a part. "Twins" will run up to Sept. 1, when Grau will open with Theo. Dan Leeson of Wallack's stock has been engaged for the next three seasons. The front of this theatre, which has long remained unfinished, is to be built up at once. The plans specify a handsome and substantial edifice of pressed brick, with dark stone trimmings. It is understood that this part of the building will be let out to the proprietors of the adjacent Grand Hotel, who will use it as an annex. It will have no connection with the theatre proper.

MRS. LANGTRY and a party of friends visited the reading-rooms of the American and Colonial Exchange, No. 23 Union square, July 15.

Buffalo.—At Music Hall a series of Summer entertainments was inaugurated July 7 under the management of C. H. Smith. The season will last until September. Rice's Travesty Co. was the attraction last week, giving "Fun on the Bristol" to large attendance. Prices of admission are fixed at ten and twenty cents. The Corinne Merriemakers opened for a week 14.

PEOPLE'S THEATRE.—This house is doing well with Jerome Stansill as manager. A change of programme is effected weekly, and the attendance is first-class.

BUNNELL'S MUSEUM closed its season, which was a highly successful one, 5. Extensive preparations will be gone into for a brilliant reopening in September.

IN SYRACUSE, both the Wieting and Grand remained closed last week. Thatcher, Primrose & West's Minstrels will appear at the Wieting July 31......The Casino is filled to overflowing nightly. The arrivals 14 were Queen Sabro, Annie Hart, Pickett and Mayon, Lamotte Trio and Annie Devere. Departures 12: Lew Benedict, Maggie Cline, Larry Toole, Smith and Rowland, Smith and Daly and the Quaker City Quartet. Barnum's Circus will pitch its tent here, on Tallman Park, July 22.

PENNSYLVANIA.

Philadelphia.—Buffalo Bill and his army of Indians, cowboys and other types of wild Western life came swooping down on the Quaker City early on Monday morning, July 14, and, after a rather noisy street-parade, pitched their tents in the Gentlemen's Driving Park, where, despite the hot weather, they have since been doing an immense business. At the two performances on Monday the Park was crowded. The show will remain here until 26.

THE SUMMER GARDENS.—At Thron's last week Frank Conly, Maud Beverly and Mr. and Mrs. Harry Wood proved paying attractions. On 14 a change was made in the programme, however, and the special features now include Bertha Marshall, the Allen Sisters and Eddie Leslie. At the Tivoli two of the members of the Royal Dragon Troupe of Japanese—Yamamato and Otama—have been introduced in addition to Carl Sentz's Orchestra, while Signor Tiberati still toots his cornet at Lauber's Broad-street Garden. The Royal Lilliputian Opera Co. also remain for the present at the Mænnerchor.

ACADEMY OF MUSIC.—The applications already received for the position of manager of the Academy are almost innumerable, and come from all parts of the country. Among the applicants who have been, or are now, connected with local theatrical enterprises are John St. Maur, recently with McCaull; Professor Behrens, Charles M. Southwell, of Haverly's; Charles Campbell, an old-time attache of the house; Robert Tagg, the proprietor of two Summer-gardens here; Isaac Kahnweiler, of the National Theatre; Sol Heibburn, Harry Mann and George Plowman. There is an undercurrent of feeling towards St. Maur, but the directors have steadfastly refused to indicate upon whose shoulders they intend to let fall the mantle of their burdens.

JOTTINGS.—When the National Theatre reopens, Aug. 23, it will be one of the brightest and cheeriest resorts in this city. It is now being thoroughly overhauled inside, and six hundred new folding-chairs are to be put in the balcony. The rigging-loft has been raised seventy-five feet, making it possible to put in the largest kind of drop-scenes. A new exit from the upper part of the house is now being cut......"New York," the new comedy, will be the opening attraction at the Chestnut-street Theatre the last week in August. It will be followed by "Burr Oaks," "Twins" (by the Wallack Company), and then Rice's new Surprise Party, with Harry Dixey, in "Adonis."......At the Chestnut-street Opera-house, which, as heretofore announced in THE CLIPPER, will open the season Aug. 25 with "The Pulse of New York," the September attractions include "Bluebeard" by the Bijou Opera Co., "The Wages of Sin," and Augustin Daly's company for two weeks......Messrs. Zimmerman & Nixon will put on Tompkins & Hill's new spectacular play at the Academy of Music during the holidays......"Nordeck," Frank Mayo's new drama, has an early date at the Walnut-street Theatre, where it will be produced with the new scenery and wardrobes now being prepared for it. ......Charley Parsloe has invested in real estate here, and thinks it will pay him a good income in the near future..........Joe Jermon treasurer of the Chestnut-street Opera-house, is chief clerk at the Grand Hotel, Catskills. ....Lew Dockstader has his family at Atlantic City. Matt Wheeler and Hughey Dougherty are also among the knights of the burnt-cork now sojourning at the City by the Sea......Charles M. Southwell, manager of Haverly's interests in this city, is passing the Summer at Cape May with his family......Atkins Lawrence, who is staying at Camp Delaware, on the Delaware River, with a party of friends, lost his steam-yacht last week in a storm. It broke from its moorings and drifted away......The Walz Quartet are doing the Jersey seaside-resorts. They were at Atlantic City last week.

Pittsburg.—The Opera-house, Library Hall and Academy of Music remained closed.

HARRIS' MAMMOTH MUSEUM.—The Bennett & Moulton Opera Co. furnished the entertainment last week, and drew largely. "The Mascot" was given. "Pinafore" was produced July 14 with new and elaborate scenic effects, and will run through the week. A new character has been created for the benefit of Gen. Andy Switzer, who appears in opera for the first time as Captain of the Marines. In introducing Andy to the audiences, Chalet delivers an excruciatingly funny lecture, and when Andy gives his imitations of animals and J. K. Emmet the people fairly weep. Manager Harris has purchased the entire collection of curiosities lately exhibited at Coup's Museum in Chicago by Prof. E. M. Worth. A portion of the collection was put on exhibition here 14.

SIXTH-STREET DIME MUSEUM.—The Emma Wells Concert and Comedy Co., four Texas giants, Watson Children and others furnished acceptable amusement to good attendance last week. Bob and Maggie Theis were added to the company 14, and the Watson Children retired 12. The feature of the last amateur night (11) was the appearance, for the first time on any stage, of a gushing maiden of sixty from Beaver Falls, in what was termed an American jig. And shades of Ellsler, what a jig! The reception accorded her was—well, you can imagine. She appears again 18, and is sure of a cordial greeting.

NOTES.—The various Summer-nights' concerts are being well patronized, notably those at Silver-lake Grove and Arsenal Park......A benefit will be tendered Leon Long evening of 16 at Library Hall and the Opera-house. Lonny met with a severe and painful accident some time ago, which will incapacitate him for work for months to come, and possibly cripple him for life; and, as he has always been among the first to tender his services in aid of any worthy object, he is deserving of a substantial benefit, and will receive it, too, as over 4,000 tickets have already been sold. Manager Harry Williams will take part in and manage the entertainment at the Opera-house......

Your Baltimore correspondent, in last week's issue, speaks of Manager Harris as proprietor of museums in Pittsburg, Cincinnati and St. Louis. He has no museum in St. Louis, but will open one in Louisville this Fall. All his museums will be conducted on the Pittsburg plan next season.

MASSACHUSETTS.

Boston.—"Fantine," an adaptation by Manager Field and B. E. Woolf of Barnecat's "Francois les Bas Bleus," a Parisian success of a season or two ago, was produced for the first time in America at the Boston Museum July 14. It is sung in three acts, and possesses an interesting plot which is ingeniously constructed, reminding the spectator somewhat of "The Daughter of the Regiment."

The story tells of a certain leader in the French revolution, known as Francois of the Blue Stocking, public letter-writer (the latter being a disguise assumed by the revolutionist to assist his compatriots). Francois loves Fantine, a street-singer, and a day is named for the performance of the marriage ceremony. A delay, however, is unwittingly occasioned by Fantine, who chances to warble to her intended husband a song of her youth. The Countess de la Savoniere, through this song, discovers at once that Fantine is the Marquis de Pontcornet's daughter, and who has been missing since childhood, at which time she was abducted by mountebanks. An aunt of Fantine loves Francois and exerts every influence to prevent the mesalliance of her patrician niece to the plebeian Francois. Fantine refuses to wed a cousin of her own high station, and proves steadfast to Francois, who, together with his prospective father-in-law, Pontcornet, has been incarcerated in the Bastile. Francois and the Marquis are eventually freed by the capture of the Bastile. The former disguises himself as a cider merchant, and the latter receives an appointment as commander in the National Guard. Through his official position as National Guard commander, Francois secures the release of Fantine's father, arrested on suspicion of loyalty to the monarchy, and, in payment, the latter consents to the marriage of his daughter to Francois.

The new opera was cast as follows:

Francois........J. B. Mason	Gratinet........Albert Lang
Pontcornet...John Howson	Fantine...Madeline Lucette
Lausac....W. H. Fitzgerald	Nicoiet.......Louise Paullin
Kirschwasser......Ellis Ryse	Countess.......Elma Delaro
Jarmin........Harry Allen	Militza...........Kate Ryan
Courtelin..........Fred Hami	

The chorus numbered about two score voices, and, with an augmented orchestra, was under the leadership of Musical-director George Purdy. Willie Seymour had the stage superintendence of the production. With the exception of Messrs. Mason and Ham and Kate Ryan, the people in the cast were specially engaged for this piece. A very large audience was in attendance on the opening night. The opera may at once be regarded as a complete success, and this is due in a great measure to the efforts of Mr. Mason, Mr. Howson, Miss Paullin and Miss Lucette, the first three particularly scoring hits. Lucette disappointed in the earlier portion of the opera, but grew in favor as the piece progressed. The music is very bright and pleasing, although not strikingly original. Suggestions of Suppe, Audran, Waldteufel and Lecocq prevail throughout. A marching song in the third act sung by Miss Paullin, with a brilliant piccolo orchestral accompaniment, was twice encored. The orchestration is decidedly good. Mason's opening rondo, "Francois, hosed in blue," sparkled with melody. This latter strain pervades the entire opera, and is about the only "catchy" tune in "Fantine." The chorus singing was fine. Elma Dolaro was not particularly successful. The costumes and stage settings were good. Mr. Howson does a fine bit of acting as Pontcornet. On the whole, "Fantine" will be a "go," and will probably hold the boards a month. It cannot be kept on later than Aug. 9 in any event, for Mr. Howson then returns to New York, I believe. The Daly "Vacation" Co. closed a strikingly successful fortnight's engagement 12, and their season also terminated. The piece, or rather the Dalys, as I have already posted you, scored a hit in the Hub, and "Vacation" is undoubtedly destined to become quite a go in the large cities. The Daly Co. will lay off until Aug. 25, when they go over the New England circuit for a week, afterwards opening at the new Brooklyn Novelty Theatre for a week. The return engagement of the Barlow-Wilson Minstrels will probably follow "Fantine," which is on for a run. The Museum management have issued a quaintly-arranged programme of next season's attractions, which include Booth, John Gilbert, Minnie Palmer, Boucicault and others. The *personnel* of the stock company is added, together with miniature "photos."

OAKLAND GARDEN.—Fairly large audiences have been the rule during the first week, ending 12, of "An Adamless Eden." The wretched weather during the first half of the opening week prevented the large attendance which otherwise would have been noticed. The operetta is now performed with commendable smoothness, and the good points are presented with far better effect than was noted by your correspondent on the opening night, 7. "The Alsatians," sung by Fanny Rice and Fanny Corey, and Kate Davis' peculiarly pleasing musical melange, both of which precede "An Adamless Eden," are nightly received with great favor. "Madame Rossita," the female orchestra-leader, proves to be May Mulle, sister of Ida Mulle of Cupid fame in "Orpheus and Eurydice." "An Adamless Eden" will hold the boards until further orders. J. W. Bingham and wife provide attractive entertainments at the extra matinees, Mondays, Tuesdays, Thursdays and Fridays. A sacred concert was given by the "Adamless Eden" Co. Sunday night, 13. James P. Frost, city editor of *The Daily Globe*, is acting as press-agent here this season. Your correspondent is indebted to him for many favors extended.

PARK-SQUARE GARDEN.—The World's Ideal Specialty Co. opened a week's engagement 14 to an excellent house. This company includes Sheehan and Coyne, the Four Shamrocks—Conroy, Daly, Thompson and Flynn—the Four Comets in a black-face act, Frank Lewis, Wesley Bros., Annie Hart, and the Campbell Sisters. Tony Farrell and Jennie Leland did not open with the company, Mr. Farrell being in New York. Joe J. Sullivan's "Maloney's Raffle" Co. closed to a good week 12.

BOYLSTON MUSEUM.—The new bill 14 proved attraction strong enough to draw good audiences at both performances. New faces were Robert T. Tyrrell and Prof. Vassall, necromancer. The Burtons (Johnny and Lottie) hold over. They scored a hit in their peculiar negro delineations. Tom Martin departed 12. Proprietor George E. Lothrop of the Boylston and also the Windsor is at Saratoga, N. Y.

AUSTIN & STONE'S DIME MUSEUM.—The same strong attractions in the curiosity department noticed last week again drew large houses on the opening day of this week. A good stage performance is also given, in which the following participate: Ricketts Bros., Myles Morris, Andrew P. Jackson, Belmont Bros., Lew and Lena Cole and Dick Turner. Proprietor Frank P. Stone is in Europe.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—A clog-dancing tournament for the championship of America, and in addition, it is said, for a $500 cash prize, was inaugurated 14 in the presence of a large audience. John Fenton and Dick Sands are among the contestants. Other artists appearing at this place are Gen. Totman and the German Rose, midget dancers; Musical Dale, Zanfretti and Del Bartineo, fire-eater and swallower of everything in its most heated state.

THE PARK THEATRE.—Manager John B. Schoeffel of Abbey & Schoeffel has confirmed the report that the Park has been sold to Lotta. The property has really been for sale ever since Abbey & Schoeffel have had it. When they first took the house they rented it from Mr. Haley, owner of the building. Later on the property (consisting of the theatre, the International Hotel, etc.) was purchased of Haley by Abbey & Schoeffel. It was then subject to three mortgages, one of which was held by Lotta. Abbey & Schoeffel paid interest on the mortgages, taxes, insurance, repairs, etc., and in the face of heavy expenses the Park paid them very well. But Mr. Abbey's losses in grand opera, in which Mr. Schoeffel now appears to have been very much interested (though I have not seen the fact printed before) crippled this energetic managerial firm, and, rather than become insolvent, they have, as before stated, sold their entire interest in the Park to Lotta. However, they will continue to lease both the hotel and the theatre, and can do so for as long a term as they desire. The transaction will, therefore, not affect Boston playgoers. Abbey & Schoeffel will benefit by it, since they are enabled to take out some ready cash, which they need to meet past demands and the preliminary expenses of next season. They get back what money they put into the property (and much more besides, says Mr. Schoeffel), and now pay only a yearly rent, the new owner paying the interest, taxes, etc. As for Lotta, she has made a safe real-estate investment. Mr. Schoeffel says that the operatic loss was from $5,000 to $10,000 a week during the whole season. Their opening house ($14,880) was the only paying one they had. "Don Giovanni" was their least profitable bill. It was sung one night to $700.75, yet Nilsson alone received $1,350 for singing in it. Besides, the $70,000 guarantee money ($50,000 for Nilsson and $20,000 for Sembrich) was tied up during the whole season. Of Mr. Abbey's other ventures, Mr. Schoeffel says that Mary Anderson's London engagement cleared over $60,000; Barrett in London caused a loss of $10,000 in seven weeks; the Irving tour in this country netted over $81,000, and the Park and New York Grand Opera-house were paying ventures. But grand opera swept away all of these profits, and a great deal more, too.

BRIC-A-BRAC.—While the doors of the Howard Athenæum have been closed during the past ten weeks, the interior has been undergoing a complete overhauling, preparatory to the opening of the regular season early next month......Mrs. Thomas Barry, who was injured more seriously than was at first supposed by a fall at her residence, Boston Highlands, some weeks ago, is at Sharon, Mass., where she is convalescing......Boston professionals are summering as follows: E. N. Catlin, conductor of the Park Theatre orchestra, at Springfield, N. Y.; Manager Charles Burnham and wife of the Globe at Lake Willoughby; Director Nate Lothian of the Boston Theatre orchestra at the Grand Union Hotel, Saratoga, N. Y., where, as of past years, he wields the baton over a specially-selected orchestra; Ticket-agent Hartshorn of the Bijou yachting in Massachusetts Bay; E. H. Hastings of the Bijou at Walpole, N. H......A new organ, designed for oratorio purposes alone, is to be placed in Music Hall in a chamber just off the main hall, on the left of the stage looking from the auditorium. It is more especially for the uses of the Handel and Haydn Society......Preparations for the production of "Dad's Girl" at the Bijou Theatre Aug. 25 are being rapidly perfected. Scenic-artist La Moss is completing a lot of special scenery. C. Leslie Allen, an old Boston Theatre favorite, has a part in the cast......Harry H. Kendall and Annie Mitchell of the Kendall Comedy Co. are visiting Boston friends........"The Squire," Pinero's London drama, will be put on at the Park Theatre for a season of two weeks, beginning Sept. 1, with Agnes Booth as the Squire and a special company selected by Augustin Daly, including Charles Fisher, Fulton Russell, Miss Sydney Cowell, Hart Conway, Geo. Parker, Mr. Longworth, Mrs. Russell, Miss Dean and others. All the original music is to be retained and given under the direction of Henry Widmer. The company will be under the management of Richard Dorney......Rich & Harris' Howard Athenæum Star Specialty Co. for next season will include the Two Macs, Doyle and Burns, May Maccabe and Lizzie Sims (all from Europe), William Carroll, Fields and Hanson, Hamlin and Keeler, and one or two others. The afterpiece will be in one act, and will introduce William Carroll as the Boy in "The Bad Boy."......Miss Ober, manager of the Boston Ideal Opera Company, has been in London, Eng., recently, making arrangements for the coming season. She will sail for New York July 29. While in Paris she bought three new operas for the Ideals. She has also engaged Agnes Stone of the Comedy Theatre, London. Miss Stone is a mezzo-soprano and will sing second parts to her sister, Miss Marie Stone, the present prima-donna of the company.

THE LOWELL SKATING RINK has been secured by Healy & Bigelow, and was opened as one of their regular theatres July 14.

OHIO.

Cincinnati.—The shutters are up at all of our places of amusement, and the hill-top resorts are taking care of the people who look to the theatres for recreation during the regular season. There will be but little change made in the appearance of any of the theatres during the Summer. All of the houses will be open by Sept. 1.

LONDON THEATRE.—Attendance good. Closing 13: Ada Page, Eddie Edwards, John and Edna Vidocq and Effie Storms. Remaining over: Ned Thatcher. Opening 14: Sullivan and Mathews, Ella Thorne, Wood Bros., Kelly and Barker, Jim Hutton, Wade and Hastings.

CRUMBS.—Emerson and Clark left here for Mt. Clemens, Mich., last week, where they will pass the Summer.......Lev. S. Steele has returned from a Southern trip......The Louise Lester Opera Co. appear four times a week at the Highland House, and are playing to large audiences.......Julius Cahn left for New York July 11 in response to a telegram from Catherine Lewis, who wants him for her manager......Morton & Handel's Bijou Opera Co., which closed an engagement at the People's 6, were to go to Columbus, but, being in a sad way financially, collapsed here. Most of the members of the company have been able to depart for their homes by the assistance of friends, but several of the chorus, both male and female, are still here waiting for a chance to get out of their trouble. They are all very severe in speaking of Thornton, to whose bad management they lay their trouble......Katie King gave a spiritual seance at Robinson's 6 to a small audience.........The People's Theatre is to have a new painting inside and out, and will be otherwise brightened up. The auditorium will be treated to a coating of cream color and gold, which will make it look like a new house and a handsome one......F. Shuman, who, a short time ago, announced his intention of patterning his concert hall after the style of Koster & Bial's, has changed his mind, as he found the experiment would cause too great an expense........Willis Granger left for New York last week to seek an engagement........Treasurer Billy Fennessy of Heuck's will Summer at the theatre and draw his salary with promptness every week........ Manager Thad. Varney of "A Soldier of the Union" Co. has returned home, and reports a successful season. He will take the road again early in August, and has his time nearly all filled......The Vine-street Opera-house will open for the season Aug. 2......The little prodigy, Frankie Jones, will benefit at the Highland House July 31, with a variety bill as the attraction......W. A. Gregg has organized a company here to play "The Colleen Bawn" at Frankfort, Ky., 16, and Lexington 17.

Columbus.—At the Continental Dime Museum the Bageard English Comic-opera Co. in "The Mascot" proved a great hit, playing to packed houses at all of the evening performances and to good matinee business. They will continue this week, producing "Iolanthe," with Agnes Hallock as the star, in the evenings, and "The Chimes of Normandy" and "Pinafore" at the matinees.

PAVILION THEATRE.—Owing to the disbandment of the Thornton & Handel Bijou-opera Co. in Cincinnati July 5, Harris' specialty was run in at the last moment to fill their date, giving good satisfaction and playing to fair business.

COMSTOCK'S OPERA-HOUSE.—Miss Arne Walker opened 14 for one week, producing "The Two Orphans."

EUREKA THEATRE.—Business has been good. The arrivals 14 were Sullivan and Matthews, Frank Lucille and John Fay. Departures 12: Sherwood and Williams and John Johnson.

BRIEFS.—Pat Rooney's brass and orchestral band have been christened the disc(h)ordant dudes of State street. ......A movement is on foot by a number of prominent citizens to build T. A. Kennedy an opera-house with a seating capacity of 2,500, to be used as a museum...... The Cadet Band, under the leadership of John Mosure (formerly with Thatcher, Primrose & West's Minstrels), is making an enviable reputation for itself at Hessenauer's Garden, where it has been engaged for the entire Summer season.

Cleveland.—"The Two Orphans" will be presented by local talent at the Euclid-avenue Opera-house July 24, 25, 26.

HALTNORTH'S GARDENS.—The Wilbur Opera Co. did a good business last week. After weeks of preparation this company will perform "Estrella" for the first time in this city. The opera will be produced with new scenery and costumes especially prepared for this occasion. Next week "Patience" will be presented.

DR. CARVER'S WILD WEST SHOW, with its cowboys, Indians and Greasers, gave a very "yellow" exhibition at the Driving Park last week. Busines fair.

MENTION.—Mr. Wilbur leaves for Boston this week......Simon Moesta, the well-known scenic-artist, is fitting up the Opera-house with new scenery......Some of the performances recently given by the Wilbur Company at Haltnorth's have been characterized by an undue amount of "guy ng." A number of the actors seem to care more for their own particular pleasures than for those of the audience, and indulge in considerable "funny business" entirely uncalled for.

MISSOURI.

St. Louis.—Last week Manager Chas. E. Ford appeared before Judge Thayer to answer the citation issued at the instance of John McCaull to show cause why he should not be committed for contempt in producing the opera "Nell Gwynne" at Uhrig's Cave Garden. Mr. Hermann, his counsel, read the answer, in which it was stated that Mr. Ford had acted under the advice of counsel in changing the name and preparing his advertisements. The various programmes used at the Cave since the restraining order was issued were filed as exhibits to the answer, which was sworn to both by Ford and Hermann. Judge Thayer said that while he believed there had been no intention to violate the order of the court, and while there had been no direct violation of it, yet the spirit of the order had been infringed upon when the opera was advertised to be based upon Planquette's "Nell Gwynne" music. He would dismiss the matter upon Ford's paying costs and promising to strike out the name "Nell Gwynne" from all of his advertisements. This Ford promised to do, and thus ended the second act of "Nell Gwynne" as performed in court. "The Orange Girl," *nee* "Nell Gwynne," drew well last week, and was withdrawn 13 to give place to "The Merry War," which was sung with Phil Branson as Gen. Spinola, Geo. W. Denham as Balthasar, Geo. Paxton as Flippo, L. W. Raymond as Von Schulen, Blanche Chapman as Elsa, Alice May as Artemesia, Marie Hunter as Violetta and Lucy Mitchell as Gini. Chas. Clarke, tenor, and Jean Herrick, contralto, left for Chicago 14.

CRYSTAL PALACE THEATRE.—Murphy and Wells, Webster and Lee, Webster and Sherwood, the Cummings, Rose Hall, Raynard and Fillmore, Mack and Marston, Dollie Sharpe, and Mullen and Ward were announced for 14.

EDWARDS' THEATRE COMIQUE.—This house announces Harry La Rose, Tom English, Hanley and Logan, Watrigrant, Miss Aimee, Anna Franklin, Ida May, Mollie Griffin, Josie Porter, Pearl Rodgers, Ruby Lensdall, Annie Dolby, Mamie Moor, Viola Mitchell, Kate Wolf, Maggie Palmer, Louis Murio and Grace Thompson for July 14. Emerson and West, Wade and Mack, Suydam Brothers, Kitty Woodson, Geo. Murphy and H. P. Williams closed 13.

ESHER'S ALHAMBRA THEATRE.—Ella Wellington, Belle Orsham, Mlle. Estelle and Lena Rivers were announced for 14. Toner and Frobel and the Jeromes closed 13. Business fair. Jake Esher is confined to his room by an attack of the gout.

IN KANSAS CITY, at the Coliseum Theatre the arrivals July 14 were: Gus Garholt, Mullen and Jess, Dillon and Lynch and May Parks. Departures 13: F. T. Morton and the Halls......Advertising car No. 3 was here last week, billing the town for Forepaugh's Show, which comes 31......C. F. Craig, manager of the Gillis, is spending a few days at Sweet Springs, Mo......W. H. Thomas of the Coates has gone to New York......The opening attraction at the Gillis this Fall will be "The Devil's Auction."........The Walnut-street Theatre will reopen Sept. 8.

ILLINOIS.

Chicago.—MCVICKER'S THEATRE—The first production of L. R. Shewell's new drama, "The Shadows of a Great City," announced to take place July 14, has been postponed to Tuesday evening, 15, to admit of another rehearsal and to get the mechanical requirements in good order. Kiralfys' "Excelsior" closed a six weeks' season 12. Business was good during the first and last weeks, but the season as a whole was unprofitable.

GRAND OPERA-HOUSE.—"Moths" by the Wallack Company was presented 13 for the first time in this city, attracting a large audience, and there was an equally good attendance 14. The local management did full justice to the stage-setting, and some new scenery has been painted by Burridge. The cast is appended: Lord Jura, Osmond Tearle; Prince Zouroff, Gerald Eyre; Raphael de Correze, Charles Glenney; Duke of Mull, J. C. Buckstone; Ivan, S. Du Bois; Lady Dolly, Flora Livingstone; Vere Herbert, Sophie Eyre; Fuschia Leech, Enid Leslie; Princess Nadine, Mrs. Sol Smith; Duchess de Sonnez, Grace Roth Henderson. The play is expected to run two weeks. A new play entitled "American Style," by Lawrence Snook, is announced for production 27.

HOOLEY'S THEATRE.—"Adonis" is in its second week, having a full house 14. Quite a number of improvements have been made since the opening night, and the piece amuses large audiences nightly. George Howard makes a hit in his clever imitation of Couldock as Dunstan Kirke. The piece will run indefinitely.

STANDARD THEATRE.—"Fizz, Bang, Boom," by Gale & Spader's Bohemians, entered its second week 14 to good patronage. The people comprising this company, though few in number, are exceedingly clever. Numerous and radical changes have been effected in incident and business, and the piece much improved thereby.

LYCEUM THEATRE.—Straight variety prevailed week commencing 14, and business was prosperous. Bessie Beach's Specialty and Burlesque Company closed a good week 13.

GRENIER'S GARDEN.—The "Grand Duchess" continues to fair patronage. Amy Gordon now sings the principal role in place of Lisa Weber.

IN GENERAL.—The following houses are closed for the season: Haverly's Theatre, Academy of Music, Wood's Museum, Criterion Theatre, Chicago Museum, Kohl & Middleton's West-side Museum. ......The eighth revival of Summer-night promenade concerts commences 21 at the Exposition Building, and will continue four weeks. The conductor, Adolph Liesegang, has organized a corps of fifty-six musicians, and daily rehearsals are in progress......Both the panoramas the Battle of Gettysburg and the Siege of Paris are well attended, the former making rather the better showing......Kohl & Middleton's South-side Museum remains open during the Summer season, and does a flourishing business. The freaks are changed this week, and Hawkins & Collins' Specialty Company occupies the stage........John F. Pike, stage-manager of the Academy of Music, and his wife have gone to Lake Minnetonka for the Summer......H. E. Ballard, chief usher at McVicker's, was chief of ushers at the Democratic Convention.........W. W. Kelly was to have taken Grace Cartland and company to Rockford, Ill., this week to play during the militia encampment there. ......Neil Bryant was here last week with the Tammany delegation......Manager Hooley has gone to Long Branch.....Will Davis reports that the Carleton Opera Company made a fine opening at Racine, Wis., 9. The company passed through the city 10 *en route* to Rockford, Ill......Mattie Vickers and Charles Rogers are in the city, having closed their season. Their new season opens in September.... Joseph Jefferson is in the city......Haverly's Theatre will open Sept. 1 with Bartley Campbell's "Separation."......Nat. Goodwin was here 12..... "The Sea of Ice" is the dramatic attraction at the National Theatre this week.

LOUISIANA.

New Orleans.—At the West-end Opera-house, Marlande Clarke's Opera Co., to the surprise of many, drew fine houses with "The Mascot," but "Madam Angot's Daughter" was reintroduced night of July 10 for a few nights, and "The Grand Duchess" 15. "The Chimes of Normandy," which has long been in rehearsal, will be presented 18. No performance occurred at the West-end 14, on account of the celebration of the taking of the Bastile by our French population. Harry Standish was recently presented by the Marlande Clarke Opera Co. with a costly gold-headed cane and a pair of diamond sleeve-buttons. The presentation speech was by James Vincent, and Standish responded.

SPANISH FORT.—The seats have been rearranged and the prices for the same changed. "Patience" drew good business. "The Beggar-student" is in rehearsal. Adah Richmond, though extensively announced to appear 13, will not appear until 20. She arrived 13. Helene Harrington, as King in "The Queen's Lace Handkerchief," is making a good reputation. The only other change in the cast is that of Miss Cellini, who does Donna Irene. Besides the regular performance, Lemos & Borje's Central American Indian "Marima" Co., consisting of Indians from the Barcenas Tribe of

Guatemala, exhibit nightly in their native costumes, introducing the marimba.

FARANTA'S PAVILION.—The Faranta Baseball Club had a benefit night of 9, which tested the capacity of the house. The Dalton Combination in "The French Spy" was the attraction.

MILNEBURG OPERA-HOUSE.—John Kilkenny, passenger-agent of the Louisville & Nashville R.R., has introduced free variety performances at this lake-side resort. The company includes Howard and Alton, Chas. French, Harris, Grace Farrell, Dora Haythorne and Elfie de Rock. Prof. Vogel is leader of the orchestra. Night of 7 a tube containing septoline oil, used as a footlight, exploded, but was easily extinguished.

FRANK BUDWORTH.—Our correspondent telegraphs on July 15 as to the funeral of this specialist, whose demise and professional career are treated of in our columns devoted to "Deaths in the Profession:" "Frank Budworth was taken sick while performing at Faranta's July 9, died 10, and was buried 11 in the tomb at Louisa Cemetery. Wm. Paul, Adrian Lamothe, Neil Price, George Victoria, T. D. Morris, Larry Dooley and W. Page were pall-bearers. Among noted professionals present were Hattie Richardson, Mills Hall, Sig. Faranta and Marlande Clarke. The Westend Troupe and Faranta's Company attended in a body. The funeral cortege consisted of twenty-five carriages, and was headed by Faranta's brass-band of twenty. Floral tributes were prolific. Deceased was popular with all, and beloved by those who knew him. Hattie Richardson, who knew him long and well, cried over his tomb like a child. With a smile upon his face, so lifelike did he look that the doctor, to convince friends, but principally himself, that death was there, bled deceased three times. He had traveled with Rankin's 'Danites,' and was with McCaull about a year singing principal parts."

DISTRICT OF COLUMBIA.

Washington.—The success of Alice Oates in "Girofle-Girofla" at the Theatre Comique Summer Garden has induced Manager Snelbaker to re-engage her for another week. "The Mascot" was presented July 14 to large business. It will run the first half of the week, "The Princess of Trebizonde" filling out the remainder. Oates opens under Col. Snelbaker's management at Kernan's Monumental Theatre, Baltimore, 24. New arrivals 14: J. Inman and Annie Livingston. Marie Dahl was the only departure 12.

DRIVER'S GARDEN.—Fairly good business the past week. The arrivals 14 were Koken Segawa and Churge Ferado, Japanese Juggliers; Chas. A. Greer, Dutch comedian; and Georgie Melnotte, vocalist. Departures 12: Prof. C. Haverland, Billy and Alice Payne, Thos. K. Ryan and Mons. De Saurin. The Misses J. Harcourt Ellis and Kitty Rowell disappointed last week.

ABNER'S GARDEN.—Good attendance nightly. The musical selections of Chris Arth's Orchestra, the pleasing singing of Miss Lucia Selada and the musical performance on the harmonapede by Luigi Del'Oro, being sufficiently attractive.

NOTE.—Maggie Bursel, playing at Driver's Garden, and her aunt, Mrs. Julia Spratt, while out riding Tuesday afternoon, 8, met with a serious accident. The horse ran away and collided with a coal-cart, throwing both ladies out. Mrs. Spratt, who is an invalid, sustained serious injuries, but Miss Bursel happily escaped with a few bruises, and was enabled to fill her engagement at the theatre.

CALIFORNIA.

San Francisco.—The Madison-square "Rajah" Co. closed their engagement at the Baldwin Theatre July 12. During the performance Marie Burroughs fell on the stage, spraining her ankle. The performance was suspended and the audience were dismissed. The New York Bijou Opera Co. presented "Orpheus and Eurydice" for the first time here at the Baldwin this evening (14) to a packed house. The company made a great hit.

CALIFORNIA THEATRE.—Stetson's "Monte Cristo" Co. closed here Sunday night, 13 having played four weeks to big business. The company closed their season with this date. The California is closed this week.

BUSH-STREET THEATRE.—Gallagher, Gilmore & Gardner's "Devil's Auction" Co. drew another large house this evening. Thus far the piece has had a very good run.

TIVOLI.—"Gillette," announced as "a new opera" by Audran of "Olivette" fame, was put on 7, with Hattie Moore and Harry Gates in the principal roles. "Gillette" is an adaptation by H. Saville Clarke of Audran's comic-opera "Gillette de Narbonne." The latter was done originally in Paris Nov. 11, 1882. Clarke's version was first sung at the Royalty Theatre, London, Eng., Nov. 19, 1883. The Fay Templeton Opera Co. gave a version of the work Jan. 3 of this year at Chicago, Ill., under the title of "La Belle Coquette." The work was not a success in Paris in its original form. The version used here is said to have been cut and adapted so that its first form has been much changed. It has been a success at the Tivoli

GRAND OPERA-HOUSE.—Closed.

STANDARD.—Under the management of Samuel Mott, Johnson's Jubilee-singers made their first appearance 14.

BREVITIES.—Kelly and Watson and the Leonzo Bros.' troupe of trained dogs are at the Bella Union.....Kelly and McBride are at the Fountain this week.....Sieni's Italian-opera Co. will begin an engagement at the California Theatre 21.....Joseph B. Polk arrived here from Australia to-day.

OREGON.

IN PORTLAND, the Tivoli, with "La Grand Duchesse," had a splendid run, and "Martha," which is now on, promises to be a similar success. Bessie Louise King remains the prima-donna.....At the Elite Varieties Richards and Evans opened July 7. Gus Mills left 14. Good business is the rule.... At the New Market the Boston Double "Uncle Tom's Cabin" Co. play 10, 11, 12. The Bijou Burlesque Co. who sang "Orpheus and Eurydice" were attached here by the Northern Pacific R. R. for $2,600. They played to good houses here, but, as the New Market's capacity at its utmost is small (scarcely $800), they did not pay expenses. Mr. Stechhan, I am authorized to state, has no connection whatever with the New Market.....The new Casino is well under way; but what is needed here is a new theatre of at least 1,200 capacity, and in a good neighborhood.....W. W. Cole's Circus, having done immense business here, play again in Portland 25.

NEW JERSEY.

"THE QUEEN'S LACE HANDKERCHIEF" has been withdrawn from the Virginia Opera-house at Atlantic City, and "The Mascot" is now being produced in its stead. The place is doing a thriving business, and the curtain has never yet risen to less than a three-quarters house. The Bradford brothers, the volunteer life-guards of Atlantic, are to be given a benefit one night this week, when "Patience" will be produced. The latter opera will be put on regularly on the withdrawal of "The Mascot."

CANADA.

IN MONTREAL, at the Crystal Palace Opera-house, "Girofle-Girofla" was presented by this company for the first time last week, and drew good houses. "The Chimes of Normandy" will follow.....At the Royal Museum Pavilion a first-class variety show was presented last week. This week, Rice's "Fun on the Bristol" Co. hold the boards.....The Grand Central Dime Museum closed 5 for an indefinite period.

IN TORONTO, at the Theatre Royal, the Holman Opera Co. closed a successful three weeks' engagement July 12.....The Grau Opera Co. sang to moderate business at the Zoo last week, and remain till 19.....At Pride & Sackett's Museum business was poor. New attractions are announced.....Montford's Dime Museum is being enlarged and remodeled. In its new shape it will be the finest museum in Canada, and will have three entrances from leading thoroughfares.

IDAHO.

KETCHUM.—At Fitzsimmons' Metropolitan Hall M James Fitzsimmons gave us a Fourth-of-July Celebration, culminating as arranged. It was a commemoration of the Fourth that attracted the attention and presence of the surrounding country, and it will live in the history of Ketchum as a credit to the enterprise and patriotism of her citizens.—*Exchange.*

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Lizette Eliani opened July 14 to a good-sized audience, presenting "Fun in a Boarding-school." The introduction of several specialty performers (Whitney & Lang's Magnets) has braced the piece up to a considerable extent since its former engagement here, and shows a marked difference in its success. For a Summer snap it is undoubtedly a go. The Corinne Merriemakers are due 21 and week, and are to be followed by Minnie Maddern. Atkinson's "Peck's Bad Boy" Co. closed 12 to a profitable attendance at nearly every performance. The company, which is under the management of Rich & Harris, will play a return date in August.

THEATRE COMIQUE.—Harry Brown's benefit occurred 10, and I learn that he did fairly. Ida Siddons' Mastodons come 21.

HEALY & BIGELOW'S SUMMER GARDEN.—The announcement that Duprez & Benedict's Minstrels were to open here 9 proved incorrect, they having failed to put in an appearance. Joe J. Sullivan's "Maloney's Raffle" Co. opened 14 to a packed canvas. Petrie & Fish's Co. are due for 21 and week.

FACTS.—Frank Drew, John O'Donnell and J. Sackett of the Dime Museum are in town in the interest of the house here. The copartnership heretofore existing between Frank Drew and Charles Handy of the Dime Museum is dissolved by mutual consent, Drew having secured Handy's interest. It is rumored that a new man is to join them, a gentleman of this city. Another dime museum is also to be started here, to open early in October.....Billy Goffe, publisher of our amusement programmes, has accepted the management of *The Daily Telegram*.....The Buffalo Bill Co. will show here Aug. 7, 8 and 9.....John Hopkins has returned from New York, where he has been in search of attractions. Robert Morrow, his partner, is in Chicago, at the races.

MICHIGAN.

Detroit.—Fred Vine, an attache of White's Theatre, benefited July 14. A mixed programme was given. John A. Lane, Harry C. Barton, John L. Ashton, Geo. Maxwell, Frank Lane, Murray and Murphy, Joe Dowling, John Dyllyn, Billy Robinson, Chas. Young, the Seamans (Chas. and Gertie), the Schoberts (Max and Lena), the Smiths (W. H. and May), Cavanna and Mason, Mullin and Darley, Harry Morris, Thos. Furniss and the St. Felix Sisters offered their services.

NEWS.—Chas. E. Blanchette, manager of C. J Whitney's amusement enterprises, is doing well with Dr. Carver's "Wild West.".....M. W. Tobin, business-manager for Barry and Fay, was in the city last week. He left here for Jackson, Mich. .....Miss Marie Hilforde is at her home in this city, spending her vacation. She plays leading business in the Bertha Welby Company next season.....John Hanna, stage-carpenter and mechanical superintendent of Whitney's Opera-house, was run over 8, by a heavily-loaded "pop and birch-beer" wagon, breaking the small bone of one of his legs between the knee and ankle..... A company of incipient professionals and amateurs that set out for the Upper Lake Region some three weeks ago suddenly reappeared in Detroit. The temperature of the Upper Peninsular was too cold for them.....Frederick Loranger, who has starred the State as Richelieu, Shylock, Claude Melnotte and other "heavies," will become a minor luminary in some legitimate theatrical system next season. Mr. Loranger has talent, a grand voice, handsome face, and all but the indispensable experience.....Peter Lewis, an aspirant for theatrical honors, who supported Col. John Burleigh in the latter's Shakespearian tour of Michigan, was married last week to a wealthy Detroiter's daughter.....Œdipus Syko is drawing the curious at Phil. Milligan's Dime Museum this week. Mr. Milligan says that his new Dime Museum at Atlantic City, N. J., is doing a tremendous business.....John A. Lane will be a member of McCullough's company next season.

COLORADO.

Denver.—For the week commencing July 7 the Tabor Grand was closed. Week ending 5 Charles A. Gardner in "Karl" played to fair business. On 14 Callender's Minstrels opened for 7 performances

ACADEMY OF MUSIC.—Week commencing 7, Leon & Cushman's Comedy Co. gave eight performances to heavy business. Week ending 5, Rice's "Pop" Co. played to fair business. This week the Academy will be closed.

A GENTLE CONTROVERSY has just been indulged in between the Tabor Grand and the Academy. The Academy billed Leon & Cushman's Co., following which their billboards were stuck with dodgers by the Tabor Grand people, stating that no minstrels would be in town until 14, when Callender's opened at their house. The newspapers took the matter up and rather censured the Tabor Grand for adopting such means to hurt the Academy's business.

PALACE THEATRE.—Opened 14: Helen Lewis, Little Sylvino, Harry E. Connors, Hattie Wade, Nellie Neville. Remaining: E. J. Connelly, Sweeney and Ryland, J. B. Crosby. Closed: Lavender and Price, Harry M. and Ada Price. Business rushing.

THEATRE COMIQUE.—Closed 14: John P. Clow and Pat Walsh, who have been giving sparring exhibitions after the evening performances to crowded houses. They sparred evening of 11, as announced, for a "gold prize medal valued at $100," and evening of 12 for a "gold watch and chain valued at $150." James and Rose Le Clair, Stella Clark and George Ott also closed 14. Opened 14: Connors and Barron and Mamie Dunpierre.

MAINE.

IN PORTLAND, at the Peak's Island Pavilion Theatre the attractions are growing stronger each week, and lots of good things are promised in the future. The boards are held at present by the Boston Juvenile Opera Co., and "Pinafore" was given last week to large audiences. "Billee Taylor" will be put on before their engagement closes. The Lucier Family began the second week of their engagement 14.....At the Greenwood Garden Theatre Doctor Alex. Davis' Pleasant Hours Combination have been doing a good business, and are to continue indefinitely. The company includes Doc. Alex. Davis, Edward Eaton, Levanion and McCormick, Harry Fielding, May Walker, Don Hatch, A. H. McKee, W. Perry and Herr Schultz, all under the management of Charles Laiselle.....An electric-light plant is in process of erection on Peak's Island, and both theatres will be illuminated by it. .....Manager Florence of the Pavilion has been absent in Boston the past week, looking up attractions for his house, and A. R. Stover has been in charge.

INDIANA.

IN INDIANAPOLIS the Zoo Theatre is the only place of amusement running. The following people opened July 14: California Sissons, 'Frisco Four, Lester and Walker, Mlle. Etta, Sherwood and Williams, Stanford and Russell, Lillian Wright. Business was rather light the past week.

UTAH.

IN SALT LAKE CITY, the Home Dramatic Club played "Peril" at the Salt Lake Theatre July 4, with matinee same day. Theatricals are at a standstill here, there being nothing booked as yet for this month at either the theatre or the opera-house.

KENTUCKY.

IN LOUISVILLE the following are booked for Whallen's Tivoli for the week commencing July 14: Farrar & Florence's English Comic-opera Co. in "Pinafore" and "Billee Taylor.".....At the Grand Central Theatre the following are booked for this week: Marsh Adams, Susie Wild, Rosella Rosalin Granvilla, Chas. and Jennie Welsh and Flora Frank.

MINNESOTA.

IN ST. PAUL, at the Grand Opera-house, the Carleton English-opera Co. (Will J. Davis, manager) appear in "Merry War" for one week, with the usual matinee, commencing July 14. The advance sale predicts good business. R. G. Ingersoll delivered his lecture on "Orthodoxy" Sunday night, 13. There were no attractions at this house week of 7. ..... The Olympic Theatre is temporarily closed. No dates week of 6.....Forepaugh's Show was here Saturday, 12, afternoon and evening.

MARYLAND.

Baltimore.—At the Academy of Music "The Grand Duchess" was put on July 14, with Jeannie Winston in the title-role, Florence Bemister as Prince Paul, and Walter Allen as General Boum. The house was crowded. Next week the entire repertory will be given.

ODEON THEATRE.—The new faces presented 14 were Frank Lawton, T. J. Heffron and Fannie Knight. Departures 14: Harry Edwards, Daisy Kernell and Kitty Sharp.

BREVITIES.—Walter Allen has been suffering from an attack of bronchitis, but is much improved by his rest of last week.....Lucille Meredith's engagement at the Academy closed last week..... Harry J. Conway is to have a benefit during the last week of the season, when "Donna Juanita" will be given.....The Wild West did but a moderate business last week. On Friday the entire performance was given during one of the most violent storms ever seen here.

WISCONSIN.

Milwaukee.—At the Academy of Music R. McWade, supported by Bertha Fiebach and company, played "Rip Van Winkle" to large business July 11, 12, 13. The performances were for the benefit of the widow of Police-officer Frank Piszczek, shot while on duty.

SCHLITZ PARK THEATRE.—The Amie English-opera Co. opened 7 for two weeks, presenting the first week, to large business, "Chimes of Normandy," "Fatinitza" and "Pinafore." This park is the most popular place of amusement in the city, from fifteen hundred to four thousand people attending nightly.

SLENBY'S BIJOU CONCERT GARDEN.—The Muldoon Quartet closed 13. Opening 14: Ada Hulmes, Sadie Wells, Irene Worrell and Alice Aldine. The concerts are well attended, and the garden is one of the prettiest in the Northwest.

NOTES.—Paul Boyton the swimmer will give exhibitions at National Park 18, 19, 20, under the management of Harry Deakin.....The Grand Opera-house was closed last week.....The Boston Ladies' Quartet, under the management of P. Lippincott Jr., went to pieces in this city 7, owing to the failure of the manager to pay salaries and bills. Most of the members returned to Chicago.

IN WAUSAU, at the Grand Central Theatre the new faces July 7 were Dolan and McCarthy, John Brace, Eva Lester, Jennie Rosenwood, Belle Dolan and Hillyer and Ballinger. Closed 6: Minnie Dunn, Lizzie Aldine, Pat McGlone, John Donaldson and Conway and Leland.

TENNESSEE.

IN MEMPHIS, the People's Theatre closed for the Summer season July 7 and will reopen Sept. 1. Manager Harry Walker will renovate and enlarge the seating capacity of the house, so that it will accommodate 1,600 people. He remains in the city, where he can be communicated with by combinations.

TEXAS.

IN FORT WORTH, at the Theatre Comique last week, the people were McClure Bros., Flora Weston, Ad. and Lulu Yale, Bertha Trent, Billy Mendle, Sarah Ann Dunbar, Bob Wallace, Jennie Lamont, Ida Francis, Lotta Robison and Annie Wilton and Mlle. Annetta.

IN DALLAS, at the Coliseum Theatre the performers last week were Ruby St. Clair, Ollie Audley, Maggie Lawler, W. J. Crimmins, Lillian Ashton, Dollie Williams, Josie Wilson, John Doyle and Mollie Somers.

IN SAN ANGELO, at the Olympic Theatre, Susie Ellwood, Horace Wambold, Albert Brann, Lillie Lameroux, Annie Fletcher and L. W. Hertz were last week's attractions. Theo. Hand leads the orchestra here.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house Leon & Cushman's Comedy Co. had only a small house July 5. Rice's Surprise Party in "Pop" had a medium audience 7, closing their season. Callender's Minstrels had a fair house 8. There is nothing booked till next season opens except Gale & Spader's "Fizz, Bang, Boom" Co., which comes 26.

DAKOTA.

IN FARGO, the opera-house closed for the season July 8 with John A. Stevens' "Passion Slave" Co. The date of the reopening THE CLIPPER has already published.....The Store Theatre has been closed since 5.....The Coliseum is well patronized. Recent new faces are Court and Murphy and the Four Emeralds. Mr. and Mrs. Lester Howard and Lottie Dyencourt hold over.

NEW MEXICO.

C. D. HESS' OPERA CO. opened at New Albuquerque, N. M., July 2 to a fairly-good house. Mr. Hess, writing from that point, says that the financial crash in Mexico affected him seriously, but that the moment his company crossed the Rio Grande into the States business improved. Railroad washouts, however, prevented their moving with facility and even caused them to lose several dates. The worst is now over, Mr. Hess thinks, and he counts upon opening at Schlitz Park, Milwaukee, Wis., next week.

WASHINGTON.

IN WALLA WALLA, recent attractions were: D. E. Bandman June 16, week to poor business; Cole's Circus 25, to full tents afternoon and evening; Kendall's Comic-opera Co. 30, week, to good houses; Zamloch (magician and gift-show) July 7, week. The Hampton College Jubilee-singers are booked for four performances from 10.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Harry L. Seymour, leading heavies and juveniles, and Emma Warren, juveniles and soubrettes, can be engaged.

Swift's Hall, Fishkill, N. Y., can be rented or secured on a percentage through Stebbins & Darragh, managers.

An amateur of good training wants an engagement for next season. See M. Rion's card.

Julia H., lady star, with a drawing drama, wants a manager, with money, to take charge of her business.

Managers desiring to secure Katie Putnam's Comedy Co. for open dates next season are requested to address J. H. Ferris, as per advertisement.

Artists and musicians are wanted for Sawtelle's Comedy Co., as elsewhere explained.

The Opera-house, Ashland, O., can be secured by first-class attractions. Manager W. H. Reynolds represents the house as being in excellent condition.

Gertrude Sherwood, juvenile-lady, can be engaged.

Harry G. Richmond's success with Rice's Surprise Co. in San Francisco, Cal., was most gratifying, as will be seen by a reference in another column, where Mr. Richmond's address is also given.

The new Opera-house, Eldon, Ia., can be rented. E. H. Thomas is the manager.

Resolutions of thanks to S. Draper from the members of his "Uncle Tom's Cabin" Co. are published in another column.

C. Frey, band and orchestra leader or musician, and wife, general business, can be engaged.

Brayley's Dramatic and Operatic Directory will be issued shortly. An announcement appears elsewhere.

Frank Reynolds, juveniles, wants an engagement for the season of 1884-5.

Several people, including a good man for comedy, are wanted by Chas. Guinness.

A few first-class troupes can secure time during the coming season at the Goshen (Ind.) Opera-house. The theatre has just been refitted by Managers Rogers & Krutz. It seats one thousand and has a large stage with fifteen sets of scenery.

A first-class company is wanted to open the new opera-house in Macon, Mo., about Aug. 1, and the manager, P. M. Wright, will make very liberal arrangements with a suitable attraction. Companies desiring dates during the season are also requested to address him.

"Peck's Bad Boy and his Pa" and "The Groceryman and Peck's Bad Boy," both plays under the sole control of Charles F. Atkinson, form the subject of a card from George W. Peck, their author, who is determined to stop the piratical appropriation of his work. He publishes a warning and an appeal to managers and actors.

Reeds' Opera-house, Ravenna, O., is being enlarged and reseated with folding opera-chairs. The stage is also enlarged and furnished with new scenery. It will be opened about Sept. 1, and good attractions can apply for dates. Messrs. Reed also state that they have the old scenery and drop-curtain for sale.

Annie Lewis (Mrs. Dr. F. W. Johnson), author of "Plasar, Queen of the Miners," states that she will be in Boston for a few days, and gives her address there.

Attractions are wanted for the Opera-house, Lowville, and for the Opera-house, Croghan, N. Y. W. M. Morton, manager, agent, etc., can be engaged.

The Theatre Royal, Toronto, Canada, can be secured by first-class combinations through H. L. Montford, proprietor and manager.

MUSICAL.

The Arion Bellringers closed a prosperous season of fifty-one weeks July 7, and will start out again Aug. 4. Manager J. W. Harpstrite, whose address find elsewhere, would like to hear from vocalists, comedians, a sketch-team and other performers.

Joseph J. Brown, cornet-player, can be engaged.

Harry St. George, cornet-soloist, can be engaged for next season.

A violinist and cornet-player who also has a trade of some kind is wanted by "Manager Big 4."

A trombone-player is wanted for the band with Lee & Scribner's Circus.

Prof. Kretzschmar, leader, and the Vienna Ladies' Orchestra, now performing with popular success at Atlantic City, N. J., can be engaged for open dates after Sept. 1.

A first-violinist wants an engagement. Address "Violinist," as per card.

Frank R. Wright, E or B flat cornet-player, wants an engagement.

W. W. Lemingwell, violinist and alto-player, now with Lee & Scribner's Show, can be engaged.

A bass-singer is wanted for a quartet by Will E. Culhane, and J. P. MacSweeney or J. B. Dixon are requested to write.

VARIETY.

The Silbons and the Elliotts, the two companies consolidated, will have a strong attraction on the road the coming season, Nov. 17. They will present a spectacular pantomimic and burlesque piece, entitled "Cupid," written expressly for them by an English writer, Lloyd Clarence, and designed to exhibit among its chief attractions the taking specialties of these skillful performers. New scenery and new costumes, handsome printing and all the accessories of a strong show are promised by the managers, who, judging by their prospectus and the handsome reputation these artists have made, should make a financial and artistic success of the new venture. Dates are being booked for the coming season, and special weeks are open as elsewhere stated.

Waldmann's Opera-house, Newark, N. J., offers time to dramatic and specialty combinations for the present and coming season.

Ignatz Wisler, Dutch character-artist, who is resting for the Summer, can be engaged for next season. In his business he introduces a mammoth figurina.

First-class artists desiring engagements at the Casino, St. Louis, Mo., next season can address or apply to Dick Parker, as per card.

"The Big, Thin and Little of It"—Dick Whitney, Al Burt and Archie Randall—will appear in a new and taking sketch, introducing their specialties, and can be engaged for dates after Aug. 1.

Lieut. W. Allen, ventriloquist, who is at present managing Cooper, Jackson & Co.'s Sideshow, will be at liberty in November, and can be addressed care of this office.

The season at Smith's Opera-house, Grand Rapids, Mich., closed July 5. It will reopen Aug. 14. Specialty-artists are wanted by Manager W. B. Smith.

The Flower City Quartet—Crosby, Culhane, Dixon and Hamall—will appear next season in a new vocal comedy, entitled "A New Coon in Town," and managers desiring to arrange dates with them are requested to address Will E. Culhane, as per advertisement.

Bobby Ralston, dwarf-comedian and specialty-artist, can be engaged for a variety or a minstrel company.

Retlaw and Alton, the well-known double-bar performers, state that their season, just closed, has extended over sixty-seven weeks without a break. They are now at their home in Cincinnati enjoying a vacation of three weeks and practicing several new tricks for their specialty.

Charles A. Winchester, character-artist and comedian, who has just closed with the Arion Bellringers, wants an engagement.

Specialty and song-and-dance ladies are wanted at the Theatre Comique, Richmond, Va.

Specialty and first-part artists are wanted at Sabins' Broadway Theatre, Buffalo, N. Y.

At Redmond's New Park Theatre, Nashville, Tenn., the season opens Aug. 25, and first-class combinations, dramatic stars and specialty-artists are requested to apply for dates.

Cuponti, Hindoo juggler, who is now traveling with Barrett & Co.'s Show, presents a most attractive performance, his tricks being novel and dexterously performed and his costumes rich. Managers can address him in care of this office.

A character-sketch artist is wanted by Claxton and Livingston to make up a novelty trio.

The Twilight Quartet can be engaged after Sept. 1.

Specialty artists—a clown, horizontal-bar performers and aerial and other acts—are wanted for Cooper, Jackson & Co.'s Show.

George Leybourne, the popular English comic singer, will visit this country shortly, and he is booking time for a tour extending over six months or more. T. L. McClymont of the Folly Theatre, Glasgow, Scotland, is his agent.

The National Theatre, this city, was closed July 13, and after being redecorated and improved in various ways, a new balcony, new chairs, new scenery, and electric lights being among the noticeable features, will reopen Aug. 4. Specialty and dramatic artists can arrange for engagements now.

Charles and Jennie Welsh were a successful feature last week at the Park Theatre, Chicago, Ill.

James C. Field, Irish comedian, vocalist and dancer, can be engaged.

Specialty performers, a magician, musicians and people for "Uncle Tom's Cabin" are wanted by H. Blanchard.

The Emma Wells Comedy Four in the sketch of "Caprice" proved a strong attraction last week at the Sixth-street Museum, Pittsburg, Pa., and *The Mail* of July 11 speaks thus of the entertainment:

Miss Emma Wells, in her tour-voiced specialty, is truly a marvel, and the only lady living possessing so remarkable a gift. She really sings a good alto and baritone, an excellent tenor and a soprano wonderful in its purity, compass and strength. T. H. Marks, in his eccentric characterizations, creates a fund of amusement, and Miss Jennie Ray charms both by her acting and singing. Managers wishing to secure them for open dates can address R. W. Marks, as per card.

The Amphions—a quartet composed of two ladies and two gentlemen—can be engaged.

The Sharplies—Gus and Mattie—musical artists, who do white or black face specialties, with clarionet and ocarina solos, can be engaged.

Mlle. Zittella, burlesque and specialty artist, and Matt. Flynn, comedian and vocalist, who were popular favorites with the Rentz-Santly Co. last season and are now appearing in the concert with the John O'Brien Show, can be addressed care of this office by managers desiring to engage them after the tenting season. Mlle. Zittella states that she will not take out her own company, as was erroneously reported.

Artists of ability, with bicycle and roller-skating specialties, and a child for rink performances are wanted for Girard & Vokes' London Bicycle and Skating Combination, which will commence a tour of the United States Aug. 11, under the management of A. S. Anthony, with F. D. Straffin as agent. The Girards and Vokeses will sail from Liverpool, Eng., about Aug. 1.

The Beedle & Prindle Pleasure Party will start out again Oct. 15. Engagements can be made now. F. R. Hall is the business-manager, and all communications, it is requested, should be sent to him.

The Germania Theatre, Brooklyn, N. Y., which will open Sept. 8 under W. M. Davene's management, is announced as being a well-furnished house, well lighted and a first-class place. It seats 2,500 persons. Performers and a few good combinations are wanted. The management intends to strive for success by presenting an attractive house and an excellent programme. Louis A. Phillips is the proprietor.

Awata Katsnoshin, juggler, states that the report that he is going to Europe is false. His agent, J. A. Brown, is filling dates for him in this country.

Performers are wanted at Aberle's Theatre, Jersey City, N. J.

A lady juggler, or other performer, is wanted for the Capitola Forrest and Mlle. Lotto's Burlesque Troupe. A good leader is wanted also. Manager W. M. Davene has a card elsewhere.

Specialty-people, combinations, or light-opera companies are wanted at Bunnell's Palace Pavilion, Jersey City.

Fred Mathews, facial comedian and dancer, who was a successful feature last season with Leavitt's European Specialty Co., can be engaged.

Vaijean, Egyptian juggler, would like to engage with a first-class combination for the season of 1884-5.

Song-and-dance men, lady vocalists and sketch-artists are wanted for the concert with John B. Doris' Circus, and Ada Burnett is requested to write.

Museum curiosities and a band of Indians are wanted by Frank E. Piper.

Mrs. Martha E. Steen, second-sight and mind-reader, etc., and Prof. C. M. Steen, juggler, illusionist, etc., can be engaged for a specialty combination or circus. They state that their wardrobe is first-class

MINSTRELS.

Thatcher, Primrose & West's Minstrels open the season shortly. The reorganized troupe will be stronger than before, and that is saying considerable when the success of the previous organization is taken into account. There will be forty-two performers, and the many well-known names included in the list guarantee an excellent programme, in which, among other taking features, will be the burlesques "Bad-fed Dora" and "The Latest Caper." The list has in it George Thatcher, George H. Primrose, W. H. West, Billy Rice, Frank E. McNish, George H. Edwards, Wood, Beasley and the Weston Brothers, Seaman, Turner and Girard Brothers, Burt Shepard, Frank Howard, H. M. Morse, Will Raymond, J. P. O'Keefe, Banks Winter, Charles Noble, W. Young, J. Abrams, E. Horan, E. Simpson, C. and O. Skinner, D. Thompson, W. Winter, E. Hawkins, W. A. Haley, J. P. Cross, W. S. Bronson, J. B. D. Wilson, W. M. Warner, O. Richards, J. S. Dunham, Heilman, F. Herting, W. C. Marshall, J. B. Stone and Prof. C. F. Warner. George T. Clapham is the manager, John Vogle advertising-agent, and Gus Moulton general-agent.

Amateurs are wanted by Ben Bartlett to go in parade, first-part and afterpieces with a minstrel troupe.

Hi Henry's Premium Minstrels will commence their eighth annual tour about Sept. 1. Vocalists, musicians, specialty artists, a good property man, a stage-manager and an interlocutor are wanted, and the proprietor would like to hear from managers of new halls and from parties in regard to fair dates, etc.; also from costumers. Mr. Henry can be addressed care of this office until July 21, when he will return to Gowanda, N. Y.

Lew Spencer would like to engage for the coming season.

CIRCUSES.

Several billposters are wanted for Washburn & Bunting's Show. John Rategan, general contracting-agent; Harry Watts, press-agent; Harry Smith, lithographer; and Frederick Waldmann, George White, Sam Lovely and R. Comstock, billposters, have joined the advance-brigade.

People are wanted for the big show and concert with G. W. Donaldson & Co.'s Circus, which is reported to be doing a big business in Ohio.

Privilege people, curiosities and other museum attractions are wanted for James T. Johnson & Co.'s Great Western Circus.

People in all branches of the business, except equestrians, and a sideshow-talker are wanted for Cooper, Jackson & Co.'s Show.

A circus and menagerie is wanted at Cazenovia, where, it is said, there has been no show of the kind for two years.

A trapeze performer and others are wanted for Whittier's Show. See card.

MISCELLANEOUS.

C. W. Crane & Co., wood engravers, whose card find on another page, are at present working on a 24-sheet bill, in three colors, for Hi Henry, the minstrel manager. They are also busy with a big order for Chas. L. Davis, "Alvin Joslin."

Mermaids, alligators, etc., are for sale at Julius Hansen's address.

An agent is wanted for the Lena Aberle Combination.

Living wonders and attractions of all kinds are wanted at Montford's Dime Museum, Toronto, Canada, and Business-manager Al. Fisher would like to hear from a fat-lady, Mme. De Vere and a few other good curiosities immediately.

Prof. E. C. Taylor, illusionist, closed in Winthrop, Me., July 14, performing to a packed house. He opens in Skowhegan 15, Fairfield 19, for four nights in each.

A party with capital is wanted by R. Caldwall to take a part interest in a first-class variety organization.

A rope or wire-walker and a man to do the "dive for life" are wanted by F. Howard.

A second-hand magic-lantern is wanted by A. F. W.

J. N. Fort wants to hire a second hand tent, 80 by 120 ft.

Curiosities and mechanical wonders are wanted by H. H. Tammen & Co.

Bob Mack, business-manager and general agent, now with Yankee Robinson's Circus, is at liberty for the Fall and Winter season.

Frank M. Hanson, museum-lecturer, can be engaged.

A tent is wanted by H. J. Johnson, as per card.

A large hall in Chicago, Ill., said to be suitable for a museum or variety show, can be rented of L. B. Mantonya.

Carlotta, lady-aeronaut, can be engaged through Prof. Carl Myers, who also has balloons for sale. Carlotta's latest ascension in Fremont, O., was remarkable in that she reached an altitude of three and a half miles.

A magician's outfit is offered for sale at a sacrifice by Prof. Willard, who also has several paintings for sale at low figures, as explained in another column.

W. H. Mizener is requested to communicate with Long, Alleman & Schofield, whose address find elsewhere.

"Panorama" wants a partner and an attraction to accompany the show.

A property man and a cook tent overseer are wanted by J. B. Doris.

Keith & Batcheller's Museum, Boston, Mass., which has been rebuilt and attractively furnished, is said to be a very popular institution in that city. It has an auditorium on the ground floor and two curiosity halls. Its numerous attractions have given the place an excellent patronage, and the managers announce that they are anxious to keep the character of the museum up to its present mark, and therefore want none but the best in their programmes. Lucia Zarate, the midget, opens there next week, and the Mrs. Gen. Tom Thumb Troupe are booked for an appearance shortly. J. W. Randolph is business-manager.

Hugh Coyle, well known in the profession, and who was business-manager of the John L. Sullivan Combination during the past season, can be engaged for a theatre, or he would take an interest in a first class road attraction.

Attractions are wanted for the Lewis Co. Fair at Lowville, N. Y., Sept. 16 to 19. Address Agricultural Society, as per card.

MINSTREL AND VARIETY GOSSIP.

HI HENRY was among last week's visitors at THE CLIPPER office. "Next season," he said, "I will have a new feature in my show. It will be the introduction of a burlesque opera, with new wardrobe, properties, etc., and will be done in good style, introducing my best people in their strongest specialties. Sam Murdy, Billy Lyons (operatic prima-donna), the Muldoon Quartet and others equally well known will go out with me. What with six men on the ends, six song-and-dance men, fifteen uniformed men in the band and twenty-five in the procession, the show will make an imposing appearance. The uniform will be of scarlet, officer's design, and all of my people—at the rear as well as the head of the procession—will be in that make-up when on parade." Mr. Henry thinks he may open the season at the new opera-house in Gowanda, N. Y., his native town.

PROF. JOHN WINGFIELD and wife (Mlle. Alphonsine) are at their home in Watertown, N. Y., resting. They canceled all of their Western engagements on account of the sudden death of Mr. Wingfield's father, James Wingfield.

LOUIS WESLEY, "The Short of It," cleverly doubled-up with Carl Hertz, "King of Cards," at Miner's last week. They will travel together next season, commencing on Hertz's return from Europe about Nov. 10.

JAMES H. LYNCH of New Haven, Ct., recently entered Healey & Bigelow's employ as assistant medicine-talker with Frank H. Carr Party, No. 6, now located at Gloucester City, N. J.

J. P. CARROLL was presented by his wife (Katie Zanfretta) on July 8 with a ten-pound boy.

THE DOUBLE-TEAM of Marco and Lewis contains one of the most supple contortionists we have ever seen. There seems to be no limit to his possibilities after he shall have further developed.

MR. AND MRS. ED. WERNER of Evans & Hoey's Meteors are at their home in West Stoughton, Mass.

Continued on page 286.

CHESS.

To Correspondents.

F. B. PHELPS.—L. A. Goldsmith solves Problem 1,434 in *seven*. See it in that light?

J. E. T., San Francisco.—The first volume of the original *Chess Monthly*, N. Y., 1857, was edited by Daniel Willard Fiske and Miron J. Hazeltine; Vol. II, '58, by Paul Morphy and Daniel W. Fiske; problem department, by E. B. Cook; Vol. III, '59, same; Vol. IV, '60, same, but problem department by S. Loyd; Vol. V, '61, Miron J. Hazeltine again employed editorially; but at the fifth number the Southern mails were closed as a war measure by government, an immediately fatal blow to this splendid magazine. First volume published by P. Miller & Son; rest, by W., or Wm. C. Miller, an enthusiastic amateur. Not to be had—except by accident. As to the papers, the four following important additions will make your list complete enough: *Weekly Times*, Hartford, Ct.; *Globe-Democrat*, St. Louis, Mo.; *Buffalo Sunday Times* and *Elmira Sunday Telegram*, both N. Y.

I. O. HOWARD TAYLOR, England.—Many thanks.

Solutions.

Of Enigma No. 1,434 (by L. A. Goldsmith).—B +, R inter, counter +; K to corner, leaving Black to play one of his P's only—*best* is his left-hand bower, which is forthwith stopped in its progress by B compelling advance of the other P; then the crafty B takes a pilgrimage to seat himself beside his majesty at Q Kt sq, leaving the Black P to go to glory; but no sooner is he crowned than the Queen exposes herself (perhaps out of jealousy) to the fierce rage of the other foot-soldier, who lacks advancement, and he at one fell swoop kills both her and his majesty.

OF PROBLEM NO. 1,434.
BY L. A. G.—IN 7.

White.	Black.	White.	Black.
1..Q to Q 4 +	K moves	5..Kt to K 7 +	K × P
2..B × Kt +	Q × B	6..Kt-Kt 6 +	K moves
3..R-B 2 +	R × R	7..R-B 5 +.	compelling
4..Q-Kt 6	K moves	7..Q × R,	checkmate.

"I wonder is it anyways like the author's. There is a very pretty double-move with Kt I do not recollect having seen before. The first two moves may be reversed." In some points similar; mating move, the same.

Enigma 1,435.—1..B to Q 2; 2..K to his 3; 3..K to B 2 +; 4..K to Kt 2; and 5..mates. Black forced.

Problem 1,436 begins 1..Kt inter. at K 2. Now who will go through it? It is typographically correct.

Enigma No. 1,439.

From the Chess Monthly.
BY DR. MANSCH.

♚ at Q B 2, ♜ K Kt 3, ♜ and 6, ♘ K Kt 5, ♙ K 4, ♙ K B 2.

♚ at his 4, ♟ K B 6, ♟ K Kt 5.

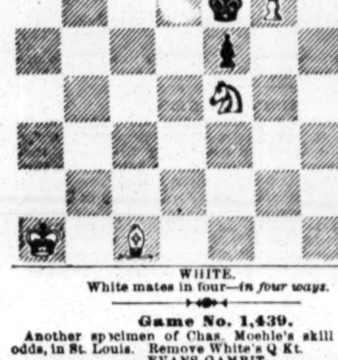
White to play and give mate in four moves.

Anent the above, the *C. M.* says: "On the original diagram the White King stood at Q B 7, when the author's solution [from 1..R to K R 6] was impossible. We, therefore, thinking that a mistake must have occurred in transcribing the problem, transferred the King to Q B 2. 'Bruce,' however, found the following clever second solution"—[from 1..K to B 3]. But now comes in W. J. Wyatt, a young pupil of our contributor J. C. Bird of St. Louis, and beats the lot by showing that the following is the true stipulation:

White to play and give mate in three moves.

Problem No. 1,439.

Another version of Prob. 1,437.
BY L. A. GOLDSMITH.
BLACK.



WHITE.
White mates in four—*in four ways.*

Game No. 1,439.

Another specimen of Chas. Moehle's skill in giving odds, in St. Louis. Remove White's Q Kt.

EVANS GAMBIT.

White, Mr. Moehle.	Black, Amateur.	White, Mr. Moehle.	Black, Amateur.
1..P to K 4	P to K 4	13..P to K 6	B P × P
2..K Kt-B 3	Q Kt-B 3	14..Q × Q B	B P × B
3..K B-B 4	K B-B 4	15..Q P × P	Q-her R 2
4..P-Q Kt 4	B × Kt P	16..Q × Kt P	Q Kt Kt 3
5..P-Q B 3	K B-B 4	17..Q-Kt 2	P-Q R 3
6..Castles	P-Q 3	18..Q B-Kt 5	Q R-B sq
7..P-Q 4	K P × P	19..Q R-B sq	Q-Kt sq
8..B P × P	K B-Kt 3	20..Q-K Kt 7	Q R-B 2
9..P-Q 5	Q Kt-K 2	21..Q R × R	Q × Q R
10..P-K 5	Q B-Kt 5	22..R-Q B sq	B × B P +
11..Q-her R 4 +	Q-her 2	23..K × K B	Q-Kt 3 +
12..K B-Kt 5	P-Q B 3	24..K-B sq	K Kt-K 2,

and White mates in two.

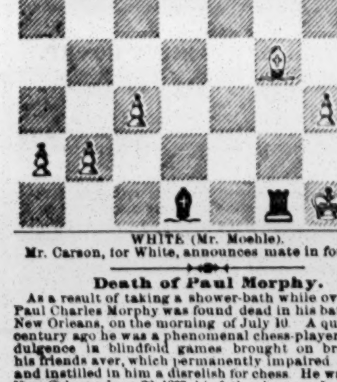
A Repetition.

We repeat so much of Game 1,434 as is necessary to set the discovery of our contributor J. A. Carson in its proper light. Remove White's Q Kt.

KING'S KT'S GAMBIT.

Mr. Moehle.	Mr. Haller.	Mr. Moehle.	Mr. Haller.
1..P to K 4	P to K 4	11..Q × B 2d P	K Kt to B 3
2..P-K B 4	K P × P	12..P-K 5!	Q B-Kt 5
3..K Kt-B 3	P-K Kt 4	13..Q × Kt P	Q P × P
4..K B-B 4	K B-Kt 2	14..Q P × P	K Kt-Q 2
5..P-Q 4	P-Q 3	15..K B × P +	K-his 2
6..Castles	P-K R 3	16..P-K 6	K Kt-B 4
7..P-Q B 3	Q Kt-Q 2	17..Q-her B 6	K Kt × P
8..P-K Kt 3	Q Kt-his 3	18..Q R-Q sq!	Q B × R
9..K B-Kt 3	P-K Kt 5	19..Q × K Kt +	K-B sq, and
10..Q B × P	Kt P × Kt		we employ our crayon:

BLACK (Mr. Haller).



WHITE (Mr. Moehle).
Mr. Carson, for White, announces mate in four moves.

Death of Paul Morphy.

As a result of taking a shower-bath while overheated, Paul Charles Morphy was found dead in his bath-tub, in New Orleans, on the morning of July 10. A quarter of a century ago he was a phenomenal chess-player. His indulgence in blindfold games brought on brain-fever, his friends aver, which permanently impaired his mind and instilled in him a disrelish for chess. He was born in New Orleans June 22, 1837, his father being a Judge of the Supreme Court of Louisiana. His grandfather was a Spaniard. Young Morphy was educated finally at St. Joseph's College, near Mobile, Ala., and was graduated in 1854, in the following year commencing the study of the law as a profession. He began to play chess about 1846. In 1849-50 he proved himself almost a match for Eugene Rousseau, a remarkably strong player for that period. About the same time he beat Lowenthal, temporarily in New Orleans, in two games out of three, the odd one being a draw. Soon afterwards he defeated James McConnell of the Crescent City in twenty-nine games out of thirty. In 1856 he beat Judge A. B. Meek, as well as Dr. Ayer of Alabama, and early in 1857 he again defeated Judge Meek. From 1855 he was absolute master in the South, and could find opponents only by giving heavy odds. His first visit to this city was as a participant in the congress of the New York Club, which began Oct. 6, 1857, and in which he defeated Paulsen and others, losing but two or three games out of about one hundred he played. In 1858 he went to Europe and readily defeated Harrwitz, Lowenthal and Bird, as well as the veteran Anderssen by 7 to 2, with 2 draws. He had crossed chiefly in the vain hope of encountering Staunton, to whom in 1857-8 Morphy's friends in this city had made overtures for a match for $5,000, in the expectation of inducing the Englishman to come to this country. Staunton always had too much pressing business of another kind to attend to, and so the American did not get a meeting even after bearding the British lion in his den. Morphy afterwards covered him completely in print by offering any man in the world the possibly extravagant odds of Pawn and move. On May 9, 1859, at a banquet given in his honor in Paris, France, he was crowned king of chess. Nine days later, in London, Eng., he played eight simultaneous blindfold games with the strongest players of the London C. C., winning two and drawing six. He reached this country in the following June, and on the 25th of that month at University Hall, this city, the New York and Brooklyn Chess Clubs united in tendering him an ovation. He was presented with an inlaid chessboard, having its men of gold and silver. With an independent fortune at his command, he became ultimately a conspicuous figure in the streets of New Orleans, arrayed as he was in a dandy dress belonging to a long-past age. There is very little doubt that, as his friends claim, it was chess that unhinged his mind and threw him into melancholia. In stature he was quite small, and in his black eyes and in his complexion he showed his creole origin. His middle name of Charles he did not use.

CHECKERS.

Game No. 18, Vol. 32.

Played between Messrs. Redd and Stevens.
"DOUBLE-CORNER."

Black, Redd.	White, Stevens.	Black, Redd.	White, Stevens.
1..9 to 14	22 to 18	11..6 to 9	25 to 22
2..5 9	25 22	12..8 11	23 18
3..11 16	29 25	13..9 13	18 14
4..8 11	24 19	14..2 6	14 7
5..16 20	21 17	15..3 10	31 26
6..14 21	18 15	16..15 18	22 8
7..11 18	23 5	17..13 31	8 3
8..7 11	22 17	18..10 15	19 10
9..11 15	28 24	19..6 15	3 7
10..4 8	26 23		White wins.

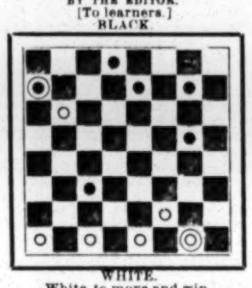
Solution of Position No. 17, Vol. 32.

BY ROBERT KILLIP.

White.	Black.	White.	Black.
1..10 to 15	19 to 10	4..1 to 6	10 to 10
2..8 11	16 7	5..3 28	White wins.
3..13 9	5 14		

Position No. 18, Vol. 32.

BY THE EDITOR.
[To learners.]
BLACK.



WHITE.
White to move and win.

THE TURF.

LONG BRANCH RACES.

July 8, weather pleasant, assemblage large and track fairly good: Purse $500, three-year-olds and upward, entrance ($25 each) to second, penalties and allowances, a mile and a furlong—Dwyer Bros.' George Kinney (111, J. McLaughlin, the favorite) first, in 1:56¾; Jack of Hearts (6—113, Hayward) second, by a length........July Stakes, two-year-olds, $100 each, h. f., $1,000 added, $250 to second, penalties and maiden allowances, six furlongs—Mr. Kelso's Brookwood (105, Meaton) first, in 1:16; Exile (110, Onley, the favorite) second, by a neck; Richmond (115, J. McLaughlin) third, by a head.......Lorillard Stakes, three year-olds, $250 each, h. f., $2,500 added, $1,000 to second, a mile and a half—Dwyer Bros.' Ecuador (118, Fitzpatrick) first, in 2:40¼; Greystone (118, Lewis, the favorite) second, by a length; Leo (118, Shauer) third, by three lengths....Shrewsbury Handicap, sweepstakes for all ages, $50 each, h. f., $1,000 added, $250 to second, a mile and a half—P. Lorillard's Drake Carter (4—119, W. Hayward) first, in 2:42¼; Barnes (4—123, J. McLaughlin, the favorite) second, by a head; Levant (4—108, Henderson) third, by two lengths.....Selling-race, $500, three-year-olds and upward, seven furlongs—C. H. Pettingill's Constantina (6—98, Green) first, in 1:30; Eclat (3—93, Meaton) second, by three lengths; Boulotte (3—90, McCarthy, the favorite) third, by a like distance.......Handicap-steeplechase, $500, all ages, $100 to second, short course—Wm. Lakeland's Bonairetta (4—126, J. Kenny) first, in 3:15; Chipola (5—128, Guerin) second, by five lengths; Beaverwyck (5—148, Delaney) third, by a neck.

July 10, weather warm, attendance fair and track good: Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and three-sixteenths—D. D. Withers' Kinglike (4—109, J. McLaughlin) first, in 2:03¼; Jack of Hearts (6—117, Hayward, the favorite) second, by half a length; Aranza (6—115, Shauer) third, by eight lengths.....Purse $500, two-year-olds, penalties and allowances, six furlongs—R. W. Walden's Little Savage (107, Lewis, first, in 1:17; Belinda filly (105, Hughes) second, by half a length; Detective (110, J. McLaughlin, the favorite) third, by a length........Monmouth Oaks Stakes, fillies three years old, $100 each, h. f., $1,000 added, $300 to second, a mile and a quarter—E. V. Snedeker & Co.'s Duchess (113, W. Donohue, the favorite) first, in 2:14; Water Lily (113, Feakes) second, by a length and a half; Tolu (113, Blaylock) third, by a neck..........Monmouth Cup, sweepstakes of $50 each, p. p., $1,500 added, $500 to second, two miles—Dwyer Bros.' Barnes (4—118, J. McLaughlin, the favorite) first, in 3:35; Drake Carter (4—115, W. Hayward) second, by four lengths; Monitor (aged, 120, Brennan) third, by a dozen lengths......Selling-race, $500, three-year-olds and upward, a mile and half a furlong—P. H. McMahon's Lytton (4—110, Walker) first, in 1:51¾; Hartford (5—110, J. McLaughlin) second, by a length; Fond-du-lac (4—107, Franklin) third, by a length and a half. Lutestring (5—97, Sax) was the favorite......Handicap hurdle-race, $500, all ages, $100 to second, a mile and a quarter—F. Ahren's Buckra (6—144, Ford, the favorite) first, in 2:19¼; Beaverwyck (5—146, Delaney) second, by five lengths; Glenarm (5—130, Pope) third, by half a length.

July 12, weather warm, assemblage large and track good: Purse $500, three-year-olds and upward, penalties and allowances, a mile and a quarter—D. D. Withers' Kinglike (4—111, W. Hayward, the favorite) first, in 2:15¾; Vibrator (4—103, Rollow) second, by one hundred yards.......Atlantic Stakes, two-year-olds, $50 each, $1,500 added, $500 to second, maiden allowances, six furlongs—P. Lorillard's Cholula (105, Onley) first, in 1:15½; Richmond (115, J. McLaughlin, the favorite) second, by a length and a half; Exile (110, Shauer) third, by a length......Stockton Stakes, three-year-olds, $100 each, h. f., $1,500 added, $500 to second, penalties and maiden allowances, a mile and a quarter—Preakness Stable's Himalaya (118, Feakes) first, in 2:12¾; Turk (115, W. Hayward) second, by three-quarters of a length; Thackeray (118, Barbee) third, by half a length. ......Handicap-sweepstakes, $25 each, all ages, $500 added, $100 to second, a mile and a sixteenth—P. Lorillard's Herbert (5—114, Shauer, the favorite) first, in 1:50; Haledon (aged, 98, J. Donohue) second, by two lengths; Plunger (5—109, Garrison) third, close up......Corinthian Sweepstakes, handicap for all ages, $25 each, p. p., $300 added, $75 to second, one mile—J. Walden's Pearl Thorne (4—140, W. Hayward) first, in 1:49¾; Eldorado (3—142, J. McLaughlin, the favorite) second, by a head; King Alfonso-Mazurka colt (3—142, Barbee) third, also by a head......Selling-race, $500, three-year-olds and upward, six furlongs—G. B. Walters' Itaska (3—109, Garrison, the favorite) first, in 1:15¾; Rosiere (3—90, Hyslop) second, by a neck; Lena (4—93, J. Donohue) third, by a length......Handicap-steeplechase, $600, all ages, $100 to second, full course—Wm. Lakeland's Bonairetta (4—132, Ford) first, in 5:08; Tom Naven (6—144, M. Lynch) second, by a neck; Abraham (6—145, Pope) third, by ten lengths.

CLINGSTONE was driven three exercising miles by Saunders at Chicago July 9. The last mile was trotted in 2:17, and the horse pulled up lame in one hind leg. The race at Cleveland July 31 between him and Jay-Eye-See has therefore been declared off.

ORATOR, Appleby & Johnson's speedy two-year-old, fell dead on the track at the close of the race for the Lorillard Stakes at Monmouth Park July 8.

JAMES R. KEENE has been granted permission to send back to England the Ascot Cup, won by Foxhall in 1882, provided it is exported within thirty days.

FRANK AND MATE have been matched against Westmont and mate for an announced stake of $2,500 a side, the race to come off in three weeks, over a circuit track.

SLEEPY JOE (2:16¼) has gone into hospital at Ottawa, Ill.

BRIGHTON BEACH RACES.

July 9, weather fine, attendance good and track ditto: Purse $250, of which $50 to second, six furlongs—F. Robinson's Clara B. (4—114, Spellman) first, in 1:17¼; Black Jack (4—118, A. Walker, the favorite) second, by two lengths; Quebec (5—117, Cross) third, by three lengths......Selling-race, $250, of which $50 to second, seven furlongs—P. Tobin's Inconstant (4—109, Cross) first, in 1:32¾; Faugh-a-Ballagh (4—105, Higgs) second, by two lengths; Sugar Plum (3—97, Church, the favorite) third, by a length and a half........Kings County Cup, all ages, $50 each, h. f., $700 added, $200 to second, two miles—T. Barrett's Royal Arch (3—98, Church) first, in 3:38¼; Hilarity (5—122, Spellman, the favorite) second, by four lengths; Levant (4—115, Henderson) third, by five lengths......Purse $400, all ages, $50 to second, a mile and a furlong—D. D. Davis' Hickory Jim (aged, 94, R. Williams) first, in 1:58¼; Chickadee (5—94, Wheatley) second, by two lengths; Blue Peter (4—90, Cowal) third, by a length......Purse $250, handicap hurdle-race, $50 to second, a mile and a quarter—A. Lakeland's Compromise (6—120, H. Williams) first, in 2:20¾; Kate Cronin (4—126, Verplanck) second, by a neck; Aurelian (5—118, F. Huston) third, by three lengths.

July 11, weather fine, attendance fair and track good: Purse $250, for horses that had run here without winning this year, seven furlongs—Wilson & Co.'s Riddle (5—117, Blaylock, the favorite) first, in 1:32; Bouncer (5—115, Williams) second, by three-quarters of a length; Quebec (5—117, A. Walker) third, by three lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—E. Bass' King Tom (3—99, Church) first, in 2:00¼; Arsenic (6—117, J. Williams, the favorite) second, by two lengths; Charley Fiske (4—108, A. Walker) third, by four lengths......Purse $250, all ages, $50 to second, six furlongs—D. O'Connor's King Lion (4—118, A. Walker) first, in 1:17; Islette (2—77, R. Williams) second, by a length and a half; Baron Faverot (4—115, Blaylock) third, by two lengths....Purse $250, maidens of all ages, $50 to second, one mile—F. E. Sage's McGinty (4—115, A. Walker) first, in 1:47; Jennings (3—102, Sage) second, by a length and a half; Regret (3—100, Burke, the favorite) third, by a neck......Purse $250, for maidens of all ages, $50 to second, one mile—G Sutcliffe's Americus (3—105, Sax, the favorite) first, in 1:46; Quixote (4—115, Brown) and J. W. White (3—102, Burke) ran a dead heat for second place, two lengths off.

July 12, weather warm, attendance large and track in excellent condition: Purse $250, for horses that had run and not won here this year, $50 to second, six furlongs—Cahill Bros.' Montauk (5—117, McKee) first, in 1:16¾; Ganymede (4—118, Spellman) second, by three lengths; Columbia (4—113, J. Barrett) third, by four lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—Hopson Brothers' Woodcraft (aged, 104, McGoldrick, the favorite) first, in 1:58¼; Faugh-a-Ballagh (4—100, Church) second, by four lengths; Riddle (5—107, A. Walker) third, by two lengths........Purse $400, handicap for all ages, $50 to second, a mile and a quarter—W. B. Smith's King Fan (4—103, E. Booth) first, in 2:11¼; Monk (5—97, Rayford) second, by a neck; Rambler (5—105, A. Walker, the favorite) third, by the same distance........Purse $250, maiden two-year-olds, $50 to second, six furlongs—Mascotte Stable's Mistletoe (107, Cordon) first, in 1:23; Dayleen (107, Burke) second, by four lengths; Frank Runyan (110, Henderson) third, by nearly twenty lengths......Selling hurdle-race, $250, welter-weights, $50 to second, a mile and a quarter—H. McCarren's Tonawanda (5—126, M. Daly) first, in 2:21¾; Voltaire (3—115, Thompson) second, by a length and a half; Compromise (aged, 140, H. Williams, the favorite) third, by a length.

THE CHICAGO RACES.

July 8, weather and track good, and attendance large: Purse $500, maiden two-year-olds, $100 to second, six furlongs—E. J. Baldwin's Volante (105, Holloway) first, in 1:17¼; Exile (102, Bryant) second, by half a length; Tennessee (110, Ellis, the favorite) third, by a length......Drexel Stakes, three-year-olds, $100 each, h. f., $300 to second, $100 to third, penalties and maiden allowances, one mile—S. Bryant's General Harding (115, Murphy, the favorite) first, in 1:45½; Strickland (117, Taylor) second, by a length; Bob Cook (115, Withers) third, by the same distance....Washington Park Cup, sweepstakes for three-year-olds and upward, $100 each, h. f., $4,000 added, $500 to second, $200 to third, two miles and a quarter—E. J. McElmeel's General Monroe (6—123, Blaylock, the favorite) first, in 4:05½; Bob Miles (3—96, Withers) second, by four lengths; April Fool (4—113, Ellis) third, by half a length....Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, a mile and a furlong—Wm. Mulkey's Topsy (6—110, Blaylock) first, in 1:57; Swiney (3—103, Taylor) second, by half a length; Imogene (4—108, Stoval, the favorite) third, by a neck......Purse $500, all ages, $100 to second, five-furlong heats—R. L. Downton's Niphon (6—110, Taylor) first, Sudie McNairy (4—108, Ellis, won second heat) second. Time, 1:04, 1:04, 1:05.

July 10, weather warm, attendance large and track fast: Purse $500, maiden three-year-olds, $100 to second, one mile—J. R. O'Neill's Slipaway (108, Withers) first in 1:46; King Troubler (110, Taylor) second, by half a length; Hyder Abad (113, Richardson) third, by several lengths........The Quickstep Stakes, two-year-olds, $50 each, $1,000 added, $200 to second, $100 to third, half a mile—E. J. Baldwin's Mission Belle (107, Holloway, the favorite) first, in 0:49; Lady of the Lake (107, Bryant) second, by two lengths; Lady Wayward (107, Kelly) third, by a length........Great Western Handicap, all ages, $100 each, $1,500 added, $300 to second, $150 to third, a mile and a half—R. C. Pate's Boatman (5—112, Withers) first, in 2.39; Fosteral (5—105, Stoval) second, by a length; Lizzie S. (6—107, Taylor) third, by the same distance. Topsy (6—110, Holloway) was the favorite......Selling-race, $550, all ages, $100 to second, mile heats—Chippu & Batchelor's Centreville (4—100, Thayer) first, in 1:45, 1:45½; Dick Brown (4—96, Riley) second; Nimblefoot (aged, 97, Withers) third. Imogene (4—103, Conklin) was the favorite). ......Free handicap-steeplechase, all ages, $25 each, $550 added, $100 to second, $50 to third, short course—J. J. Merrill's Katie Creel (5—154, Coleman) first, in 3:08; Beechenbrook (4—140, Rett) second, by ten lengths; Dechant (aged, 150, Jonah) third.

July 11, weather warm, attendance large and track good: Purse $500, maiden two-year-olds, $100 to second, six furlongs—P. G. Speth's Thistle (110, Taylor, the favorite) first, in 1:17; Gold Ban (107, Stoval) second, by a length; Ultimatum (107, Ellis) third, by two lengths......Selling-race, $500, all ages, $100 to second, a mile and a quarter—Clay & Co.'s Breechloader (4—96, Withers, the favorite) first, in 2:12; Chill (4—102, Harris) second, by half a length; Eulalie (6—85, Millar) third, by a length.......Purse $500, maiden three-year-olds, $100 to second, $50 to third, a mile and a furlong — B. Farris' Top-Sawyer (118, O'Hara) first, in 2:02½; Savanna (113, Hollaway, the favorite) second, by two lengths; Tony Pastor (118, Cooper) third, by half a length........Selling race, $500, all ages, $100 to second, $50 to third, mile heats—Cheppu & Co.'s Centreville (4—105, Thayer) first, Musk (4—105, Stoval) second. Time, 1:45½, 1:45¼, 1:48. Musk won the second heat.....Purse $500, for horses that had run and not won during the meeting, $100 to second, $50 to third, a mile and a half—C. L. Hunt's John Davis (aged, 119, Sayers, the favorite) first, in 2:42; Bonnie Australian (4—118, O'Neil) second, by three lengths; Bob Cook (3—103, Withers) third, by a head.

July 12, closing day of the meeting; weather warm, attendance large and track fast: Purse $500, all ages, $100 to second, penalties and maiden allowances, one mile—W. L. Cassidy's Saunterer (6—110, Conklin, the favorite) first, in 1:44¼; Templehof (3—105, Ellis) second, by a short head; Marie Stuart (3—88, H. Miller) third, by two lengths......Woodlawn Stakes, a sweepstakes for three-year olds, $50 each, $1,200 added, $200 to second, $100 to third, a mile and a furlong—Ed. Corrigan's Modesty (118, I. Murphy, the favorite) first, in 2:56; Freda (113, Holloway) second, by four inches, after a terrific finish; Kosciusko (123, Stoval) third, beaten off......Purse $700, all ages, $100 to second, $50 to third, two miles—J. W. and R. H. Loud's Lida Stanhope (6—108, Murphy) first, in 3:38; Lucky B. (4—108, Holloway, the favorite) second, by three lengths; Binette (3—86, Kelly) third, beaten off........Lightning Stakes, sweepstakes for all ages, $50 each for starters, p. p., $1,200 added, $200 to second, $100 to third, six-furlong heats—T. M. Berry's John Henry (5—115, Conklin) first, Mona (3—99, Bryant, the favorite, won first heat) second. Time, 1:17, 1:16¾, 1:19......Consolation Purse, $500, allowances for beaten horses, $100 to second, $50 to third, a mile and a furlong—J. S Clark's Salara (3—88, Kelly) first, in 1:57¾; Long Knight (4—107, Stoval, the favorite) second, by two lengths; Lloyd Daly (3—94, Withers) third, beaten off.

BILLY BUTTON (2:20¼) has gone sick, and may not reappear on the trotting-turf this season, although at last accounts he was improving.

A YPSILANTI GENTLEMAN has bought the Detroit, Mich., trotter Little Joe. George Voorhis will continue to handle him.

BULLDOZER is the name of a new pacer that has recently appeared at Lexington, Ky., and shown a 2:20 gait.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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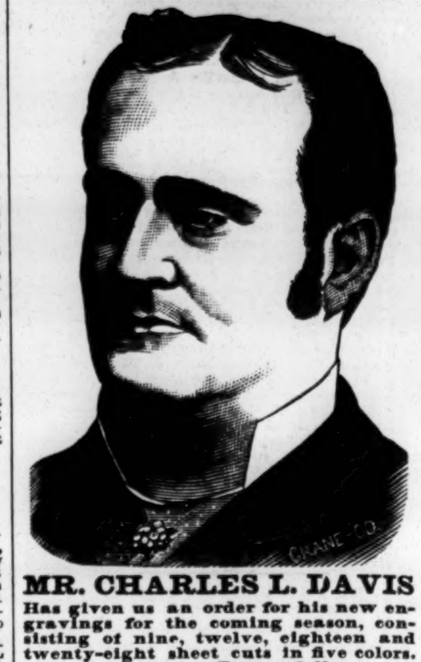

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THE NEW YORK CLIPPER ANNUAL for 1884 was published this week. It has steadily grown from the 28 pages of 1874 to 120 pages in 1884, and is now a compact encyclopedia. This book is without a rival, and those who wish to be well informed on all sporting and dramatic subjects cannot afford to be without it.—*Spirit of the Times.*

THE CLIPPER ANNUAL for 1884 is the most complete record book of sports ever published. It contains a full chronology of sporting events from 1719 to the close of 1883, in addition to its carefully-compiled record tables of all branches of sport.—*Philadelphia Press.*

THE NEW YORK CLIPPER ANNUAL for 1884 has been received. It is thrice as thick as usual, and contains thrice the records, summaries and statistics concerning all sorts of indoor and outdoor amusements and sports. *Troy* (N. Y.) *Budget.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a neat volume of 120 pages, and contains the most complete theatrical, musical and sporting chronologies. A list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and full records of the fastest time and best performances in all departments of sport. It contains in addition a mass of matter prepared, edited and arranged with masterly skill, which must possess the keenest interest for all lovers of athletic sports. Never before was so much valuable news presented in so brief a space.—*N. Y. Star.*

It is not a matter of surprise to read the assurance of the editor of THE CLIPPER that nearly a year has been devoted to the preparation of THE CLIPPER ANNUAL. An advance copy has been forwarded to this paper, and, after a careful inspection, we are justified in pronouncing the ANNUAL the most complete work of the kind ever issued in any country. It will charm all who take an interest in the drama, while its sporting information, statistical and otherwise, is as readable as it is comprehensive.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1884 has come to hand, and it is, as usual, full of excellent condensed information and record. In fact, it is more than usually valuable, for the several departments and chapters are wonderfully improved. The baseball data by Al. H. Wright is complete, exhaustive and compiled with a close and intimate knowledge of the topics treated upon. It is a work, indeed, which every sporting man or those interested in sports should have conveniently at hand.—*St. Louis Post-Dispatch.*

THE CLIPPER ANNUAL for 1884 appeared the early part of this week, and contains a very complete account in tabulated form of all kinds of sporting and athletic events. The number of pages and consequently the amount of matter have been much increased over previous years, and all the records are brought down to March 1, 1884.—*Yale News.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a most valuable publication, and should be in the hands of every sporting man. It contains theatrical, musical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and also records of the fastest time and the best performances in all departments of the sporting world. In addition it contains a readable sketch on baseball and its progress, and numerous tables of statistics of interest to all, besides portraits of Mary Anderson, Axel Paulsen, the champion skater, George F. Slosson, Jacob Schaefer, Edward Hanlan, John L. Sullivan, Charles Mitchell, Dan O'Leary, James Mace, Joe Coburn and other sporting celebrities. It is the model publication of its kind.—*Bradford* (Pa.) *Evening Star.*

WE HAVE RECEIVED THE CLIPPER ANNUAL for 1884, and we find it an invaluable compedium of sporting events and noteworthy records in all the various lines of sport. It is an indispensable aid to every sporting paper that desires to be reliable and authentic. We freely commend THE CLIPPER ANNUAL to all lovers of sport and the drama.—*N. Y. Illustrated Times.*

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JOB PRINTER

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RESOLUTION OF THANKS

TENDERED TO S. DRAPER,

Manager and Proprietor of DRAPER'S UNCLE TOM'S CABIN CO., by the members of his company for the many courtesies extended to us during the season of 1883 and '4—season of 47 weeks. We cannot find language sufficiently strong to express our feelings of appreciation for him as a manager and a gentleman.

RESOLVED, That a copy of this resolution be presented to him, and that the same be published in THE NEW YORK CLIPPER.

SAM BOLTER,	MISS KATE LARGE,
ED. J. HOLLAND,	MISS GEORGIE PUTNAM,
HARRY MARTEN,	MISS KATE PARTINGTON,
WILL H. STEVENS,	MISS SALLIE PARTINGTON,
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Closed a prosperous season of fifty-one weeks July 7 and will open their season Aug. 4. WANTED, good Bass and Tenor Vocalists, Dutch Comedian, Irish Comedian, Vocalist and Dancer, Facial Artist of the Sol Smith Russell order, Sketch Team for German and Irish Sketches, Solo Violinist, live Agent and artists with musical specialties. Salary must be low. Address J. W. HARPSTRITE, 6 Morris street, Auburn, N. Y.

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Can be engaged for the season of 1884 and '85. Steady and reliable. Address HARRY ST. GEORGE, Hampton, Elizabeth Co., Virginia.

THEATRICAL RECORD.

MINSTREL AND VARIETY GOSSIP.

Continued from page 283

MURRAY AND MURPHY are engaged for six weeks with Manager Emmett of the Lyceum, Chicago, previous to going on the road again with their "Summer Boarders" and a new play now being written for them.

CHARLES EVANS and Pat Rooney are having a squabble in our courts over a check for $500 drawn to "put up" on a bet. Judge McAdam July 9 appointed James McNulty receiver of Rooney's property in order that Evans may possibly get something out of it.

GEORGIE KAINE, who once gave promise of a highly successful professional career, is now playing in a small, far-West varieties in Dakota Territory. An exchange states that her former husband, Charles Connolly—who long ago obtained a divorce from her—wrote and composed the popular "Dancing in the Dreamy Waltz" expressly for her. This is a mistake. Miss Lulu Delmay, now in retirement in Pittsburg, was one of the first to produce it, and her name has been always identified with the song.

MISS BELLE AXTELL, lately of the "Summer Boarders," is spending the Summer at the home of the Sissons in Madeira, O.

DYLLYN has been re-engaged for the part of the Major in Dowling's "Nobody's Claim" Co. for the coming season.

WHEATLEY AND TRAYNOR made their reappearance in London, Eng., June 23, at the Canterbury Music Hall.

HARRY KING, one of the comic vocalists of our free-and-easies a quarter of a century ago, died in this city July 3.

MANAGER CANARY of New York, with his wife, is at Mt. Clemens, Mich.

WILLIAM DEVERE, said to be a cousin of Sam Devere the banjoist, was held last week in Yonkers, N. Y., on the charge of having abducted Norah Hagan, aged fourteen years, while he was traveling with an Indian-medicine Show.

HOEY'S industrious but speechless tramp in the "Book Agent" has been one of the hits of the play on the road. In its want of volubility it rivals the Lone Fisherman.

CHAS. YOUNG does not go with the "Mountain Pink" Company, as he thought of doing.

CHARLES CONNOLLY, song-writer and leader of orchestra, is at Mt. Clemens, Mich. William Hoey (formerly of Bryant and Hoey), Dyllyn, motto-vocalist; De Witt Cook, club-swinger; and Harry Morris, Dutch comedian, and wife, Annie Boyd, the popular serio-comic, are among the late arrivals. E. Rosenbaum (advance-agent of Jos. Dowling's company) and wife—Rosa Lee, formerly well known as a vocalist on the specialty stage—have been summering there for some time.

CHAS. E. PRATT, pianist and composer, whose piano-accompaniments at the Nilsson and Steinway Hall concerts have been so much appreciated by professionals and the public, formerly played piano with the McEvoy Hibernicon entertainments.

THE SUCCESSFUL SONG "The Old Wooden Rocker," the authorship of which is attributed on the title-page to a "Florence Harper," was written and composed by the late D. Frank Tully, while organist of St. Teresa's Church, N. Y. Mr. Tully sold it to Harrison Millard, the song-writer, who published it on speculation. The fictitious name "Florence Harper" has since been used by the publishers on various songs of other authors.

"JAMES ROCKS, song-and-dance performer (of Rocks and Stones) is summering up in the mountains of Lake Mulligatawney." So said a couple of the papers; yet we found him summering in the same old furnished room around in Forsyth street, over the sociable lager-beer foundry; and we strongly suspect that James is not the only one of our performers summering around in Forsyth or Prince street whom the papers obligingly locate up or down, or out somewhere in the country.

"AND walking bad this season" is another distressingly ancient social "gag" that badly needs dynamite.

IT CAN be accounted for only on "purely business principles" that a song-writer who, like the late James Stewart, could turn out the quiet, pretty little song "Jennie the Flower of Kildare" should tack around and produce a ditty with the outrageous title of "Mary's Gone with a Coon."

MULLEN of the old team of Mullen and Magee has entirely recovered his health, and contemplates doubling-up with John Daly, late of Barlow & Wilson's Minstrels. His wife, Kitty Mills, will work alone the coming season.

A MUSICIAN in an Illinois town, whose wife left him, has become leaky in the brains in consequence of her disappearance, and does nothing but practice the cymbals from morning till night, being possessed of the idea that close application and industrious work will enable him to execute a chromatic scale on these rather monotonous instruments. The neighbors are making feverishly earnest efforts to find the wife and restore her to the cymbal-fiend.

THE "FLY" PARTY who, whenever any new song is sung or played to him, smiles knowingly and softly says: "Let's see; what *is* that like?" and then proceeds to hum what *he* thinks it is like—is going to get intensely left some day. When his reputation in this respect is fully made, a little morceau of the "long, way long ago" by Cherubini or Mercadante will be sprung on him as new. When, with his knowing smile and his insinuating voice, he fancies it strangely familiar, and hints that it was most certainly taken from another song (written possibly a hundred years later), then, mark you—*then* shall be pulled upon him the damnable proofs of his intrusive ignorance; and the former victims of his insane fancies and impertinent suspicions will *never* "let up" on the critic who insisted that a fragment of Beethoven's "Moonlight Sonata" was stolen bodily from Jimmy Mudge's beautiful minstrel ballad "Sleeping in My Dreams" or "Dreaming in My Sleeps," and that one of Mercadante's Glorias was shamefully plagiarized from the awfully well-known "December Roses" waltz-song.

AN INEBRIATED FLUTIST was blowing a long, shrill note in his room. At the same time the whistle of a passing steamboat began blowing the identical note in the distance. Poor Flutes was amazed to hear the note still sounding after he had ceased blowing and had put down his instrument; and, attributing it to an approach of the tremens, was frightened into a spell of necessary sobriety.

OUTSIDE of purely business matters, the life of a manager of a traveling troupe can hardly be one of unalloyed peace and content, taking into consideration the thousand-and-one complaints and disagreements that will occur, no matter what the personnel of the company. Taffy and harshness must alternate to keep things straight—and even then they're crooked. The manager of a nice sociable little troupe of marionettes or a tidy set of wooden minstrels is alone able to escape the general "jaw" and dissatisfaction.

IT *should* read: "I care not who makes the laws of a nation; give me the man who *publishes* its songs."

CHARLES O. AND GERTIE SEAMON are having some new work written up for their sketches for the ensuing season. At present they are lessees, managers and directors of a professional boarding-house at Mt. Clemens.

JOHN FOSTER will return to Cincinnati about Sept. 1, to resume the stage-management of the Vine-street Opera-house.

THOMAS C. LEARY and Effie Hull closed their season at Richmond Grove, Sacramento, Cal., and are resting at Rio Vesta, Cal.

OSCAR AND LOUISE SHAFFER have accepted a six months' engagement with the Hanoverian Family, and consequently will not organize their own party until after the holidays.

MARIE LOFTUS does not come to America to join the Moore & Holmes Troupe.

WAGNER'S music *may* at some future time be argued out of existence, but "The Maiden's Prayer" and "The Monastery Bells" will still go on forever, and "way-back" pianos will occasionally be met with that *will* continue to emit "The Battle of Prague."

HALL AND WEST are passing the Summer in Rochester, N. Y. They will join Heywood's Mastodons Aug. 5.

FANNY HERRING visits her son, D. R. Young, for a few weeks at Niantic Beach, Ct., and will pass the remainder of the Summer at Simsbury, Ct., her home.

JOHN AND JEFFREYS PENDY sail for Europe in steamer State of Nevada July 17.

SOMERS AND WALTERS (the musical team) and Harry Fitzgerald (change-artist) were canceled by T. A. Kennedy for his Columbus, O., Museum July 7 week. Having no dates for two weeks, these three performers formed the Comedy Trio as a speculative venture, and have thus far been so successful that they have decided to stay out while good business lasts. They were in Irwin, Pa., Greensburg, Latrobe and other Pennsylvania towns last week, and after 15 will probably strike into New York State.

THE AINSLEY BROS. are playing at the Peak's Island Pavilion, Portland, Me.

MADAME JUNE, fat-lady, who broke through a porch some time ago and was severely injured, has almost recovered, and may soon reappear in public.

MURPHY & MACK'S COMEDY FOUR CO., formerly Harry Miner's Comedy Four, consisting of Phil. Mack, J. E. Murphy, George Shannon and Harry Morris, open at Hyde & Behman's, Brooklyn, N. Y., Sept. 8. Mark L. Townsend, formerly advance-agent, is now the business-manager, and H. B. Phillips, an old baseballist, agent in advance.

THE WALLACK TRIPOLOGUE (Watty Wallack, Fannie Wallack and J. A. Rider) is meeting with success in Trinidad, West Indies, to judge from the reports contained in the newspapers forwarded us.

N. H. JACKLEY of the Wonders was recently a visitor to THE CLIPPER office. The Wonders form part of Murphy & Mack's Comedy Four next season.

FANNIE BEANE AND CHARLES GILDAY are negotiating with Rich & Harris for the Howard Athenæum Star Specialty Show next season. This show, so far as completed, is detailed in our Boston, Mass., correspondence.

H. B. PHILLIPS, manager of the Grand Rapids Baseball Club, who is to go with Murphy & Mack's Combination next season as advance-agent, writes us that he expects to be in this city about Aug. 15. His experience in managing ball clubs and the acquaintance he has formed with newspapers should make him of marked service to Murphy & Mack.

JOHNNY SAUNDERS closed with Jacobs & Proctor's Show July 12, and will open 21 in Montreal.

W. H. SMITH of the Big Four, with his wife and child, is at Nantasket Beach, near Boston, Mass., for the Summer.

BEATTIE AND BENTLEY (Hottentots) leave Mt. Clemens, Mich., about Aug. 2 to open at Toole's Casino, Syracuse, N. Y.

HARRY MORRIS will double with Shannon next season, taking George Murphy's place in sketches, while traveling with the Comedy Four Show.

THERE are quite a number of small companies doing the Summer resorts and watering-places throughout the country, playing and resting alternately, thus making a sensible combination of business and pleasure.

W. J. CONWAY arrived from Europe July 12, after an enjoyable voyage. He will be at Ludlow, Ky., during the remainder of the warm season.

T. C. LEARY, Effie Hill, Sam Martin and Fred Mackley are passing the Summer at Rio Vista, Cal.

SMITH'S BELLRINGERS and Commodore Foote and sister closed their season in Bloomington, Ill., July 12, and go to their Summer resort at "Fox Lake." They will start on their tour again early in September.

MAJOR BURK, the lightning-drillist, will give an exhibition of his skill at the tenth annual picnic of Reno Post, No. 44, at Washington Park, this city, July 17.

GEORGE W. ORRIN has returned from Boston, and is in the city this week. Edward Orrin is expected here from Mexico July 17.

R. G. ALLEN, late of Emerson's Minstrels, with Harry Leonard and Chas. Fisher, are now doing the principal watering-places, through Maryland and Virginia, "giving occasional evening performances."

THE INMAN SISTERS, some time ago under the ban of the S. P. C. C., joined the Corinne Merriemakers in Portland, Me., recently, for the Summer season, and are said to have made a big hit.

HENRY SCHWAB, manager of Harris' Museum, Cincinnati, was at last accounts seriously ill in Good Samaritan Hospital.

LAUCK AND FOX are at the Hippodrome, Paris, France.

PROF. BURTON has already a new dog-circus under way, and will display its ability for the first time July 16 at the Indian Wigwam, Brooklyn, N. Y.

VALJEAN AND FRED MATHEWS are "rusticating" (that's the correct word with the boys) at Bayport, L. I.

MANAGER NICK NORTON, manager for William Emmet, is in town engaging talent for a six weeks' season, commencing Aug. 31.

ALF. A. WALLACE and Mamie Wallace, leading support at the National Theatre, this city, are passing their vacation at Atlantic City.

THE ill-fated Harlem Indian Wigwam has been moved to the corner of De Kalb and Clausen avenues, Brooklyn, N. Y.

JOE LANG is spending a few days at Rye, L. I., with the Sub Rosa Club.

BAYLIES & KENNEDY'S "Bright Lights" have contracted to appear at Miner's theatres next season.

JEFFE AND FANNIE DELANO join Fostelle's "Mrs. Partington" Combination for the coming season.

MISS LULU ROBIE, sister of Louis Robie, amusement-director of Harry Miner's Eighth-avenue Theatre, arrived in town July 14 and is the guest of her brother, who will forego his Bayport, L. I., trip to act as a sight-seeing guide in the metropolis.

BILLY RICE is "home again," and much pleased with his English trip.

"PONY" MOORE of Moore & Burgess' Minstrels, London, Eng., was recently arrested in that city, charged with furious driving. His friends proved that he was an eccentric gentleman. "Pony" was discharged and the policeman reprimanded.

MURPHY AND MACK, Morris and Shannon, Charles Diamond, Mary Milton, Jackley Wonders, Pete Shaw, Leonzo, Chas. and Ella Jerome, Frank Lewis and Miss Annie Boyd compose the Comedy Four Company for next season.

EDWIN JOYCE, Verona Carroll and the Great Crowley (Herbert, the Boston boy), after resting at Trimble Hot Springs, Cal., left for Silverton, Col., July 3, on horseback, this mode of travel being rendered necessary by railroad washouts. They were expected to show in Silverton 7, though a house-bill from Durango puts them there 5. After six weeks in Colorado, they start East, and will be in New York about the latter part of October.

WE give space to the following extract from a private letter from Fred Dart (female impersonator with Haverly's Minstrels in London, Eng.) to a professional friend in this city: "You will be pleased to hear that so far our entertainment has proven a big hit. Business seems to increase every night, and all the papers state that our performance is not alone worthy of old Drury-lane, but that Mr. Haverly has succeeded in concentrating a galaxy of great specialty performers, such as the British public never before have seen."

THOS. E. MURRAY, of Murray and Murphy, is now in this city arranging time and looking after the interests of their "Summer Boarders" company, which will take the road again in September.

THE LEVINOS, in "Art vs. Music," made quite a hit at the Folly Theatre, Manchester, Eng., and were re-engaged.

KELLY AND RYAN & HALLEN AND HART'S Prize Ideals will play several dates at Miner's Theatres next season.

M. W. LOWENTHAL, Pat Rooney's agent, was recently airing himself in Gotham. He has faith in next season's success.

LIGON & BAKER'S Majestic Vaudeville Combination, consisting of Prof. Burton's dog-circus, Miss St. George Hussey, Vance and Gray, Marie Sherman, the Gerry Sisters, De Bar Brothers, the Crescent City Trio (Jem and Georgie Powers and Phil Peters), Tom and Will Branford and Prof. Chris. Schiebel, concluding with "McCormick's Trip to Brooklyn," is a new venture that will open July 16, at the People's Pavilion Theatre, Brooklyn, N. Y., and do a seven weeks' tour on the Healy-Bigelow circuit.

PADDY AND ELLA MURPHY, now in this city, desire us to deny the report that the specialty-artists connected with them had their baggage attached in Troy, N. Y., as reported, claiming that the Girards, Rinaldos and Peters and Brock received their salaries, paid all they owed in Troy and left that city clear of debt. Mr. Murphy further states that it was Girard Flagg and Mme. Steiner's "Cyclones" party only who were attached.

E. M. HALL, the popular 'joist, returned from Europe July 11, having been absent about a year. He brings with him a large St. Bernard dog, "three feet" larger every way than J. K. Emmet's, and classes as a slander the report that he has been playing endman "between wo niggers," for $25 a week, in England.

MANAGER PARKER, of Gregory & Co.'s Casino, St. Louis, is in town arranging for the opening of that place of amusement Aug. 16. The Casino will be run as a strictly first-class variety theatre, only the very best specialty-artists being sought for.

LIGON & BAKER have contracted to supply the attractions for the Caunstadler Volksfest Varien at Sulzer's Harlem River Park, Sept. 21, 22, 23 and 24.

T. F. WOOD, of Vernon, N. J., will run a variety show at the fairs this season, employing female performers exclusively.

SHERIDAN AND WATE, of Albany, N. Y., will take their minstrel and specialty company on the road Sept. 15, playing through the Black River and St. Lawrence routes. Field and Wood, Prof. Geo. Blair (magician), C. B. Wate, W. Sheridan, Bobby Daly, Jerry McCune, Prof. George Quiglow (orchestra leader) and Billy Woods (agent) will comprise the company.

AT THE LONDON THEATRE this week, C. Henry Burroughs, in connection with Lida Gardner and Lottie Forrest, successfully introduced a new trio entitled "The Sweetest Song on Earth," written by M. H. Rosenfeld.

JOHN M HICKEY'S BIG FOUR COMEDY CO. will consist of the original Big Four (Wm. H. Smith, Dan'l Waldron, Tim Cronin and Master Martin), W. T. Melville, Jennie Calef, Helene Dutton, Hattie Geary and Inez Sheppard. W. H. Brockway will be leader of the orchestra. The company will present a musical and grotesque comedy entitled "In the Morning by the Bright Light." Their season begins Aug. 18.

ONE of the new variety teams for next season will be formed by J. Arthur Doty and Will H. Mayo. Mayo is at present with the Four Friscoes, who play Aug. 4 at Edwards' Pavilion, St. Louis, Mo.

IT is said that Conroy and Dempsey have signed with Elliott's American Four for next season.

MANAGER S GABRIEL, proprietor of the Vine-street Opera-house, Cincinnati, is now in this city, enjoying a combined business and pleasure visit. He is selecting some strong attractions for the coming season.

PETER RICE has been re-engaged as manager of the "Two Johns" Co. for next season.

FANNIE BEANE and Charley Gilday are "rusticating" in their apartments at 169 Boulevard de Bowery. They state that the sea-bathing is most enjoyable—at Coney Island, when they go there.

THE CRIMMINS BROTHERS, writing to a friend, state that they are "doing splendid" with Leon & Cushman's Minstrels, who open July 28 in 'Frisco, for two weeks.

FRANK MCNISH, who got back July 14, says: "America is good enough for me."

GEO W. WOODS, formerly with Sam Hague, Moore & Burgess, Augustin Daly's "Mankind" and late partner of Tierney of Tierney and Cronin, will be with the Ida Siddons' party (No. 2) next season.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— The following is in the newly-published "Leaves from the Diary of Henry Greville." It is an instance of the beneficial influence that may be exercised by stage representations: "Dined with Lady Essex. She told me of a curious thing that happened to Lady Beecher (Miss O'Neill). Some time after her marriage she was at a ball, when a lady accosted her and said she was very desirous of making her acquaintance, in order to express her gratitude to her for the whole happiness of her life. Lady Beecher, somewhat astonished, asked her what she meant, when the lady told her that her husband had been a confirmed gambler, but that Miss O'Neill's performance of Mrs. Beverley had made so extraordinary and lasting an impression upon him that, on returning from the theatre, he registered an oath never to play or bet again, which he had religiously observed; and she considered that her happiness was entirely owing to her admirable performance."

— This anecdote about the late Marie Taglioni is just as likely as not to be not true. When the celebrated danseuse quitted St. Petersburg, she left behind her, at her hotel, a pair of slippers. These precious relics were at once seized upon by the hotel-keeper, who was soon besieged by admirers of the famous artist, who offered 200 roubles for the slippers. The hotel-keeper, however, refused to part with them under 1,000. In despair, the fanatical worshipers formed a company to purchase them. But then came a distinct difficulty. How to divide them fairly. Should they be drawn for by lot? At last an enthusiast suggested that they should be cooked and eaten by the company. The idea was accepted. The hotel-keeper fricasseed them, and they were washed down with champagne by the company. But the best part of the story is that the hotel-keeper never cooked the real slippers at all, but retained them, and disposed of them at a high price to a collector of curiosities.

— The funeral of Mrs. Ida Whitenect occurred at Providence, R. I., July 5, under the direction of Dan Mason and his company. The remains were placed in a vault, but Mr. Mason is to purchase a lot and arrange for a final interment. None of the deceased's relatives assisted in the burial. Boston Lodge of Elks, of which Mrs. Whitenect's husband had been a member up to the time of his death, have interested themselves in the matter, and will probably bear the expenses of the funeral.

— Gilbert Elliott, an English actor who appeared in "Justine" and "The Wages of Sin" in this city two or three months ago, will go with Salsbury's Troubadours next season.

— Mme. Clara Brinkerhoff of this city was conspicuous at the sessions of the Music-teachers' National Association held in Cleveland, O., during Fourth-of-July week.

— Ethel Lynton has lately in San Francisco been taking the place in "A Bunch of Keys" of Anna Brevoor.

— Sick of a cold—Anna Brevoor.

— It is whispered that one of her Collier cousins has a matrimonial eye upon Miss Lizzie Hudson, niece of James W. Collier.

— The McGibeny Family have closed their successful season of fifty weeks under Fred Pelham's management. Prof. Von Meyerhoft will Summer with them, instructing the little folks, and says he will have a juvenile Thomas orchestra by the time they open their eleventh annual season Sept. 1.

— J. Daggett and C. W. Johnson are visiting the Spauldings at Plymouth, Mass.

— R. E. Lawson, formerly musical-director and manager of the Theatre Royal, Cape Town, South Africa, is at the Berkeley Arms, Berkeley, N. J. He will act as Minnie Palmer's musical-director during her forthcoming tour.

— Edwin Clifford arrived at Oshkosh, Wis., July 8, from Mt. Clemens, Mich. Mr. Clifford will remain in Oshkosh until his company takes the road, opening at Fremont, Neb., Sept. 1. He reports his rheumatism as troubling him very little now.

— C. R. Gardiner's "Only a Farmer's Daughter" Co. closed a successful season of 47 weeks July 12 at Niagara Falls, N. Y. "Punch" Wheeler has been re-engaged by Mr. Gardiner for two years as representative. Jos. Frank will manage the company, as usual.

— East Saginaw, Mich., has set apart July 17 for a benefit performance to reimburse Prof. Reiss for his losses in the recent band tournament there.

— William Stafford is soon to marry Miss Evelyn Foster, daughter of Winfield Smith, attorney of this city. She plays under the name of Foster.

— St. Stephen's Church, Lynn, Mass., has in its choir a boy named Macbeth. His uncle's name is Shakespeare.

— Harry L. Seymour and wife, after a busy season of forty-two weeks, are passing their vacation at their home, "Oak Grove," Clay City, Ill. Mr. Seymour thinks he will retire from management, and may fill an engagement next season.

— Oliver Doud Byron, who is in England, paid a very graceful tribute to the memory of Longfellow July 4, when he went to Westminster Abbey and decorated the poet's bust with a beautiful floral wreath. E. E. Kidder, who accompanied Mr. Byron, writes that he saw no other flowers there that day.

— Jos. E. Whiting and wife are at Adrian, Mich.

— "One Night's Mystery" is the title of a three-act comedy-drama just finished by W. M. Morton, formerly representing the management of Signor Salvini. The play is spoken of very highly, and is said to abound in strong situations and original scenic effects.

— A movement is well under way looking to the formation of a Casino company at Long Branch, N. J., to cost $200,000, to contain a theatre, ballroom, etc., and in other respects to resemble the Newport, R. I., Casino.

— Miss Cherrie Chapman has closed her season with Robert McWade, and is spending the Summer at her home in Rochester, N. Y.

— It is understood that Mrs. Langtry's leading support for her coming tour in England will be Charles Coghlan.

— The four Proctor brothers—Joseph, the tragedian; John H., the basso; and Col. Alfred N. and Capt. Albert E., who are twins—held an impromptu reunion last week at Manchester, Mass., where the tragedian is summering.

— Col. John S. Hammond, who married Belle Boyd, the Confederate Spy and subsequently a lecturer, lives in Dallas, Tex., and is vice-president of the Commercial Travelers' Protective Association.

— Hess' Opera Co. sang at Santa Fe, N. M., July 4 and 5 to big houses, we are informed. Letitia Fritch, Kate Thayer, Emma Elsner, Henry Peakes and Alonzo Stoddard made the hits.

— William Warmington, formerly of Sol Smith Russell's Co., will go in advance of Bertha Welby next season. Marie Hilforde is to be with Miss Welby also.

— There was an amusing incident recently at the Theatre Royal, Leeds, Eng. In the last act of "Proved True" there is a double scene, embracing interior and exterior. The villain of the play was seen eavesdropping, and the audience was breathless, when a voice from the front cried out to the characters in the interior, "He's listening outside!" There was a roar of laughter not intended by the author.

— The Wilhelm Theatre, Berlin, is built on part of a garden. At the end of each act the audience go out into the garden until a bell rings to give notice of the next. The second act of "Trovatore" is compressed into twelve minutes, and a recent visitor says that the audience evidently expected more of it, for no one stirred. A notice, "End of the Act," rose out of the stage, and in two minutes the exodus was complete. Each time the entire audience went out in less than two minutes and refilled the house in less than three. The eating and drinking was not done hastily at a bar, but leisurely done at tables. The waiter in a few seconds would cover a table with a cloth, knives and forks, plates, etc., and people had a series of little meals between the acts, while the others walked about until the bell rang.

— Lawrence Barrett confirms our statement that he has engaged to play with Henry Irving at the London, Eng., Lyceum in 1885-86.

— W. J. Chappelle, representative of the Dalys' "Vacation" Co., writes from Great Bend, Pa.: "Since the notice in THE CLIPPER that I was booking Carrie Swain and the other three companies, I have been deluged with letters asking for dates *this* season. Will you please say that it is for the season of 1885-86, and also that the arrangement for Miss Swain is not positive, but that, in the event of not presenting her, a company satisfactory to the management is promised."

— Marie Jansen appears to have made a very good impression in London, Eng., where she played the leading role in "Featherbrain" with Charles Wyndham's company.

— It is reported that Walter Bentley will star in "Burr Oaks" next season.

— Rice's "Pop" Co. closed their season at Council Bluffs, Ia., July 7. Most of the people left for New York and Chicago.

— Walter J. Brooks has been engaged with Rhea as leading juvenile for next season.

— Will H. Morton arrived from Europe last week, bringing with him a new comedy to be produced next season in conjunction with "The Strategists."

— Lawrence Barrett arrived July 13.

— Miss Annie Wood, last season with the Harrison Gourlay Co., is resting at her cottage in New Bedford, Mass.

— Mlle. Aimee's Comedy Co. will open at Troy, N. Y., Sept. 15, in "Mam'zelle," and will be seen at the Fifth-avenue Theatre, this city, in December. In addition to engagements for this company already noted in THE CLIPPER, those of Laura Wallace, W. A. Whitecar, C. F. Vincent, W. K. Feeley, Lester Victor, Newton Chiswell and Charles McElroy are announced.

— Charles J. Jackson will be with Brooks & Dickson's forces next season.

— Cora Tanner, Robert Gourlay, Lizade Le Baron, Quincy Kilby, George Murray, John P. Sutton, wife and daughter; Will Sands, Laura Le Claire, John J. McDonald, Col. W. E. Sinn, Mark Price, Mrs. Clara Flagg Price, H. E. Chase, Mrs. Emma Wyman Chase, Mr. and Mrs. Joseph Hart, Rachel Noah and daughter (Rose France), Harry Kelt and Frank Willard form an actors' colony at Vinal Haven, Me.

— The Billposters' National Association on July 10 held its thirteenth annual convention, Philadelphia being the spot.

— Louis Aldrich has already adopted his scheme in aid of the Actors' Fund, and, in making his engagements for next season, his contracts bore a stipulation that both parties should contribute a percentage of their salaries to the Fund.

— J. G. Stultz's Comedy Co. continue at Corpus Christi, Tex., where they will remain, probably, until Aug. 15, when they will take the road again.

— Among the people thus far engaged to support Agatha Singleton and Graham Earle in their new plays, "Fernclyffe" and "Cinders," are Willis Granger, Phillip Ray, J. D. Barnes, Frank Reynolds, Marie Adair, Kate Sweeney and Nettie Dale.

— Edward S. Duffy, musical-director for the Baldwin Hotel, Beach Haven, N. J., has the engaging of fifty musicians for the season of 1885-6. He directs the "Her Atonement" Co.'s band (twenty-five men), sends his brother as leader of the "Planter's Wife" Co.'s band (fifteen men), and has ten men at Jacobs & Proctor's Music Hall, Albany, N. Y.

— Len Ellsworth Tilden of *The Boston Globe*, author of "The Stolen Will," has written a border-drama entitled "The Emigrant's Daughter," a copy of which, published by A. D. Ames of Clyde, O., has reached us. The play contains a number of strong situations, and is rather cleverly worked out.

CIRCUS AND SIDESHOW CHAT.

JOHN H. CRAIG (Powers) of Powers' National Museum takes strong exceptions to the statements recently published in a Cincinnati, O., paper, to the effect that he had ill-treated Millie Zula, the "Circassian" girl and snake-charmer lately traveling with his company. Craig claims to have adopted Millie (whose name is Gertie Newsome) in November, 1878, at her own solicitation. She had been on exhibition three years, and not six, as claimed by her, and the snakes by which she claims to have been bitten were, Craig declares, perfectly harmless. He concludes by stating that it was his intention at an early day to put her into a convent this Fall, that she might finish her education. Now, however, the "Circassian" girl is at the Children's Home, Cincinnati.

CYCLONES VS. CIRCUSES.—A cyclone struck Orton's Anglo-American Circus at Wabasha, Minn., June 30, at 3 o'clock P. M. Cages were overturned and the canvas was blown down, causing a damage of $500. No delay in route is reported, however. On the same day, at Redwood Falls, Minn., Older, Crane & Co.'s Circus encountered a cyclone, which blew down the canvas and caused $800 damage.

ADDIE AUSTIN is with Carlo Bros.' Circus, in South America, while her brother, Geo. E. Austin, rider and leaper, is with the Forepaugh Show.

TERRY BROS' AUSTRALIAN MUSEUM showed at Tremont, O., July 2, 3 and 4 to good business, as reported. The company are now in the Lake Superior country.

COURTLAND, Cal., has in Eddie Bunnell a six-year-old who weighs 107lb. No superfluous flesh—all bone and muscle.

HENRY BALDWIN, whose death at Plymouth, Cal., June 30, was recorded in our last issue, was boss-hostler with Denby's Transcontinental Circus at the time of his decease. For thirty years "Old Buck" Baldwin, as he was familiarly called, had been connected with various tent-shows. He was buried in Plymouth, the attaches of Denby's Circus doing all in their power to give the veteran's remains a respectable burial.

NONE OF THE GREAT PUBLIC QUESTIONS affecting Spain has caused so much excitement as a bull-fight which took place in the capital on Sunday. There was such an extraordinary competition for tickets that a riot was nearly caused, and the presence of several hundred horse and foot police was required to preserve order. About 10,000 persons of all ranks besieged the doors, some of them remaining all night at the approaches to the bull-ring, where tickets realized fabulous prices. The eagerness to gain admission was occasioned by the appearance of a new bull-fighter, who is said to surpass all the most famous heroes of the bull-ring since the days of El Tato and Cuchares. Several arrests had to be made during the rush at the doors. The majority of the Madrid papers deplore the continuance of the popular taste for these national customs, leading as they do to such scenes as have just been witnessed.

MONS. LOWANDA informs us that on July 4 Beckett's Tent-show exhibited at Crooked Lake, Minn. On the evening of that day Beckett and the boss-canvasman made their escape with the canvas and other properties. They have not since been seen. Sixteen performers mourn their salaries, and are at liberty in St. Paul, Minn.

LONDON, Eng., is to have a new circus at Argyll street, Oxford street. Charles Hengler will be the controlling mind.

FRANK BUCKLEY musical clown, on June 23 married Annie, youngest daughter of James Old, in England.

EDMUNDS', formerly Wombwell's, Royal Windsor Castle Menagerie is to be sold in London, Eng. A time-honored institution.

MILLIE CHRISTINE arrived in London, Eng., June 28.

THE popularity of menageries has always been great, yet they were formerly the luxury of the princes. In Russia, for instance, 150 years ago, the grand menageries at St. Petersburg were kept solely for the court. Many of the animals were caught alive to be used at the hunting festivities of the imperial court. The Empress Anna Ivanovna was passionately fond of hunting; she kept 319 hounds, and was a capital shot. On one occasion (Aug. 26, 1740) she killed 1 wolf, 4 wild boars, 9 stags, 16 turkeys, 374 rabbits, 68 ducks and several large herons—a magnificent bag, even for an empress. The numerous elephants in her menagerie were expensive pets, for they were fed on sugar, butter, wheaten flour, wine and salt. One of them required a large daily portion of brandy, and the keepers were sent to Siberia if a single gill was abstracted from the elephant's portion.

FOR the third time in about two weeks was John B. Doris' Circus laid flat by wind, the last time being at Des Moines, Ia., July 4, when the tents were blown down and very badly torn and damaged.

S. H. BARRETT & CO.'S CIRCUS drew big houses at both performances in Council Bluffs, Ia., July 4. Our correspondent in that city acknowledges courtesies shown him by W. Fred Aymer, press-agent.

BLITZ'S MUSEUM is still with W. C. Coup's Carver Wild West Show.

COLE'S CIRCUS exhibited in Portland, Ore., June 30 and July 1 to big business. One of the Arabs connected with the show was accidentally shot in the arm while practicing with a carbine at Butte, Mont. He was transferred to the hospital in that city for treatment, but inflammation set in, and he died June 24. The show will exhibit at Victoria, B. C., and other points in Puget Sound during the present week, traveling by steamers. A pair of performing fish were added to the menagerie at Portland, Ore.

JAMES T. JOHNSON'S SHOW, now on the road with wagons, comprises La Petite Ella, Lulu D'Almi, Edna Johnson, Anna Devere, Paul Davis, James Reynolds, Ed. Marion, Richard Harris, George Smith, Charles Bailey, Dick Newton and Lee Powell (clown). They were in Woodward City, Kas., July 14, and in Severy, Kas., 15.

JOHN BUCKLEY of Burr Robbins' Circus was arrested at Steubenville, O., July 8, charged with assaulting Frank Green with a club. Buckley was held to await the result of Green's injuries, which are quite serious.

WHILE the Buffalo Bill Wild West Show was in Washington, one of the Indians was taken ill with pneumonia. He was sent to the hospital, died there July 7, and was buried 8 in the Congressional Cemetery, Buffalo Bill bearing the expenses.

MARGARET SCHAEFFER is a seven-year-old German girl recently arrived. She has a dark beard half an inch long. A year ago she had no beard.

FOREPAUGH, at Albert Lea, Minn., July 7, had a big crowd.

LEE & SCRIBNER'S SHOWS, according to a letter received from Scottdale, Pa., are doing a good business.

JAMES REILLY, a showman, was bitten, July 13, by a rattlesnake which he was exhibiting in connection with his show at Kyle's Park, Highbridge, New York. He was removed to the Ninety-ninth-street Hospital, and died 14.

THE WAWAYANDA FAT BABY is showing in Paterson N. J., this week.

SUPPLEMENTARY ROUTES AHEAD.

Corlay's Electric Clock—Davenport, Ia., July 14, Rock Island, Ill., 21, each one week.

Davis,' Alex., "Pleasant Hours" Co.—Portland, Me., July 14, indefinite.

Grau Opera Co.—Toronto, Can., July 14, one week.

Lee & Scribner's Show—California, Pa., July 16, Fayette City 17, Bellevernon 18, Smithton 19, West Newton 20, Monongahela City 22, Elizabeth 23, Devoysburg 24, Homestead 25, Braddock 26, Wilkensburg 27.

Leon & Cushman's Minstrels (later route)—Salt Lake City, Utah, July 17, San Francisco, Cal., 28, two weeks.

Noss Family—Cherryfield, Me., July 16, Adison Point 17, Jonesport 18, Harrington 19, Millbridge 21.

Maddern's, Minnie, Co.—Providence, R. I., July 28, one week.

Sullivan's, Joe J., Sullivan's "Maloney's Raffle" Co.—Providence, R. I., July 14, one week.

WAFTED FROM FOREIGN LANDS.

IN the new divorce laws of France Adelina Patti sees cause for a divorce from Caux. The Marquis may not resist.

SARAH BERNHARDT recited "The Last Rose of Summer" in English at George Watts' concert, London, Eng., July 9.

MARIE ROZE has intermittent fever.

ADA WARD gave a professional matinee July 3 at the Prince's, London, Eng., appearing as Pauline in "The Lady of Lyons."

A DRAMATIZATION of W. D. Howells' novel "A Foregone Conclusion" was to have been produced at the London Olympic July 11.

ARTHUR DACRE has resigned the part of Loris in "Fedora," and Charles Cartwright is to take his place for the Autumn tour.

FRED LESLIE, singer, is ill in London, Eng.

ANOTHER BURLESQUE on "Called Back," this last one entitled "The Scalded Back," by W. Yardley, is in preparation at the Novelty Theatre, London, Eng.

IT IS SAID that a partnership has been effected between John Hollingshead and J. L. Shine for the management of the Gaiety Theatre, London, Eng.

GENEVIEVE WARD was among the sufferers by the recent stoppage of the Oriental Bank.

A CROWDED AUDIENCE assembled at the Lyceum Theatre, London, Eng., July 8, to witness Mr. Irving's production of "Twelfth Night." The play was splendidly mounted, the scenery evoking applause at almost every new set, the garden scene being particularly beautiful. Mr. Irving's conception of Malvolio was highly appreciated, says the cable. The Viola of Ellen Terry was a charming picture to the eye.

"SISTER GRACE," a new comedy-drama, founded upon incidents of hospital life, by Dr. J. Scott Battoms, was produced for the first time June 26 at the Avenue Theatre, London, Eng. It is said to be a very gloomy affair.

ROSE COGHLAN is now in London, Eng.

"HURLY-BURLY," with which Yorke Stephens thoughtfully sought to anticipate A. Daly's visit to London, Eng., with "7-20-8," was taken off at the Globe Theatre in a hurry. Revenge is sweet, when it goes; but "Hurly-burly" didn't go.

MME. NILSSON was tendered an ovation upon her arrival at Liverpool, Eng., July 11. Over one thousand friends were present when she landed. The Swedish Consul presented her with a handsome bouquet. She intends to appear at Albert Hall 23, and goes to Carlsbad 26. Mme. Nilsson is said to have no intention of returning to America in the Fall with Gye or Mapleson unless they deposit $25,000, and pay her $2,000 down for nightly performances.

JUDIC is reported to have signed an agreement with Maurice Grau to make a tour of America in 1885.

HEINRICH LAUBE, the German poet, dramatist and moralist, is seriously ill at Carlsbad. He is seventy-eight years old.

DION BOUCICAULT and his youngest daughter sailed from Liverpool, Eng., for New York July 12.

"A YOUNG WIFE," a new comedy in four acts, by A. Lubimoff, was produced, for the first time on any stage, at the Vaudeville Theatre, London, Eng., July 1. It was pronounced a dead failure.

EDITH SANTLEY, daughter of Charles Santley the celebrated baritone, was married July 14 in London, Eng., to the Hon. Robert Henry Lyttleton, son of the late Lord Lyttleton.

DAVID JAMES has purchased the English and American rights to the "Train de Plaiser," which has had a successful run of over a hundred nights at the Palais Royal, Paris, France. An adaptation of this piece will be produced at the Strand Theatre, London, Eng., after the run of "Our Boys."

"HERNANI" will be presented July 15 at the Theatre Francais, Paris, France, on which occasion M. Raphael Duflos will make his debut.

CHARLES HERMANN, proprietor of an "Uncle Tom's Cabin" Co. now doing England, recently found that his large bloodhound, "Clingo," had broken loose and literally torn to pieces a valuable performing donkey named "January."

"MARLBOROUGH" is the title of a new three-act operetta in seven tableaux, produced at Bougival, France, recently, with marked success.

"THE WAX-WORK WOOING," a new operetta, was produced for the first time on any stage, at Brighton, Eng., June 25. The libretto is by Wylam Bridge, the music by Max Schroter. It is said to have been successful.

THE NEW TUSSAUD MUSEUM was opened in London, Eng., July 12. It is situated in Baker street, a little further up the street than the old stand, and nearer Regent's Park.

CHARLES WYNDHAM is reported as seriously ill at one of the German Spas.

AUGUSTIN DALY'S COMPANY arrived at Queenstown, Ireland, July 13, all being well. They open 19 at Toole's in "7-20-8."

A CABLING July 12 says Capoul, Baron, Brasseur Jr. and Mme. Theo have been engaged to support Judic here in 1885.

LYTTON SOTHERN was recently sued by a London, Eng., cabman for $1.25, Lord Dundreary Jr. claiming that 87c. was his due, while "cabby" did not see it in that light. The court held the same idea as the driver and Sothern was landed for the full amount and costs.

IZAAK WALTON, OBIIT DEC. 15, 1683.

Father of anglers! when two hundred years
Agone, Death sealed thine eyes, his visage frore
Grew touched—their legend tells—with sudden ruth.
He sealed thine eyes from tears and world's despite
With icy fingers, but he spared thy heart.
"Not death, but dreams, through all the years to come
Shall be thy portion, sweetest soul," he said;
"Dreams of accustomed fields and haunts of yore,
Trout-dimpled pool, and babbling brook and burn,
Dreams of old faces and familiar speech,
Of cordial geste and gossip by the way,
Dreams of immortal morn, eternal May."
So Fine-ear, bending, Izaak, o'er thy tomb,
Through chink and crevice of the mouldering stone
Hears, as it were, a ripple and a rhyme:
Hears quaint discourse, Piscator's homily,
Venator's staid response, and after pause,
The piping minor of the Milkmaid's song,
With cadence of the nightingale and thrush,
Or distant sounding bay of otter-hounds;
Old life, old sport of Lea-side and of Dove,
The life we cherish and the sport we love.

—T. WESTWOOD in *The Academy*.

HINTS FOR HOT WEATHER.

Don't shake the hornets' nest to see if any of the family are at home.

Don't go near a draught. If a draught comes toward you, run away. A slight draught is most dangerous.

Dont's blow in the gun your grandfather carried in the war of 1812. It is more dangerous now than it was then.

Don't hold a wasp by the other end while you thaw it out in front of the stove to see if it is alive. It is generally alive.

Don't try to persuade a bulldog to give up a yard of which it is in possession. Possession to a bulldog is ten points of law.—*Allentown Critic*.

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104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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NEWARK OPERA-HOUSE.

FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Open date present season June 16. Address
FRED WALDMANN, Manager, Newark, N. J.

JOE G. BROWNE, CORNETIST, at liberty for season of 1884-5. Address Rockaway Beach, L. I.

NEW OPERA-HOUSE
At ELDON, IOWA; seats 800 people. Good show-town. Population 1,500. For terms and dates address
E. H. THOMAS, Eldon, Iowa.

OPEN FOR NEGOTIATIONS.—Business-management good theatre anywhere located, or same for first-class road attraction. Would take interest in latter if agreeable. Address HUGH COYLE, Astor House, New York, or care of CLIPPER.

ATTRACTIONS WANTED for the Opera-house, Lowville, and Opera-house, Croghan. Address George Sherwood, Manager Opera-house, Lowville, N. Y.

WANTED IMMEDIATELY
For LEE & SCRIBNER'S New York Circus, a Trombone-player for band and orchestra. Address AMERICAN HOTEL, 344 Liberty street, Pittsburg, Pa., or as per route in CLIPPER.

WANTED, 10 (TEN) AMATEURS for New Orleans Minstrels to set in first-part, go in parade and afterpiece. Those who can sing or play brass preferred. Address, with stamp to insure reply, BEN BARTLETT, Manager New Orleans Mastodon Minstrels, St. Louis, Mo.

ABERLE'S THEATRE, 38 Newark avenue, JERSEY CITY, N. J. The sun that never sets. Open all the year around. ALL KINDS OF ARTISTS WANTED. JAC ABERLE.

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Now send your orders for first-class Mermaid, Alligator Boy, Sea Serpent Egyptian Mummy or Double Baby.
JULIUS HANSEN, Taxidermist and Naturalist,
187 Forsyth street, New York.

America's Favorite Musical Artists,
The Sharplies,
GUS and MATTIE,
Would like to hear from First-class managers of Theatres and Museums for season of 1884-85, also from managers of First-class Combinations "ONLY." We can do our act in both Black and White Face, therefore we are able to work either in Museums or Variety Halls. We are the "ONLY" Team doing a "GENUINE" Clarionet and Ocarina Solo. Address, for two weeks, GUS SHARPLIE, Ripha av., Manayunk, Pa. Afterwards care CLIPPER. P. S.—Regards to Friends and Backcappers.

REEDS' OPERA-HOUSE, Ravenna, Ohio.
On N. Y. P. and O. R'y, C. and P. R'y and P. Y. and T. R'ys. Population, 4,000. House licensed. Is being enlarged and reseated with patent folding opera-chairs. Capacity, 800. Stage greatly enlarged, to accommodate largest companies traveling. Entire new sets of scenery on flats. All first-class. Will be opened about first of September next. Will share with first-class attraction. Will sell at a bargain one Drop, with 5 sets of Scenes and Wings to match. Address
C. A. & T. P. REED, Ravenna, Ohio.

ANNIE LEWIS
(MRS. DR. F. W. JOHNSON), authoress of "Pisgar, Queen of the Miners," will be in Boston for a few days. Anyone wishing to negotiate for her plays can call at 331 Tremont street.

WANTED, CURIOSITIES,
Novelties, a Band of Indians, or anything suitable for Museums. Address by telegraph, FRANK E. PIPER, Peoria, Ill.

THE AMPHIONS
A STRICTLY FIRST-CLASS QUARTET
(Two Ladies, Two Gents), with or without sketch, are now open for engagement with good combination.
Address ADAMS BROS.,
191 West Madison street, Chicago, Ill.

NOTICE.
All business letters concerning the BEEDLE & PRINDLE PLEASURE PARTY, which is to take the road Oct. 15 with a larger and finer company than ever, must be directed to my Business-manager, F. R. HALL, Hamilton, N. Y. People wishing dates will send line of business and lowest salary in first letter, as I pay in money and not in promises and always get expenses below receipts.
JOHNNIE PRINDLE.

WANTED,
FOR SEASON OF 1884 AND '85,
To travel with the CAPITOLA FORREST and Mlle. LOTTO'S BURLESQUE COMPANY, the following artists: A Lady-juggler, Musical-act or any Novelty performed by a lady. Write or telegraph at once to
W. M. DAVENE, 139 Flatbush avenue, Brooklyn, N. Y.
P. S.—Would like to hear from a good Leader.

LIGON & BAKER,
101 E. FOURTEENTH ST., COR. FOURTH AVE.,
NEW YORK CITY,
DRAMATIC AND VARIETY AGENTS,
are routing OVER 30 FIRST-CLASS COMBINATIONS
MANAGERS OF OPERA-HOUSES AND HALLS
will see to their interests by calling or writing at once for dates, etc.

BANJO. BOGAN'S SIMPLIFIED BANJO-MANUAL, enabling any person to play without the aid of a teacher. Contains 53 tunes; price, $1. Best strings 10c. Send stamp for price-list of fine Banjos.
JOHN BOGAN, 260 Bowery, New York.

WANTED, A VIOLINIST.
Must play Cornet and have a trade of some kind. Answer to MANAGER BIG 6, care Vail Bros., Port Jervis, N. Y.

Wanted, for the Lena Aberle Combination,
Thorough experienced ADVANCE-AGENT. Only the best need apply. Address JAC ABERLE, office, 38 Newark avenue, Jersey City, N. J.

HARRY MINER'S ENTERPRISES.
PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor
HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.
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THE CRIMES OF PARIS COMPANY. HARRY MINER, Sole Proprietor.
Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only Silence a polite negative. HARRY MINER, 165 Bowery, New York.

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NEW MAMMOTH MUSEUM
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BOSTON, MASS.
Rebuilt and Refurnished Throughout. New and Enlarged Auditorium on the ground-floor. Two New and Enlarged Curiosity Halls. The Grand Entrance, 70 feet in depth, and 50 feet in width, with its Elegant Fountain, Flowers and Statuary, forms the Finest Entrance to Any Amusement-place in Boston, forming in its entirety the LARGEST, MOST COMPLETE AND WIDELY DIVERSIFIED PLACE OF AMUSEMENT IN AMERICA.
Indorsed by religious journals and publications, and the only museum ever indorsed from the pulpit. Patronized by clergymen, philosophers, statesmen and the elite of cultured Boston. The name a household word in every New England State. Only the very best attractions can secure time.
WANTED.—Rare, Strange and Phenomenal Animate and Inanimate Objects. Highly Refined, Novel and Sensational Acts, Musical, Novelty and Burlesque Combinations. European attractions should address G. DALE ARMSTRONG, American Exchange, London, until Aug. 15. After that until Sept. 25, to American Exchange, Paris.
P. S.—Lucia Zarate, Uffner's Royal American Midget, opens at this house July 21, for four weeks. Mrs. Gen. Tom Thumb and her Combination of Little Folks open Sept. 1, for two weeks. Other strong attractions to follow in rapid succession. No attraction that has appeared at any cheap place of amusement in Boston within one year from date is wanted at our house. Respectfully, KEITH & BATCHELLER.

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BAY AND ADELAIDE STREETS,
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SEATING-CAPACITY, 1,200. COMMODIOUS STAGE, WELL-STOCKED WITH SCENERY. FIRST-CLASS COMBINATIONS APPLY AS ABOVE.

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TORONTO, ONT., CANADA.
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WANTED AT ALL TIMES—Living Wonders, Freaks of Nature, Novel Mechanical Inventions, Illusions, Trained Animals and first-class Museum Attractions of all kinds. Would like to hear from a fat lady, Madam De Vere, and a few other good curiosities immediately. Write or telegraph. Address AL FISHER, Business-manager.

MANAGERS, ATTENTION. AT LIBERTY FOR SEASON 1884-'85.
FRED MATHEWS,
The Celebrated Facial Contortionist and Grotesque Terpsichorean Artist,
After a Successful Season with M. B. Leavitt's European Specialty Co. A Decided Success and Universal Favorite from Maine to California. Address 52 CLINTON PLACE, New York City, or care of NEW YORK CLIPPER.

NOTICE.
AWATA KATSNOSHIN
PRINCE OF JUGGLERS,
Hereby notifies Managers that reports have been circulated that he was going to Europe. Such are FALSE. I am now filling dates in this country. For dates and terms apply to my Authorized Agent,
J. ALEXANDER BROWN, Dramatic-agent, 64 East Fourteenth street, New York.

Managers Take Notice.
THE GREAT AND ONLY
MLLE. ZITTELLA,
Queen of Burlesque and Specialty Artists,
Together with the Pre-eminent
Favorite Comedian,
MATT. FLYNN,
LATE OF FLYNN AND EUSON, can be engaged. The coming season our business is new and original. We do one of the best comedy sketches before the public; also take leading and comedy parts in burlesques. Last season with M. B. LEAVITT'S Rentz-Santly Co., the hit of the show, Mr. Flynn playing the comedy part, THE OLD DAME, in the burlesque of MICHALO. Also a feature in first part, with his new songs and sayings. Mlle. Zittella played the leading part in the burlesque. Greeted with rounds of applause at every performance. At present we are with John O'Brien's Six Big Railroad Shows, tenting out for the Summer season, appearing in the ring in concert with our laughable act of
THE DUDE'S PICNIC.
Managers address care of CLIPPER.
P. S.—Zittella will not take out her own company, as reported in last week's CLIPPER.

ARTIST OF ABILITY,
Who can execute fine specialty acts, double or single, male or female, on the Bicycle and Roller-skates, and Fancy Skaters; also Child-artists for rink-performances are wanted for the
GIRARD & VOKES'
GREAT LONDON BICYCLE
AND
SKATING - COMBINATION,
For a tour of the United States. Season opens August 11. Write full particulars of act in detail, with salary. We sail from Liverpool Aug. 1. GIRARD & VOKES, 295 Strand, W. C. District, London, Eng. Address all communications to our manager, A. S. Anthony, United States Hotel, Boston, Mass., U. S. A. F. D. STRAFFIN, Agent.

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PECK'S BAD BOY.
Warning!
TO ALL WHOM IT MAY CONCERN.
All persons except CHARLES F. ATKINSON, of Boston, are hereby forbidden from producing "Peck's Bad Boy and His Pa," or "The Groceryman and Peck's Bad Boy," and All Managers of Opera-houses, Theatres and Public Halls are warned against allowing any person except CHARLES F. ATKINSON, or those whom he may give permission, to play in their places of amusement any play in which my name is used in advertisements or circulars, or "Peck's Bad Boy" is made use of. I HAVE OBTAINED PERPETUAL INJUNCTION AGAINST ONE Dan Sully, IN THE UNITED STATES DISTRICT COURT OF PROVIDENCE, R. I., AND HIS USE OF MY NAME IN ANY WAY RENDERS HIM LIABLE TO IMPRISONMENT FOR CONTEMPT OF COURT, AND RENDERS THOSE WHO ASSIST HIM BY FURNISHING A PLACE OF AMUSEMENT LIABLE FOR DAMAGES TO ME. I appeal to the theatrical profession and theatrical managers to do all in their power to protect me from pirates, ostensibly members of a noble profession. If respectable members of the profession and theatrical managers will refuse to allow the presentation of the unauthorized piracies of my name, it will save litigation that will land the pirates in the penitentiary.
Geo. W. Peck.

HENRY C. RICHMOND
Received commendatory letters and bouquets from hosts of the auditors and the local management in San Francisco; but when the curtain fell on the last performance of the fourth week of Rice's Surprise Party, and the brilliant assemblage forced it to raise FOR A THIRD TIME, and, after his speech, when the ladies and gentlemen remained standing and gave three cheers for "Pop" (Richmond) and Rice's Company, such an ovation completely overwhelmed him, and he only modestly adverts to the memento when he says it was more than gratifying. 713 South Fourth street, Camden, N. J.

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TWILIGHT QUARTET
Will close their very successful engagement at Alhambra Court, this city, Sept. 1. Would be pleased to hear from first-class managers.
Address 461 Sixth avenue, New York City.

Wanted, A Party
WITH SMALL CAPITAL,
To Take Part Interest in a First-class Variety Organization.
Company has standard reputation. A good chance for right party. For full particulars, address R. COLDWELL, 564 State street, Brooklyn, N. Y.

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GREATEST MINSTREL COMPANY IN EXISTENCE
STANDING APART, ABOVE AND BEYOND ANY MINSTREL ENTERPRISE ON THE FACE OF THE EARTH, AND KNOWN AS
Thatcher, Primrose & West's
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Monarchs of the Minstrel World.
42 GREAT ARTISTS. 42
Read the Names and be Convinced:
GEO. THATCHER, GEO. H. PRIMROSE, W. H. WEST,
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4 MUSICAL KINGS, 4
WOOD, BEASLEY AND THE WESTON BROS.
AMERICA'S GREATEST GROTESQUE FOUR,
SEAMAN, TURNER, GIRARD BROS.
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E. HORAN, ED. SIMPSON, CHAS. SKINNER,
DAN THOMPSON, WM. WINTER, ED. HAWKINS,
OTIS SKINNER, W. A. HALEY, J. J. CROSS,
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OUR TWO LATEST ORIGINAL BURLESQUES,
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BROOKLYN, E. D. (Williamsburg),
WILL OPEN FOR THE SEASON OF 1884 AND '85 ON SEPT. 8, AS A FIRST-CLASS VARIETY THEATRE.
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Address all communications to W. M. DAVENE, Sole Manager, Germania Theatre, Brooklyn, E. D.

1884. Important to Managers. Beware of Imitators. 1885.
"CUPONTI,"
THE ROYAL HINDOO JUGGLER
Every trick he performs is novel and original with himself. For variability, dexterity of motion, and applause-winning effects, the act of this Juggler is unequaled on the variety stage. The quiet graceful manner with which he executes seemingly impossible feats, and the varied and numerous points he introduces in his performance being so different from any other in his line, casts the halo of novelty over the evening programme, at once stamps him as an artist. DIFFERENT FROM ALL OTHERS! Characteristic in make-up! Costumes imported from Hindostan! Feats attempted by no other Juggler. RAJAH CUPONTI STANDS WITHOUT AN EQUAL! Permanent address, care of CLIPPER Office.

TO MANAGERS.
The Emma Wells Comedy Four
Drew the people in big numbers to the Sixth-street Mammoth Museum last week. Miss Wells' original sketch CAPRICE making a very decided hit. A statement of the receipts shows the largest week's business since the house opened, and the management believe that their sketch CAPRICE, which contains a vocal novelty and runs 35 minutes, will continue this lively success during the coming season. The company consists of Miss Emma Wells, the only four-voiced Vocalist, introducing SOPRANO, TENOR, ALTO and BARITONE Solos in character-representations; Miss Jennie Ray, Soubrette and Vocalist; T. H. Marks, Character Comedian; and R. W. Marks, leading Heavies. Dates are now being filled for the Summer season, and managers wishing to secure a good attraction will address R. W. MARKS, Manager, care Sixth street Mammoth Museum, Pittsburg, Pa.

VALJEAN,
THE WONDERFUL EGYPTIAN JUGGLER,
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COMBINATIONS OR LIGHT OPERAS,
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JOHN RATEGAN, General Contracting agent; HARRY WATTS, Press-agent; HARRY SMITH, Lithographer; and FRED WALDMAN, GEO. WHITE, SAM LOVELY and BOB COMSTOCK, Billposters, have joined the Advance-brigade of the WASHBURN & BUNTING CIRCUS, MUSEUM AND MENAGERIE. DWIGHT CLAPP and CHARLES W. PORTER, late agents, were discharged from my employ for cause, and did not resign, as stated by them in last week's CLIPPER.
WANTED, A FEW MORE GOOD BILL-POSTERS. Answer immediately to Sharon Springs, N. Y. (there Saturday next), to WASHBURN & BUNTING'S CIRCUS, MUSEUM AND MENAGERIE.

WANTED,
A GOOD CHARACTER-SKETCH ARTIST
A professional; no novice; must be a good singer, dancer and comedian, to join America's Representatives of Minstrelsy and Character Sketches to make a novelty trio. Address care of CLIPPER.
MESSRS. CLAXTON AND LIVINGSTON.

WANTED
FOR CONCERT WITH
JOHN B. DORIS' GREAT INTER-OCEAN SHOW
Two Song-and-dance Men (black-face, one to do wench), Lady Singer, and Lady and Gent Sketch-artists. Would like to hear from ADA BURNETT. Address as per route.
JOHN B. DORIS.

ATTRACTIONS WANTED
For the 63d Annual Fair of the Lewis Co. Agricultural Society, to be held at Lowville, N. Y., Sept. 16, 17, 18 and 19, 1884. Address AGRICULTURAL SOCIETY, Lowville, N. Y.

SONGS, SKETCHES, COMEDIES, Etc., Etc.
BOB WATT, 610 Arch street, Philadelphia, Pa.

SPORTING.
FOR SALE.
The well-known Newfoundland Dog "Como." Received first prizes and cups in Hanover, Berlin and Vienna. Raven black. Also the famous Bitch "Ouida," K. C. S. B., 11,525, by Champion "Mayor of Bergley," out of Champion Empress of Ightham, 1st and second prizes in Great Britain and Germany, also all black. Indeed, the best pair in Germany. Prices: "Como," $150; "Ouida," $1 0, free on board at Bremen or Hamburg. Address, for further particulars,
L. N. A., P. O. Box 3,456, New York City.

People's Theatre,

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JO. BAYLIES - - - Proprietor and Manager

Now being constructed at a cost of $75,000, and when completed will be one of the most luxurious and best-appointed theatres in the United States, and will be conducted on first-class principles as a Vaudeville and Novelty Theatre. Some of the strongest attractions already booked. None but the best need apply. Some holiday time still open. Managers of recognized attractions can see the advantage of securing time at above house as soon as possible. Will open on or about SEPT. 15, 1884. Also now filling time for BAYLIES & KENNEDYS' BRIGHT LIGHTS and the HENSHAW & TEN BROEK'K COMEDY COMPANY IN TACTICS. Address all communications to

JO. BAYLIES, Box 1,482, Bradford, Pa., until further notice.

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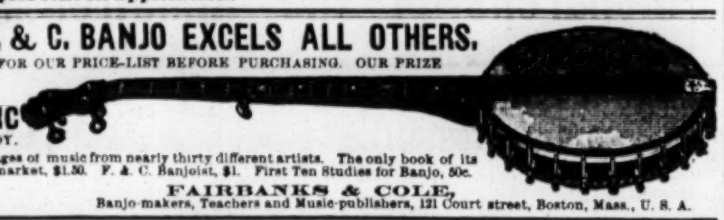
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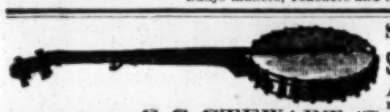
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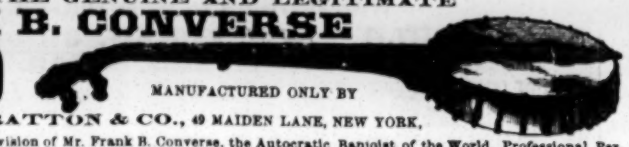
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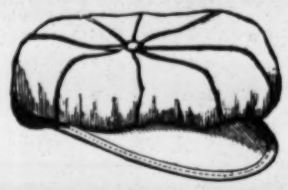
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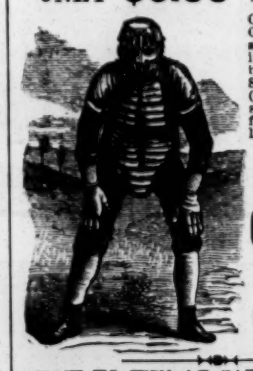
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